

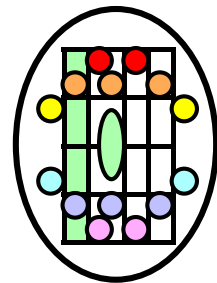
1802-27

My First Song Collection - Part 2

PC-62

***With Broken
Chords***

***From the Music
Innovator's Workshop***



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Mary Had a Little Lamb

Sara Josepha Hale

Traditional tune

Moderately b: 1 Beats: 4

F ○ ○ ○ ○ ○ ○
 ○ ○ ○ ○ ○ ○
 C ○ ○ ○ ○ ○ ○
 F ○ ○ ○ ○ ○ ○
 ○ ○ ○ ○ ○ ○
 C ○ ○ ○ ○ ○ ○
 C ○ ○ ○ ○ ○ ○
 F ○ ○ ○ ○ ○ ○

Ma-ry had a lit-tle lamb,
 Lit-tle lamb,
 lit-tle lamb,
 Ma-ry had a lit-tle lamb,
 Its fleece was white as snow.

Ev'-ry-where that Ma-ry went,
 Ma-ry went,
 Ma-ry went,
 Ev'-ry-where that Ma-ry went,
 The lamb was sure to go.

Twinkle, Twinkle, Little Star

Jane Taylor

French folk tune

Moderately b: 1 Beats: 4

3 4

F 1
kle
twinkle
Bb 4
lit-
tle
F star,
C How
I
F won-
der
C what
you
F are;

2nd time – End Here

3 4

F 5
Up
C a-
bove
F the
world
C so
high,
F Like
C7 a
dia-
mond
F in
the
C7 sky,

Go back to the Beginning

The Farmer in the Dell

Singing game

Traditional Tune

With spirit #: 1 Beats: 2

This diagram shows a guitar fretboard with six strings (G, A, D, G, A, G from top to bottom). The first three frets are highlighted in light blue, and the next four frets are highlighted in light green. The lyrics are written to the right of the strings. Fingerings are indicated by numbers 1, 2, and 4. Colored ovals represent notes: yellow for the first four notes of the first line, blue for the next four notes, and pink for the final four notes.

Lyrics:
 The farm-
 er in
 the dell,
 The farm-
 er in
 the dell,

This diagram shows a guitar fretboard with six strings (G, A, D, G, A, G from top to bottom). The first three frets are highlighted in light blue, the next four in light green, and the final fret in light yellow. The lyrics are written to the right of the strings. Fingerings are indicated by numbers 1 and 4. Colored ovals represent notes: pink for the first four notes of the first line, red for the next four notes, and yellow for the final four notes.

Lyrics:
 Heigh-
 o,
 the der-
 ry-
 o,
 the farm-
 er in
 the dell.

Sleep, Baby, Sleep - 1

Traditional

German folk song

Gently *b: 1* Beats: 4

3 4

F Sleep,
C ba-
F by,
sleep,
Thy
fa-
ther
tends
the
sheep;
Thy

3 4

F moth-
er
C shakes
the
F dream-
land
tree,
And
C down
come
F love-
ly
C dreams
for
thee;

Sleep, Baby, Sleep - 2

The diagram illustrates a guitar fretboard with the following details:

- Frets:** Frets 3, 4, and 5 are highlighted in cyan, green, and yellow respectively.
- Chords:**
 - F Chord:** Open strings on the 1st, 2nd, and 4th strings; 3rd fret on the 3rd string; 5th fret on the 5th string.
 - C Chord:** 3rd fret on the 2nd string; 4th fret on the 4th string; 5th fret on the 5th string.
- Lyrics:**
 - Line 1: Sleep, ba-by, sleep,
 - Line 2: Sleep, ba-by, sleep.
- Visuals:** The fretboard is divided into three sections by vertical lines. The first section (frets 1-2) has a cyan background. The second section (frets 3-4) has a green background. The third section (frets 5-6) has a yellow background. A vertical yellow bar is on the right side of the fretboard.

The Mulberry Bush

Singing game

Traditional Tune

Gaily #: 1 Beats: 2

*Here we go; round
the mul-ber-ry bush,
The mul-ber-ry bush,
the mul-ber-ry bush;*

*Here we go; round
the mul-ber-ry bush,
So ear-ly in
the morn-
ing.*

Mistress Mary, Quite Contrary

Mother Goose

Traditional tune

Brightly #: 1 Beats: 4

G 4 Mis-
 tress
 Ma-
 ry,
 D quite
 con-
 tra-
 ry,
 G How
 does
 your
 gar-
 den
 D grow?
 With

C sil-
 ver
 G bells
 and
 C cock-
 le
 G shells,
 1 And
 4 pret-
 ty
 D maids
 all
 G in
 a
 row.

Lightly Row

Traditional

Folk song

Moderately b: 1 Beats: 4

	3		4					
F	○	○	○	○	○	○	○	<p><i>Lightly row!</i></p> <p><i>Lightly row!</i></p> <p><i>O'er the glassy waves we go;</i></p> <p><i>Smoothly glide!</i></p> <p><i>smoothly glide!</i></p> <p><i>On the silent tide.</i></p>
C7	○	○	○	○	○	○	○	
F	○	○	○	○	○	○	○	
F	○	○	○	○	○	○	○	
F	○	○	○	○	○	○	○	
C7	○	○	○	○	○	○	○	
F	○	○	○	○	○	○	○	
F	○	○	○	○	○	○	○	

	3		4					
C	○	○	○	○	○	○	○	<p><i>Let the winds and waters be</i></p> <p><i>Mingled with our melody,</i></p> <p><i>Sing and float!</i></p> <p><i>sing and float!</i></p> <p><i>In our little boat.</i></p>
C7	○	○	○	○	○	○	○	
F	○	○	○	○	○	○	○	
F	○	○	○	○	○	○	○	
F	○	○	○	○	○	○	○	
C7	○	○	○	○	○	○	○	
F	○	○	○	○	○	○	○	
F	○	○	○	○	○	○	○	

Old King Cole - 1

Mother Goose

Traditional tune

Brightly b: 2 Beats: 4

Chord diagram for the first system of 'Old King Cole'. The diagram shows a 6-string guitar with frets 1 through 5. The strings are labeled on the left: Gm, Cm, D, Gm, D, Gm, F, Bb. The diagram is divided into two measures: measure 3 (light blue background) and measure 4 (light green background). Measure 3 contains chords Gm, Cm, D, Gm, D, Gm, F, and Bb. Measure 4 contains chords Gm (with a '1' above the first fret), Cm (with a '#'), D (with a '1'), Gm (with a '1'), and Bb (with a '2'). The lyrics 'Old King Cole was a mer-ry old-- --- soul, and a mer-ry old soul was he;' are written to the right of the diagram.

Chord diagram for the second system of 'Old King Cole'. The diagram shows a 6-string guitar with frets 1 through 5. The strings are labeled on the left: Gm, D, Gm, Cm, Gm, D, Gm. The diagram is divided into three measures: measure 3 (light blue background), measure 4 (light green background), and measure 5 (light yellow background). Measure 3 contains chords Gm, D, Gm, Cm, Gm, D, and Gm. Measure 4 contains chords Gm, D, Gm, Cm, Gm, D, and Gm. Measure 5 contains chords Gm, D, Gm, Cm, Gm, D, and Gm. The lyrics 'called for his pipe, and he called for his bowl, and he called for his fid-- --- dlers-- --- three.' are written to the right of the diagram.

Old King Cole - 2

Gm 3 4
 # 3
 1
F
Gm
D # 3
Gm 4
 # 1
F
Bb 2
 Twee-
 dle

Ev-
 ry--
 fid-
 dler--
 had
 a
 fid-
 dle
 fine,
 and
 a
 ver-
 y
 fine--

 fid-
 dle
 had
 he;

Gm 3 4 5
 4
D
Gm
D
Gm 1
D 2 #
Gm

dum
 twee-
 dle
 dee,
 went
 the
 fid-
 dlers--

 three,
 Twee-
 dle-
 dum
 dee,
 dum-
 dee-
 dee-
 dee
 dee!

Pussy Cat, Pussy Cat

Mother Goose

Traditional Tune

Moderately #: 1 Beats: 2

Chord diagram for the first part of the song. The diagram shows six strings (G, D, G, Am, C, D, G) and four measures. The first measure is a 3-beat measure with a light blue background. The second measure is a 4-beat measure with a light green background. The notes are: G (white), D (white), G (white), Am (white), C (red), D (red), G (white). The second measure has a '1' above the first beat and a '3' above the third beat. The lyrics are: "Pussy Cat, Pussy Cat, where have you been?" and "I've been to London to visit the Queen."

Chord diagram for the second part of the song. The diagram shows six strings (Em, D, G, Am, D, G) and four measures. The first measure is a 3-beat measure with a light blue background. The second measure is a 4-beat measure with a light green background. The notes are: Em (red), D (red), G (white), Am (white), D (red), G (white). The second measure has a '1' above the first beat and a '1' above the second beat. The lyrics are: "Pussy Cat, Pussy Cat, what did you there?" and "I frightened a little mouse under her chair."