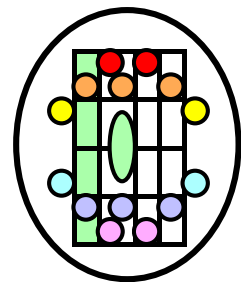


# ***Traditional Christmas Carols***

**PC-64**

***With Broken Chords***

***From the Music  
Innovator's Workshop***



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## Contents

<i>Silent Night</i>	4
<i>Angels We Have Heard on High</i>	6
<i>The First Noel</i>	8
<i>God Rest Ye Marry Gentlemen</i>	10
<i>O Come All Ye Faithful</i>	12
<i>O Little Town of Bethlehem</i>	14

*Note: Although notated chord symbols do not show rhythm, broken chords are notated with rhythm values.*

# Silent Night - 1

Slowly, with expression *b: 2 Beats: 3* Franz Gruber and Josef Mohr

The image displays two systems of musical notation for the first system of 'Silent Night'. Each system consists of a guitar staff on the left and a vocal staff on the right. The guitar staff includes a key signature of two flats (Bb) and a time signature of 3/4. The first system of guitar notation is divided into two measures: the first measure contains a triplet of eighth notes (indicated by a '3' above the staff), and the second measure contains a quarter note followed by a triplet of eighth notes (indicated by a '3' above the staff). The second system of guitar notation is also divided into two measures: the first measure contains a triplet of eighth notes, and the second measure contains a quarter note followed by a triplet of eighth notes (indicated by a '3' above the staff). The vocal staff for the first system contains the lyrics: 'Si- lent night, ho- ly'. The vocal staff for the second system contains the lyrics: 'All is calm, all is bright; round yon Vir- gin Moth- er and Child; Ho- ly In- fant, so'. The guitar staff for the second system includes a key signature change to one flat (Eb) and a time signature of 3/4. The second system of guitar notation is divided into two measures: the first measure contains a triplet of eighth notes, and the second measure contains a quarter note followed by a triplet of eighth notes (indicated by a '3' above the staff). The vocal staff for the second system contains the lyrics: 'All is calm, all is bright; round yon Vir- gin Moth- er and Child; Ho- ly In- fant, so'. The guitar staff for the second system includes a key signature change to one flat (Eb) and a time signature of 3/4. The second system of guitar notation is divided into two measures: the first measure contains a triplet of eighth notes, and the second measure contains a quarter note followed by a triplet of eighth notes (indicated by a '3' above the staff). The vocal staff for the second system contains the lyrics: 'All is calm, all is bright; round yon Vir- gin Moth- er and Child; Ho- ly In- fant, so'.

**Silent Night - 2**

Bb 3 4 2 1 3  
 ten-  
 der  
 and  
 mild,  
 F Sleep  
 in  
 heav-  
 en-  
 ly  
 Bb peace---  
 ---,  
 Sleep---  
 ---  
 in

F 3 4 3 4  
 heav-  
 en-  
 ly  
 Bb peace.

# Angels We Have Heard on High - 1

**Joyfully** *b: 1* **Beats: 4**

*Traditional French Tune*

3 4

F  
Am  
Gm  
C  
F  
C  
F  
C  
F  
Dm  
Am

An-  
gels  
we  
have  
heard,  
on  
high,  
Sing-  
ing  
sweet-  
ly  
o'er  
the  
plains,  
And  
the  
moun-  
tains

3 4

Gm  
C  
F  
Dm  
C  
F  
C  
F  
Dm  
Gm  
C

5 in  
re-  
ply,  
E-  
cho-  
ing  
their  
joy-  
ous  
strains:  
Glo-  
---  
---  
---  
---

**Angels We Have Heard on High - 2**

The image displays a guitar chord chart for the second system of the song "Angels We Have Heard on High". The chart is organized into two measures: Measure 3 (highlighted in light blue) and Measure 4 (highlighted in light green). The fretboard is shown with six strings and frets 1 through 4. Chord symbols are placed to the left of the strings: F, Bb, C, F, C, F, C, F. Fingerings are indicated by numbers 1, 2, and 4. The lyrics "ri-a, in ex-cel-sis De-o." are written to the right of the strings, aligned with the notes. The notes are represented by colored ovals: red for notes in Measure 3 and blue for notes in Measure 4. A vertical bar line separates the two measures.

# The First Noel - 1

**Moderately #: 2 Beats: 3**

*Traditional tune*

*The---  
---  
first---*

*---  
No-  
---  
el,*

*the---  
---  
an-  
gels*

*did  
say,*

*was  
to  
cer-  
tain*

*poor  
shep-  
herds  
in*

*fields  
as  
they  
lay;*

*In---  
---  
fields---*

*---  
where---  
---  
they*

*lay---  
---  
keep-  
ing  
their  
sheep,*

*On  
a  
cold  
win-  
ter's*



**The First Noel - 2**

D night---  
 G —  
 A that  
 D was---  
 —  
 A so  
 D deep.  
 A No-  
 D —  
 Bm el---  
 F#m ---, No-  
 —  
 D el,  
 D No-  
 G —  
 el,  
 D No-  
 A el,  
 A No-  
 el,

Bm Born  
 D is  
 G the  
 D King---  
 —  
 Bm of  
 A Is-  
 D —  
 A ra-  
 D el.

**God Rest Ye Merry Gentlemen - 1**

*Traditional English Tune*

**With spirit #: 1 Beats: 2**

God rest ye merry gentlemen,  
Let nothing you dismay,  
Re-

The diagram shows a guitar fretboard with chords Em, B, C, Am, and B. A yellow box highlights the first measure (3 beats) and the second measure (4 beats). Fingerings are indicated by numbers 1, 2, and 5. The lyrics are written to the right of the fretboard.

member Christ our Savior  
Was born on Christmas day,  
To save us all from

The diagram shows a guitar fretboard with chords Em, B, C, Am, B, Am, and G. A yellow box highlights the first measure (3 beats) and the second measure (4 beats). Fingerings are indicated by numbers 1, 2, and 5. The lyrics are written to the right of the fretboard.

**God Rest Ye Merry Gentlemen - 2**

**G** Sa-  
**B** tan's  
**Em** pow'r  
**D** when  
**Em** we  
**D** were  
**Em** gone  
**G** a-  
**C** stray,  
**G** And  
**C** God  
**G** send  
**G** you  
**G** a  
**Em** hap-  
**Em** —  
 py  
 new

**Em** year,  
**D** hap-  
**D# dim** py  
**G** new  
**C** year;  
**G** And  
**G** God  
**C** send--  
**G** —  
**B** you  
**Em** a  
**G** hap-  
**B** —  
**Em** py  
 new  
 year.

# O Come All Ye Faithful - 1

Canon Frederick Oakeley

Traditional tune

Joyfully #: 3 Beats: 4

This diagram shows a 12-string guitar arrangement for the Canon Frederick Oakeley version. It features two systems of six strings each. The first system (top) has strings A, E, A, D, A, E. The second system (bottom) has strings F#m, F#m, E, A, E, B. The diagram is divided into two measures: a 3-beat measure (light blue background) and a 4-beat measure (light green background). Chords are indicated by colored ovals on the strings. The lyrics are: O come all ye faithful, joy-ful, and tri-umph-ant, O come ye, O

This diagram shows a 12-string guitar arrangement for the Traditional tune version. It features two systems of six strings each. The first system (top) has strings E, A, E, F#m, E, B. The second system (bottom) has strings A, Bm, A, E, A, E, F#m, Bm. The diagram is divided into two measures: a 3-beat measure (light blue background) and a 4-beat measure (light green background). Chords are indicated by colored ovals on the strings. The lyrics are: come--- --- ye to Beth- --- le-hem! Come and be-hold him, born the king of

**O Come All Ye Faithful - 2**

an-  
gels!  
O  
come,  
let  
us  
a-  
dore  
Him,  
O  
come,  
let  
us  
a-  
dore  
Him,  
O  
come,  
let  
us  
a-

dore  
Him--  
--,  
Christ--  
--,  
the  
Lord!

# O Little Town of Bethlehem - 1

Phillips Brooks

**Moderately #:** 1

**Left Diagram (Lines 1-10):**

- Line 1: G (3), G (4), G (3)
- Line 2: C#dim (3), G (4), G (3)
- Line 3: G (3), F dim (4), Am (3)
- Line 4: Am (3), G (4), D (3)
- Line 5: G (3), D (4), G (3)
- Line 6: D (3), G (4), D (3)
- Line 7: G (3), G (4), G (3)
- Line 8: D (3), G (4), D (3)
- Line 9: G (3), G (4), G (3)
- Line 10: G (3), G (4), G (3)

**Right Diagram (Lines 11-20):**

- Line 11: G (3), E (4), Am (3)
- Line 12: Am (3), G (4), G (3)
- Line 13: G (3), D (4), D (3)
- Line 14: D (3), G (4), Bm (3)
- Line 15: D (3), G (4), D (3)
- Line 16: G (3), G (4), G (3)
- Line 17: Cdim (3), C#dim (4), G (3)
- Line 18: C#dim (3), G (4), G (3)
- Line 19: G (3), G (4), G (3)
- Line 20: G (3), G (4), G (3)

**Lyrics:**

O lit-  
tle  
town  
of  
Beth--  
le-  
hem,  
How  
still  
we---  
— see  
thee  
lie!  
A-

bove  
thy  
deep  
and  
dream  
less  
sleep,  
The  
si-  
lent---  
— stars  
go  
by;  
Yet  
in  
thy  
dark  
street:

**O Little Town of Bethlehem - 2**

**B** ① ② ③ ④ *shin-*  
**Em** ① ② ③ ④ *eth,*  
**B** ① ② ③ ④ *The*  
**Em** ① ② ③ ④ *ev-*  
**C#dim** ① ② ③ ④ *er-*  
**B** ① ② ③ ④ *last-*  
**G** ① ② ③ ④ *ing*  
**C#dim** ① ② ③ ④ *Light;*  
**G** ① ② ③ ④ *The*  
**C#dim** ① ② ③ ④ *hopes*  
**G** ① ② ③ ④ *and*  
**E** ① ② ③ ④ *fears*  
**Am** ① ② ③ ④ *of*  
**C#dim** ① ② ③ ④ *all*  
**F#** ① ② ③ ④ *the*  
 ① ② ③ ④ *years*  
 ⑤ *are*

**G** ① ② ③ ④ *met*  
**A** ① ② ③ ④ *in*  
**G** ① ② ③ ④ *thee*  
**D** ① ② ③ ④ *to-*  
**G** ① ② ③ ④ *night.*

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