

Classic Christmas Carols

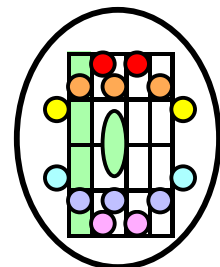
RC-H5

Lead Sheet Collection

Chord Symbols (LH)

Traditional AND mapped chord symbols are both shown for each chord. For the mapped chord symbols, the ROOT of each chord is highlighted with color.

***From the Music
Innovator's Workshop***



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Away in a Manger - first melody

Martin Luther

Carl Mueller

Quietly #: 1 Beats: 3

Musical notation for the first melody of "Away in a Manger". The score is written for guitar and includes lyrics. The notation is organized into measures, with a 3-measure section highlighted in light blue and a 4-measure section highlighted in light green. The final measure is highlighted in yellow. Chords are indicated by letters (G, C, D7) and fingerings (1-5) are shown. The lyrics are: A-way in a main-ger, No crib for a bed, The lit-tle Lord Je-sus Laid down His sweet head, The

Musical notation for the second melody of "Away in a Manger". The score is written for guitar and includes lyrics. The notation is organized into measures, with a 3-measure section highlighted in light blue and a 4-measure section highlighted in light green. The final measure is highlighted in yellow. Chords are indicated by letters (G, C, D7, Am) and fingerings (1-5) are shown. The lyrics are: stars in the sky — Loc down where He lay The lit-tle Lord Je-sus a-sleep on the hay.

Silent Night - 1

Slowly, with expression *b: 2* *Beats: 3* *Franz Gruber and Josef Mohr*

The image displays a musical score for the first part of 'Silent Night'. It consists of two systems of staves. The left system includes a piano part (Bb) and a vocal line (F). The right system includes a piano part (Bb) and a vocal line (Eb). The piano parts are written on grand staves with treble clefs. The vocal parts are written on single staves with soprano clefs. The score is divided into measures by vertical bar lines. Above the piano staves, there are markings for fingerings: '3' and '4' in light blue boxes, and '5' in a yellow box. The lyrics are written below the vocal staves. The tempo and performance instructions are at the top: 'Slowly, with expression', 'b: 2', 'Beats: 3', and 'Franz Gruber and Josef Mohr'. The key signature is B-flat major (two flats: Bb and F). The time signature is 3/4. The score is color-coded with light blue, green, and yellow vertical bands.

Left System:

- Piano (Bb):** Measures 1-4. Fingering: 3, 4, 3, 5.
- Vocal (F):** Lyrics: Si-lent night, ho-ly. Fingering: 5.
- Lyrics:** Si-lent night, ho-ly All is calm, all is

Right System:

- Piano (Bb):** Measures 5-8. Fingering: 1, 4, 4.
- Vocal (Eb):** Lyrics: bright; round yon Vir-gin Moth-ther and Child; Ho-ly In-fant, so
- Lyrics:** bright; round yon Vir-gin Moth-ther and Child; Ho-ly In-fant, so

Silent Night - 2

The image displays a musical score for the second part of 'Silent Night'. It consists of two systems of staves. The first system includes three vocal staves (Bb, F, Bb) and a piano accompaniment staff (Bb). The second system includes two vocal staves (F, Bb) and a piano accompaniment staff (Bb). The score is divided into two measures, 3 and 4, with a double bar line between them. Measure 3 is highlighted in light blue, and measure 4 is highlighted in light green. The piano accompaniment uses various colored ovals (green, pink, red) to indicate fingerings and articulation. The lyrics are: 'ten-der and mild, Sleep in heav-enly peace---, Sleep--- in heav-enly peace.'

System 1:

- Vocal 1 (Bb):** ten-der and mild, Sleep in heav-enly peace---, Sleep--- in
- Vocal 2 (F):** heav-enly peace.
- Piano (Bb):** Accompaniment with fingerings 1, 2, 3, 4 and articulation marks.

System 2:

- Vocal 3 (F):** heav-enly peace.
- Vocal 4 (Bb):** heav-enly peace.
- Piano (Bb):** Accompaniment with fingerings 1, 2, 3, 4 and articulation marks.

Joy to the World - 1

Issac Watts, 1719

George Handel, 1742

Moderately # 2 Beats: 2

D Joy
 to
G the world!
D the
G Lord
D has
A come:
D Let
G earth
A re-
 ceive
 her

D King;
 Let
 ev-
 'ry
G heart
D pre-
 pare
G him
D room,
 And
 heav'n
 and
 nat-
 ure

Joy to the World - 2

(D) *sing,*

A *And

heav'n
and
nat-
ure

sing,*

A7 *And

heav'n,

and
heav'n,

and
na-
ture
sing.*

D *And

heav'n,

and
heav'n,

and
na-
ture
sing.*

G *and
heav'n,

and
na-
ture
sing.*

D *and
heav'n,

and
na-
ture
sing.*

A *and
heav'n,

and
na-
ture
sing.*

A7 *and
heav'n,

and
na-
ture
sing.*

D *and
heav'n,

and
na-
ture
sing.*

What Child is This? - 1

William Dix

Old English Air

Moderately # 2 Beats: 2

What
child
is
this,

who
laid
to
rest

on
Ma-
ry's
lap

is
sleep-
-ing?
whom

an-
gels
greet

with
an-
them
sweet,

While
shep-

herds
watch

are
keep-
ing?

What Child is This? - 2

The image displays two musical staves for guitar, each with a corresponding column of lyrics. The notation includes chord names (Bm, G, D, Em, Am, B) and rhythmic patterns indicated by colored circles and numbers (3, 4). The first staff is for the lyrics 'This, this --- is Christ the King; --- Whom shep- herds guard --- and an- gels sing:'. The second staff is for the lyrics 'Haste, haste --- to bring Him laud, --- The Babe, --- the Son --- of Ma- ry!'. The notation is divided into three vertical sections: a light blue section with a '3' above it, a light green section with a '4' above it, and a yellow section with a '4' above it. A red oval highlights a specific note in the first staff.

Angels We Have Heard on High - 1

Joyfully *b: 1* **Beats: 4**

Traditional French Tune

3 **4**

F C F C F C Dm

An- gels we have heard, on high, Sing- ing sweet- ly o'er the plains, And the moun- tains

3 **4**

Dm C F C F C Dm Gm7 C

in re- ply, E- cho- ing their joy- ous strains: Glo- --- --- --- ---

Angels We Have Heard on High - 2

The image displays a guitar chord chart for the second part of the song "Angels We Have Heard on High". The chart is organized into two main sections: a light blue section for measures 1-3 and a light green section for measures 4-5. A vertical black bar separates the two sections. The fret numbers are indicated by numbers above the strings: '3' for the first three measures and '4' for the last two. The strings are labeled on the left as F, Dm, C, F, C, F, C, F. The lyrics are written on the right side of the chart, aligned with the notes. A blue oval with the number '1' is placed on the second string in measure 4, and an orange oval with the number '2' is placed on the second string in measure 5. A green oval with the number '3' is placed on the first string in measure 5. The lyrics are: "ri-a, in ex-cel-sis De-o."

Away in a Manger - second melody

Martin Luther

Traditional

Quietly #: 1 Beats: 3

Martin Luther Version:

- Measure 1 (Light Blue): G, Em, D7, G, C, G, Em, D, G, D7, G, Em, D, D7
- Measure 2 (Light Green): G, Em, D7, G, C, G, Em, D, G, D7, G, Em, D, D7
- Measure 3 (Yellow): G, Em, D7, G, C, G, Em, D, G, D7, G, Em, D, D7

Traditional Version:

- Measure 1 (Light Blue): (G), Em, D7, G, C, G, Em, D, G, D7, G, Em, D, D7
- Measure 2 (Light Green): (G), Em, D7, G, C, G, Em, D, G, D7, G, Em, D, D7
- Measure 3 (Yellow): (G), Em, D7, G, C, G, Em, D, G, D7, G, Em, D, D7

Lyrics:

*Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head,
The stars in the sky looking down where He lay
The little Lord Jesus a-sleep on the hay.*

Angels, from the Realms of Glory

James Montgomery, 1816

Henry Smart, 1866

Enthusiastically #/b: none Beats: 4

The image displays two musical staves for guitar, each with 12 frets. The left staff is for the first part, and the right staff is for the second part. Both staves are divided into three measures: the first measure is highlighted in light blue and contains a triplet of notes; the second measure is highlighted in light green and contains a quarter note; the third measure is highlighted in yellow and contains a quarter note. A vertical bar line separates the first and second measures. The notes are represented by colored circles: red for the first finger, white for the second, light blue for the third, yellow for the fourth, orange for the fifth, and purple for the sixth. Fingerings are indicated by numbers 1-5. Chord names are written to the left of the staves, and lyrics are written to the right. The lyrics for the first part are: "An-gels, from the realms of glo-ry, Wing your flight o'er all the earth, Ye, who sang cre-a-tions-to-ry,". The lyrics for the second part are: "Now pro-claim Mes-si-ah's birth. Come and wor-ship! Come and wor-ship! Wor-ship Christ the new-born King!".

It Came Upon a Midnight Clear - 1

Richard Willis

Edmund Sears

Moderately *b: 2* *Beats: 2*

The musical score is presented in two systems. Each system consists of ten staves. The first system includes the following lyrics: "It came upon a midnight clear, That glorious song of old, from". The second system includes the following lyrics: "angels bending in near the earth, to touch their harps of gold. Peace". The score uses various chord diagrams and fingerings (1, 2, 3, 4, 5) to indicate the correct playing technique. The background of the staves is color-coded: light blue for the first three measures, light green for the next four measures, and yellow for the final three measures. The tempo is marked "Moderately" and the time signature is "b: 2" (2/2). The piece is in the key of Bb.

It Came Upon a Midnight Clear - 2

The image displays two systems of musical notation for the song "It Came Upon a Midnight Clear - 2". Each system consists of a guitar chord chart on the left and a vocal line on the right. The guitar charts are organized into three measures: measure 3 (light blue background), measure 4 (light green background), and measure 5 (yellow background). A thick black vertical bar is placed between measure 3 and measure 4. The vocal lines are aligned with the guitar chords. The lyrics are written below the vocal lines. The guitar charts use colored circles to indicate fingerings: red for the first finger, orange for the second, yellow for the third, green for the fourth, and blue for the fifth. Some notes are also marked with numbers 1, 2, 3, 4, or 5. The lyrics for the first system are: "on the earth, — good will to men From heav'n's — all gra- — cious King." The lyrics for the second system are: "world in sol- — emn still- ness lay, to hear the an- — gels song." The guitar chords for the first system are: (D), D7, Gm, D, Gm, F, C7, F, F7. The guitar chords for the second system are: Bb, Eb, Bb, Eb, Cm, F7, Bb.

System 1:

- Measure 3: (D) on, D7 the, Gm earth, D —, Gm good, F will, C7 to, F men
- Measure 4: From
- Measure 5: heav'n's, —, all, gra- —, cious, King.

System 2:

- Measure 3: world
- Measure 4: in
- Measure 5: sol- —, emn, still- ness, lay, to, hear, the, an- —, gels, song.

Lyrics:

on the earth, — good will to men From heav'n's — all gra- — cious King.

world in sol- — emn still- ness lay, to hear the an- — gels song.

We Three Kings of Orient Are

John Hopkins

Moderately #: 1 Beats: 2

System 1 (Measures 1-5):

- Measure 1: Em (3)
- Measure 2: B7 (3)
- Measure 3: Em (3)
- Measure 4: B7 (3)
- Measure 5: Em (3)

System 2 (Measures 6-10):

- Measure 6: G (3)
- Measure 7: C (3)
- Measure 8: G (3)
- Measure 9: Em (3)
- Measure 10: C (3)

Lyrics:

We three kings of O-ri-ent are; Bear- ing gifts, we tra-verse a- far, Field and foun- tain, moor and moun- tain, Fol- low- ing yon- der star. O ---

Star of won- der, Star of night, Star with roy- al beau- ty bright. West- ward lead- ing, still pro- ceed- ing, Guide us to the per- fect light.

O Holy Night - 1

Adolphe Adam

Adolphe Adam

Reverently **b: 5** **Beats: 4**

Db (3) (4) O ho-ly night! the stars are bright-ly shin-ing, It is the night of the dear Sav-ior's birth;

(Db) (3) (4) Long lay the world in sin and er-ror pin-ning, Till He ap-peared and the soul felt its worth.

4 A

O Holy Night - 2

The image displays a musical score for the second part of 'O Holy Night'. It consists of two systems of guitar chords and lyrics. The first system includes chords Ab, Db, Ab, Db, and Bbm, with lyrics: thrill of hope the weary soul rejoices For yonder breaks a new and glorious morn; Fall on your. The second system includes chords Fm, Ebm, Bbm, Db, Ab7, Db, and Gb, with lyrics: knees, Oh, hear the angel voices! Oh night --- di-vine, Oh. The score is organized into measures with a 3-measure section (light blue background) and a 4-measure section (light green background). Fingering numbers (1-5) are provided for various notes. Some notes are highlighted with colored ovals: red for the first system and blue for the second system.

O Holy Night - 3

The first system of musical notation consists of five staves. The first staff is labeled *Db* and contains notes for the words "night", "when", "Christ", "was", "born", "Oh", "night,", and "Oh". The second staff is labeled *Ab7* and contains notes for "when", "Christ", "was", "born", "Oh", "night,", and "Oh". The third staff is labeled *Db* and contains notes for "night", "when", "Christ", "was", "born", "Oh", "night,", and "Oh". The fourth staff is labeled *Ab* and contains notes for "night,", "Oh", "night,", and "Oh". The fifth staff is labeled *Ab7* and contains notes for "Oh", "night,", and "Oh". The notation is divided into three measures: a blue measure with a "3" above it, a green measure with a "4" above it, and a yellow measure with a "1" above it. A thick black vertical bar separates the blue and green measures. Green ovals and a yellow oval highlight specific notes and rests across the staves.

The second system of musical notation consists of five staves. The first staff is labeled *Db* and contains notes for the words "ho-", "ly", "night", "Oh", "night", and "di-". The second staff is labeled *Gb* and contains notes for "ho-", "ly", "night", "Oh", "night", and "di-". The third staff is labeled *Db* and contains notes for "ho-", "ly", "night", "Oh", "night", and "di-". The fourth staff is labeled *Ab7* and contains notes for "Oh", "night", and "di-". The fifth staff is labeled *Db* and contains notes for "di-", "vine!". The notation is divided into three measures: a blue measure with a "3" above it, a green measure with a "4" above it, and a yellow measure with a "4" above it. A thick black vertical bar separates the blue and green measures. Pink ovals highlight specific notes and rests across the staves.

God Rest Ye Merry Gentlemen - 1

Traditional English Tune

With spirit #: 1 Beats: 2

Chord diagram for the first system. The guitar is in standard tuning. The diagram shows chords for the first two measures. Measure 1 (3 beats) contains chords Em, B, Em, C, Am, B. Measure 2 (4 beats) contains chords Em, B, Em, C, Am, B. Fingerings are indicated by numbers 1-5. The lyrics are: God rest ye merry gentlemen, Let nothing you dismay, Re-

Chord diagram for the second system. The guitar is in standard tuning. The diagram shows chords for the next two measures. Measure 3 (3 beats) contains chords Em, B, Em, C, Am, B. Measure 4 (4 beats) contains chords Em, C, Am, B, Am, G. Fingerings are indicated by numbers 1-5. The lyrics are: member Christ our Savior Was born on Christmas day, To save us all from

God Rest Ye Merry Gentlemen - 2

System 1:

- Staff 1:** G (3), B (4), Em (4), D (4), Em (4), G (4), C (4), G (4), Em (4), B (4). Lyrics: Sa-tan's pow'r when we were gone a-stray, And God send you a hap-py new
- Staff 2:** Em (3), D (3), C# dim (3), G (3), C (3), G (3), B (3), Em (3). Lyrics: year, hap-py new year; And God send--- you a hap-py new year.

System 2:

- Staff 1:** Em (3), D (3), C# dim (3), G (3), C (3), G (3), B (3), Em (3). Lyrics: year, hap-py new year; And God send--- you a hap-py new year.
- Staff 2:** Em (3), D (3), C# dim (3), G (3), C (3), G (3), B (3), Em (3). Lyrics: year, hap-py new year; And God send--- you a hap-py new year.

O Little Town of Bethlehem - 1

Phillips Brooks

Moderately #: 1 Beats: 4

O
lit-
tle
town
of
Beth--
le-
hem,
How
still
we---
see
thee
lie!

bove
thy
deep
and
dream-
less
sleep,
The
si-
lent---
stars
go
by;
Yet
in
thy
dark
streets

O Little Town of Bethlehem - 2

3 **4** **4** **5**

B *Em* *B* *Em* *Cdim* *B* *G* *C#dim* *G* *E* *Am* *C#dim* *F#*

shin-
 eth,
 The
 ev-
 er-
 last-
 ing
 Light;
 The
 hopes
 and
 fears
 of
 all
 the
 years
 are

3 **4** **4**

G *A* *G* *D* *G*

met
 in
 thee
 to-
 night.

Lo, How a Rose - 1

German - 15th Century

arr. M. Praetorius 1609

Tenderly *b: 1* *Beats: 4*

The musical score is presented in two systems. Each system consists of a vertical grid of guitar chords and corresponding lyrics. The first system (left) has 12 rows of chords and lyrics. The second system (right) has 12 rows of chords and lyrics. The chords are color-coded: light blue for measures of 3 beats, light green for measures of 4 beats, and yellow for the final measure of 4 beats. The lyrics are written to the right of the chord grid. The first system ends with 'A Rose by' and the second system ends with 'cold,-,-,-'.

System 1 (Left):

- Row 1: F (3), Bb (4), Dm (4), Bb (4), F (4), C (4), Bb (4), Dm (4), F (4), C (4), F (4), A (4)
- Lyrics: Lo, how a Rose up-spring-ing on ten-der root has grown: A Rose by

System 2 (Right):

- Row 1: Bb (3), F (4), C (4), Dm (4), Bb (4), Dm (4), F (4), C (4), Bb (4), Dm (4), F (4), Gm (4)
- Lyrics: proph-et's sing-ing To all the world made known. The Rose' midst win-ter's cold,-,-,-

Lo, How a Rose - 2

3 4 4

C F Bb F C D Gm F Gm Am F C F

a lone-ly blos-som bear-ing, In form-er days fore-told.

Hark! The Herald Angels Sing - 1

Charles Wesley, 1739

Felix Mendelssohn, 1840

Joyfully #: 1 Beats: 4

Part 1 (Left):

- Chords: G, D, G, D, G, Am, G, D, G, D, G, A7
- Fingerings: 1, 4, 1, 5, 1, 4, 1
- Lyrics: Hark! the herald angels sing, "Glorry to the new-born King; Peace on earth and mercy mild,

Part 2 (Right):

- Chords: D, A, D, A, D, G, D7, G, D, G, D7, G, D
- Fingerings: 5, 2, 5, 5, 5, 1, 4, 4, 4, 4
- Lyrics: God and sinners reconciled!" Joyful, all ye nations rise, Join the triumph of the skies;

Hark! The Herald Angels Sing - 2

C
 D dim
 Am
 E
 Am
 D
 D7
 G
 Em
 D
 G
 C
 D dim
 Am
 E
 Am

3
 4
 5

With
 th'
 angel-
 ic
 host
 pro-
 claim,
 "Christ
 is

 born
 in
 Beth-
 le-
 hem!"
 Hark!
 the
 her-
 ald
 an-
 gels
 sing,

D
 D7
 G
 Em
 D
 G

3
 4
 5

"Glo-
 ry

 to
 the
 new-
 born
 King!"

The First Noel - 1

Traditional tune

Moderately #: 2 Beats: 3

Musical notation for the first system of 'The First Noel'. It consists of 10 staves with chord names on the left and lyrics on the right. The chords are: D, Bm, A, Em, D, Em, D, G, D, Em, D, G, A. The lyrics are: The---, ---, first---, ---, No---, ---, el,, the---, ---, an---, gels, did, say,, was, to, cer---, tain, poor, shep---, herds, in.

Musical notation for the second system of 'The First Noel'. It consists of 10 staves with chord names on the left and lyrics on the right. The chords are: D, A, D, Bm, A, Em, D, Em, D, G, D, Em. The lyrics are: fields, as, they, lay;, In---, ---, fields---, ---, where---, ---, they, lay---, ---, keep---, ing, their, sheep,, On, a, cold, win---, ter's.

The First Noel - 2

Left Diagram:

- Strings: D, G, A, D, A, D, Bm, F#m, D, G, D, A
- Lyrics: night--- that was--- so deep. No-el, No-el, No-el, No-el,
- Chord shapes: D (3), G (4), A (2), D (2), A (2), D (3), Bm (1), F#m (1), D (5), G (5), D (5), A (5)

Right Diagram:

- Strings: Bm, D, G, D, Bm, A, D, A, D
- Lyrics: Born is the King--- of Is-rael.
- Chord shapes: Bm (3), D (3), G (3), D (3), Bm (3), A (3), D (3), A (3), D (3)

O Come All Ye Faithful - 1

Canon Frederick Oakeley

Traditional tune

Joyfully #: 3 Beats: 4

Musical notation for the first system of the song. It features a 6-string guitar fretboard with notes and chords indicated by circles. The fretboard is divided into three measures: a 3-beat measure (light blue background), a 4-beat measure (green background), and a final 1-beat measure (yellow background). The notes are color-coded: red for the first measure, yellow for the second, and blue for the third. The lyrics are: O come all ye faithful, joy-ful, and tri-umph-ant, O come ye, O

Musical notation for the second system of the song. It features a 6-string guitar fretboard with notes and chords indicated by circles. The fretboard is divided into three measures: a 3-beat measure (light blue background), a 4-beat measure (green background), and a final 1-beat measure (yellow background). The notes are color-coded: red for the first measure, green for the second, and red for the third. The lyrics are: come--- --- ye to Beth- --- le-hem! Come and be-hold him, born the king of

O Come All Ye Faithful - 2

E an-

A gels!
 O
 come,
E let
A us
E a-
A dore

E Him,
A O
E come,
A let
E us
A a-
 dore

E Him,
A O
Bm come,
A let
E us
B a-

E dore

A Him---
D ---,
A Christ---

E ---,

A the
 Lord!

O Come, O Come Immanuel

French 12th Century

Gregorian 8th Century

Solemnly #: 1 Beats: 2

Em
Bm
G
Am
G
D7
Em
D
G
C
Em
Am
Em
Bm
Em
Am
Em
F#dim
Em
D
A7
D
Em

O-come,
O-come,
im-man-
—
—
u el,
And ran-
som-cap-
tive I-
—
—
rael,
that mourns
in lon-ly
ex-
—
ile here
Un-

D
Bm
G
Am
G
D7
G
D
Em
Bm
G
Am
G
D7
Em
D
G
C
Em
Am
F#dim
Em
Bm
Em

til
the
Son
of
God-
—
—
ap-
pear.
Re-
joice!
Re-
joice!
im-
man-
—
—
u-
el
Shall
come
to
thee,,
O
Is-
—
—
rael.

Ukranian Carol of the Bells - 1

M. L. Hohman

M. Leontovich
Arr. J. Honeycutt

Quickly #: 3 Beats: 3

3 4 4

Ring
Christ-
mas
bells,
Mer-
ri-
ly
ring,
Tell
all
the
world
Je-
sus
is
King!
Loud-
ly
pro-
claim
With
one
ac-
cord,
The
hap-
py
tale,
Wel-
come
the
Lord!

Ukranian Carol of the Bells - 2

3 4 4

Ring
Christ-
mas
bells,
Sound
far
and
wide,
The
birth
day
of
Je-
sus
is
here.
Her-
ald
the
news
To
old
and
young,
Tell
it
to
all
In
ev'-
ry
tongue.

3 4 3

Ring
Christ-
mas
bells,
Toll
loud
and
long,
Your
mes-
sage
sweet
Peel
and
pro-
long,
Come,
all
ye
peo-
ple,
Join
in
the
sing-
ing,
Re-
peat
the
sto-
ry
Told
by
the
ring-
ing.

Chords
F#m

Bm

F#m

Ukranian Carol of the Bells - 3

System 1:

Vocal Line:
 Ring out loud and long ye Christ-
 — mas
 bells
 Tel-ling all the peo-ple
 — Je-sus birth

Chords:
 F#m7
 Dmaj7
 F#m7
 Bm7

System 2:

Vocal Line:
 Ring
 Christ-
 mas
 bells,
 Mer-
 ri-ly ring,
 Tell
 all the world
 Je-
 sus is King!

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