

Classic Christmas Carols

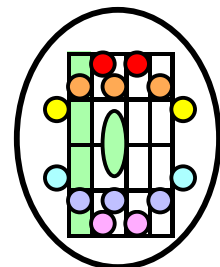
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Lead Sheet Collection

Chord Symbols (LH)

Traditional AND mapped chord symbols are both shown for each chord. For the mapped chord symbols, the ROOT of each chord is highlighted.

***From the Music
Innovator's Workshop***



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Away in a Manger - first melody

Martin Luther

Carl Mueller

Quietly #: 1 Beats: 3

3 4 5

G A- way in a main- ger, No crib for a bed, The lit- tle Lord Je- sus Laid down His sweet head, The

C 3

G 2

D7 5

C 5

G 5

(G) 3 4 5 stars in the sky — Loc down where He lay The lit- tle Lord Je- sus a- sleep on the hay.

C 3

G 3

D7 5

G 1

Am

D7

G

Silent Night - 1

Slowly, with expression *b: 2* *Beats: 3* *Franz Gruber and Josef Mohr*

The image displays a musical score for the first part of 'Silent Night'. It features piano accompaniment on the left and vocal lines on the right. The piano part is written in B-flat major and 3/4 time, with a key signature of two flats (Bb, Eb) and a common time signature of 3. The vocal lines are for Soprano (Sb), Alto (Eb), Tenor (Bb), and Bass (Bb). The lyrics are: 'Silent night, holy night, All is calm, all is faint, bright; round yon Virgin and Child; Ho-ly In-fant, so'.

Piano Accompaniment:

- Staff 1 (Soprano):** Bb, Eb, Bb. Notes: Bb4, Eb4, Bb4. Rhythms: quarter, quarter, quarter.
- Staff 2 (Alto):** Eb, Bb, Eb. Notes: Eb4, Bb4, Eb4. Rhythms: quarter, quarter, quarter.
- Staff 3 (Tenor):** Bb, Eb, Bb. Notes: Bb4, Eb4, Bb4. Rhythms: quarter, quarter, quarter.
- Staff 4 (Bass):** Bb, Eb, Bb. Notes: Bb4, Eb4, Bb4. Rhythms: quarter, quarter, quarter.

Vocal Lines:

- Soprano (Sb):** Lyrics: 'Si- lent night, ho- ly'. Notes: Bb4, Eb4, Bb4. Rhythms: quarter, quarter, quarter.
- Alto (Eb):** Lyrics: 'bright; round yon Vir- gin'. Notes: Eb4, Bb4, Eb4. Rhythms: quarter, quarter, quarter.
- Tenor (Bb):** Lyrics: 'Moth- ther and Child;'. Notes: Bb4, Eb4, Bb4. Rhythms: quarter, quarter, quarter.
- Bass (Bb):** Lyrics: 'Ho- ly In- fant, so'. Notes: Bb4, Eb4, Bb4. Rhythms: quarter, quarter, quarter.

Performance Markings:

- Tempo:** *Slowly, with expression*
- Time Signature:** 3/4
- Key Signature:** Bb, Eb
- Rehearsal Markers:** 3, 4, 5

Silent Night - 2

The image displays a musical score for the second part of 'Silent Night'. It consists of two systems of staves. The first system includes a vocal line (Bb) and a piano accompaniment (F and Bb). The second system includes a vocal line (F) and a piano accompaniment (Bb). The score is divided into two measures, labeled 3 and 4. Measure 3 is highlighted in light blue, and measure 4 is highlighted in light green. The piano accompaniment features various dynamics and articulations, including accents and slurs. The vocal lines are marked with lyrics and fingerings. The lyrics for the first system are: 'ten-der and mild, Sleep in heav-en-ly peace---'. The lyrics for the second system are: 'heav-en-ly peace. heav-en-ly peace. Sleep--- in'. The piano accompaniment includes fingerings (1, 2, 3, 4) and dynamics (f, mf, p). The vocal lines include lyrics and fingerings (1, 2, 3, 4).

Joy to the World - 1

Issac Watts, 1719

George Handel, 1742

Moderately #: 2 Beats: 2

D Joy
to
the world!
the
Lord
has
come:
Let
earth
re-
ceive
her

D King;
Let
ev-

'ry-

heart

pre-
pare

him

room,

And
heav'n
and
nat-
ure

Joy to the World - 2

(D) **3** **4** **5** *sing,*

A *And*

heav'n
and
nat-
ure

sing,

A7 *And*

heav'n,

and
heav'n,

and
na-
ture
sing.

What Child is This? - 1

William Dix

Old English Air

Moderately #: 2 Beats: 2

What
child
is
this,

who
laid
to
rest

on
Ma-
ry's
lap

is
sleep-
-ing?
whom

an-
gels
greet

with
an-
them
sweet,

While
shep-

herds
watch

are
keep-
ing?

What Child is This? - 2

Left Diagram Lyrics:
 This, this --- is Christ the King; --- Whom shepherds guard --- and angels sing:

Right Diagram Lyrics:
 Haste, haste --- to bring Him laud, --- The Babe, --- the Son --- of Ma-ry!

Angels We Have Heard on High - 1

Joyfully *b: 1* **Beats: 4**

Traditional French Tune

	3	4			
<p>F ○ ● ○</p> <p>C ● ○ ○</p> <p>F ○ ● ○</p> <p>C ● ○ ○</p> <p>F ○ ● ○</p> <p>C ● ○ ○</p> <p>F ○ ● ○</p> <p>Dm ● ○ ○</p>		<p>An- gels we have heard, on high, Sing- ing sweet- ly o'er the plains, And the moun- tains</p>	<p>Dm ● ○ ○</p> <p>C ● ○ ○</p> <p>F ○ ● ○</p> <p>C ● ○ ○</p> <p>F ○ ● ○</p> <p>C ● ○ ○</p> <p>F ○ ● ○</p> <p>Dm ● ○ ○</p> <p>Gm7 ○ ● ○</p> <p>C ● ○ ○</p>		<p>in re- ply, E- cho- ing their joy- ous strains: Glo- --- --- --- ---</p>

Angels We Have Heard on High - 2

The image displays a musical score for the second part of the song "Angels We Have Heard on High". It features a guitar chord chart with two systems of staves. The first system includes staves for F, Dm, and C, with a light blue background for the first three measures (marked with a '3') and a light green background for the next four measures (marked with a '4'). The second system includes staves for F, C, F, C, F, C, and F, with a light green background for the first three measures and a light orange background for the next four measures. A thick black vertical line separates the two systems. The lyrics "ri-a, in ex-cel-sis De-o." are written to the right of the staves. Fingerings are indicated by numbers 1, 2, and 3. A blue oval highlights a chord in the second system, and orange ovals highlight chords in the third system. A green oval highlights a chord in the first system.

Away in a Manger - second melody

Martin Luther

Traditional

Quietly #: 1 Beats: 3

A-
way
in
a

main-
ger,
no
crib
for
a
bed,

The
lit-
tle
Lord
Je-
sus
Laid
down
His
sweet
head,

The

Detailed description: This is a guitar chord chart for the first melody of 'Away in a Manger'. It consists of 12 measures. The first three measures are grouped under a '3' (triple), and the next four measures are grouped under a '4' (quadruple). The final five measures are in a yellow-shaded area. Chords are indicated on the left: G, Em, D7, G, C, G, Em, D, G, D7, G, Em, D, D7. Fingerings are shown with numbers 1-5. An arrow points to a red circle in the 4th measure of the D7 chord.

(G)
Em
D7
G
C
G
Em
G
D
G
G7
C
G
D7
G

stars
in
the

sky

look-
ing
down
where
He
lay

The
lit-
tle
Lord
Je-
sus
a-
sleep
on
the
hay.

Detailed description: This is a guitar chord chart for the second melody of 'Away in a Manger'. It consists of 12 measures. The first three measures are grouped under a '3' (triple), and the next four measures are grouped under a '4' (quadruple). The final five measures are in a yellow-shaded area. Chords are indicated on the left: (G), Em, D7, G, C, G, Em, G, D, G, G7, C, G, D7, G. Fingerings are shown with numbers 1-5. An arrow points to a white circle in the 4th measure of the C chord.

Angels, from the Realms of Glory

James Montgomery, 1816

Henry Smart, 1866

Enthusiastically #/b: none Beats: 4

Chords: C, G7, F, Am, G, G7, C, C, D dim, Am, E

Lyrics: An-gels, from the realms of glo-ry, Wing your flight o'er all the earth, Ye, who sang cre-a-tions-to-ry,

Chords: Am, E, Am, G, D7, G, C, C7, F, Dm, Em, Dm, F, C, G, G7, C

Lyrics: Now pro-claim Mes-si-ah's birth. Come and wor-ship! Come and wor-ship! Wor-ship Christ the new-born King!

It Came Upon a Midnight Clear - 1

Richard Willis

Edmund Sears

Moderately *b: 2* *Beats: 2*

System 1 (Left):

- Staff 1: F7 (Notes: G4, A4, B4) | Lyrics: *It*
- Staff 2: Bb (Notes: G4, A4, B4) | Lyrics: *came*
- Staff 3: Eb (Notes: G4, A4, B4) | Lyrics: *up-*
- Staff 4: Bb (Notes: G4, A4, B4) | Lyrics: *on*
- Staff 5: Eb (Notes: G4, A4, B4) | Lyrics: *—*
- Staff 6: Bb (Notes: G4, A4, B4) | Lyrics: *a*
- Staff 7: Eb (Notes: G4, A4, B4) | Lyrics: *mid-*
- Staff 8: C7 (Notes: G4, A4, B4) | Lyrics: *night*
- Staff 9: F (Notes: G4, A4, B4) | Lyrics: *clear,*
- Staff 10: F (Notes: G4, A4, B4) | Lyrics: *That*

System 2 (Right):

- Staff 11: Bb (Notes: G4, A4, B4) | Lyrics: *an-*
- Staff 12: Eb (Notes: G4, A4, B4) | Lyrics: *gels*
- Staff 13: Bb (Notes: G4, A4, B4) | Lyrics: *—*
- Staff 14: Eb (Notes: G4, A4, B4) | Lyrics: *ing*
- Staff 15: Bb (Notes: G4, A4, B4) | Lyrics: *near*
- Staff 16: Eb (Notes: G4, A4, B4) | Lyrics: *the*
- Staff 17: Cm (Notes: G4, A4, B4) | Lyrics: *to*
- Staff 18: F7 (Notes: G4, A4, B4) | Lyrics: *touch*
- Staff 19: Bb (Notes: G4, A4, B4) | Lyrics: *their*
- Staff 20: D (Notes: G4, A4, B4) | Lyrics: *harps*

Lyrics:

*It came upon a midnight clear, That glorious song of old, from
 angels bending near the earth, to touch their harps of gold. Peace*

It Came Upon a Midnight Clear - 2

The image displays two systems of musical notation for the song "It Came Upon a Midnight Clear - 2". Each system consists of a guitar staff with chords and a vocal line with lyrics. The guitar staff is divided into three measures: measure 3 (light blue background), measure 4 (light green background), and measure 5 (yellow background). Fingerings are indicated by numbers 1-5 and colored ovals. The vocal line includes lyrics such as "on the earth, good will to men From heav'n's all gra-cious King." and "The world in sol-lemn still-ness lay, to hear the an-gels song."

System 1 (Left):

- Chords:** (D), D7, Gm, D, Gm, F, C7, F, F7.
- Fingerings:** Measure 3: (D) 1-2-3; D7 1-2-3; Gm 1-2-3; D 1-2-3; Gm 1-2-3; F 1-2-3; C7 1-2-3; F 1-2-3; F7 1-2-3.
- Measure 4:** Red ovals (1), orange ovals (1), orange ovals (5), orange ovals (3).
- Measure 5:** Yellow oval (5).
- Lyrics:** on the earth, good will to men From heav'n's all gra-cious King.

System 2 (Right):

- Chords:** Bb, Eb, Bb, Eb, Cm, F7, Bb.
- Fingerings:** Measure 3: Bb 1-2-3; Eb 1-2-3; Bb 1-2-3; Eb 1-2-3; Cm 1-2-3; F7 1-2-3; Bb 1-2-3.
- Measure 4:** Purple oval (2), green ovals (5), green ovals (2), green ovals (5), green ovals (2), green ovals (5), green ovals (2), green ovals (5), green ovals (2), green ovals (5).
- Measure 5:** Purple oval (2), green oval (5), green oval (2), green oval (5), green oval (2), green oval (5), green oval (2), green oval (5).
- Lyrics:** world in sol-lemn still-ness lay, to hear the an-gels song.

We Three Kings of Orient Are

John Hopkins

Moderately # 1 Beats: 2

System 1 (Left):

- Em: We three kings
- B7: of O-ri-ent are;
- Em: Bear- ing gifts,
- B7: we tra-verse a- far,
- Em: Field and foun- tain, moor and moun- tain, Fol- low- ing yon- der star.
- D: O
- D7: ---

System 2 (Right):

- G: Star of won- der, Star of night, Star with roy- al beau- ty bright.
- Em: West- ward lead- ing, still pro- ceed- ing, Guide us to the per- fect light.

O Holy Night - 1

Adolphe Adam

Adolphe Adam

Reverently **b: 5** **Beats: 4**

3 **4**

Db *o ho-ly night!*

the stars are brightly shining,

It is the night of the dear Sav-ior's birth;

Long lay the world in sin and error pin-ning, Till He ap-peared and the soul felt its worth.

(Db) *Long lay the world in sin and error pin-ning, Till He ap-peared and the soul felt its worth.*

4 **A**

O Holy Night - 2

The image displays a guitar chord chart for the second part of the song "O Holy Night". It consists of two systems of six staves each, representing different guitar positions. The first system covers the lyrics: "thrill of hope the weary soul rejoices For yonder breaks a new and glorious morn; Fall on your". The second system covers: "knees, Oh, hear the angel voices! Oh night --- di-vine, Oh".

System 1 (Left):

- Staff 1: Ab (3), Ab (4), Ab (5)
- Staff 2: Db (3), Db (4), Db (5)
- Staff 3: Ab (3), Ab (4), Ab (5)
- Staff 4: Db (3), Db (4), Db (5)
- Staff 5: Bbm (3), Bbm (4), Bbm (5)

System 2 (Right):

- Staff 1: Fm (3), Fm (4), Fm (5)
- Staff 2: Ebm (3), Ebm (4), Ebm (5)
- Staff 3: Bbm (3), Bbm (4), Bbm (5)
- Staff 4: Db (3), Db (4), Db (5)
- Staff 5: Ab7 (3), Ab7 (4), Ab7 (5)
- Staff 6: Db (3), Db (4), Db (5)
- Staff 7: Gb (3), Gb (4), Gb (5)

Lyrics for System 1:
thrill of hope the weary soul rejoices For yonder breaks a new and glorious morn; Fall on your

Lyrics for System 2:
knees, Oh, hear the angel voices! Oh night --- di-vine, Oh

O Holy Night - 3

The image displays two guitar chord diagrams for the song "O Holy Night - 3". Each diagram consists of six strings and is divided into three sections: a cyan section with a "3" above it, a green section with a "4" above it, and a yellow section with a "4" above it. A thick black vertical bar is positioned between the cyan and green sections. Chords are represented by circles on the strings, with red circles indicating fretted notes and white circles indicating open strings. Green ovals highlight specific notes in the green section, and pink ovals highlight notes in the yellow section. The lyrics are written to the right of each diagram.

Diagram 1 (Left):

- Strings: Db, Ab7, Db, Ab, Ab7
- Lyrics: night, when Christ was born, Oh night, Oh
- Notes: Db (fretted), Ab7 (open), Db (open), Ab (open), Ab7 (open)
- Green section notes: Db (fretted), Ab7 (open), Db (open), Ab (open)
- Yellow section notes: Db (fretted), Ab7 (open), Db (open), Ab (open)

Diagram 2 (Right):

- Strings: Db, Gb, Db, Ab7, Db
- Lyrics: ho-ly night, Oh night, di-vine!
- Notes: Db (fretted), Gb (open), Db (open), Ab7 (open), Db (open)
- Green section notes: Db (fretted), Gb (open), Db (open), Ab7 (open)
- Yellow section notes: Db (fretted), Gb (open), Db (open), Ab7 (open)

God Rest Ye Merry Gentlemen - 1

Traditional English Tune

With spirit #: 1 Beats: 2

Chord diagram for the first system. The guitar is in standard tuning. The diagram shows chords for the first two measures. Measure 1 (beat 1) has a light blue background and contains chords Em (E2, G2, B2), B (F2, D2, G2), Em (E2, G2, B2), C (C2, E2, G2), Am (A2, C3, E3), and B (F2, D2, G2). Measure 2 (beat 2) has a light green background and contains chords Em (E2, G2, B2), C (C2, E2, G2), Am (A2, C3, E3), B (F2, D2, G2), and Em (E2, G2, B2). Fingering numbers 1, 2, and 5 are shown for the first three strings in measure 2. The lyrics are: God rest ye merry gentlemen, Let nothing you dismay, Re-

Chord diagram for the second system. The guitar is in standard tuning. The diagram shows chords for the next two measures. Measure 3 (beat 1) has a light blue background and contains chords Em (E2, G2, B2), B (F2, D2, G2), Em (E2, G2, B2), C (C2, E2, G2), Am (A2, C3, E3), B (F2, D2, G2), Am (A2, C3, E3), and G (B2, D2, G2). Measure 4 (beat 2) has a light green background and contains chords Em (E2, G2, B2), C (C2, E2, G2), Am (A2, C3, E3), B (F2, D2, G2), Am (A2, C3, E3), and G (B2, D2, G2). Fingering numbers 1, 2, 5, and 2 are shown for the first three strings in measure 4. The lyrics are: member Christ our Savior Was born on Christmas day, To save us all from

God Rest Ye Merry Gentlemen - 2

System 1:

- Staff 1:** G (3), 4, 4. Lyrics: Sa- tan's
- Staff 2:** B (1, 1), 2. Lyrics: pow'r
- Staff 3:** Em (3), 3. Lyrics: when
- Staff 4:** D (3), 3. Lyrics: we
- Staff 5:** D (3), 3. Lyrics: were
- Staff 6:** Em (2), 2. Lyrics: gone
- Staff 7:** G (3), 3. Lyrics: a-
- Staff 8:** C (3), 3. Lyrics: stray,
- Staff 9:** G (3), 3. Lyrics: And
- Staff 10:** Em (2), 2. Lyrics: God
- Staff 11:** G (3), 3. Lyrics: send
- Staff 12:** C (3), 3. Lyrics: you
- Staff 13:** G (3), 3. Lyrics: a
- Staff 14:** Em (2), 2. Lyrics: hap-
- Staff 15:** B (2), 2. Lyrics: py
- Staff 16:** B (2), 2. Lyrics: new

System 2:

- Staff 1:** Em (3), 4. Lyrics: year,
- Staff 2:** D (3), 4. Lyrics: hap-
- Staff 3:** D (3), 4. Lyrics: py
- Staff 4:** C# dim (3), 4. Lyrics: new
- Staff 5:** G (3), 4. Lyrics: year;
- Staff 6:** G (3), 4. Lyrics: And
- Staff 7:** C (3), 4. Lyrics: God
- Staff 8:** G (3), 4. Lyrics: send---
- Staff 9:** C (3), 4. Lyrics: —
- Staff 10:** G (3), 4. Lyrics: you
- Staff 11:** C (3), 4. Lyrics: a
- Staff 12:** G (3), 4. Lyrics: hap-
- Staff 13:** B (3), 4. Lyrics: —
- Staff 14:** Em (3), 4. Lyrics: py
- Staff 15:** B (3), 4. Lyrics: new
- Staff 16:** Em (3), 4. Lyrics: year.

O Little Town of Bethlehem - 1

Phillips Brooks

Moderately #1 Beats: 4

O lit-tle town of Beth--le-hem, How still we---see thee lie!

bove thy deep and dream-less sleep, The si-lent---stars go by; Yet in thy dark streets

O Little Town of Bethlehem - 2

3 **4** **4** **5**

B *Em* *B* *Em* *Cdim* *B* *G* *C#dim* *G* *E* *Am* *C#dim* *F#*

shin-
 eth,
 The
 ev-
 er-
 last-
 ing
 Light;
 The
 hopes
 and
 fears
 of
 all
 the
 years
 are

3 **4** **4**

G *A* *G* *D* *G*

met
 in
 thee
 to-
 night.

Lo, How a Rose - 1

German - 15th Century

arr. M. Praetorius 1609

Tenderly *b: 1* *Beats: 4*

The musical score is presented in two systems. Each system consists of a vocal line (left) and a guitar accompaniment line (right). The vocal line includes lyrics and chord diagrams (circles with letters) for each note. The guitar line includes chord diagrams (circles with letters) and rhythmic markings (vertical bars) for each note. The score is divided into measures by vertical lines, with measure numbers 1, 2, 3, 4, and 5 indicated at the top of each system. The first system covers measures 1-4, and the second system covers measures 5-8. The lyrics are: "Lo, how a Rose up-spring-ing on ten-der root has grown: A Rose by proph-et's sing-ing To all the world made known. The Rose' midst win-ter's cold,-,-,-".

Lo, How a Rose - 2

The image displays a guitar fretboard diagram for the song "Lo, How a Rose - 2". The fretboard is oriented vertically with the headstock at the top. The strings are labeled on the left as C, F, Bb, F, C, D, Gm, F, Gm, Am, F, C, and F from top to bottom. The fretboard is divided into three sections: a light blue section for frets 1-3, a light green section for frets 4-5, and a yellow section for frets 6-7. A thick black vertical bar is placed between frets 3 and 4. Above the fretboard, the numbers "3" and "4" are placed in boxes above the blue and green sections, respectively. A "4" is also placed in a box above the yellow section. On the right side of the fretboard, the lyrics are written: "a lone-ly blos-som bear-ing, In form-er days fore-told." The fretboard contains several colored ovals representing fingerings: pink ovals on frets 1, 2, and 3; orange ovals on frets 4, 5, and 6; and red ovals on frets 4, 5, and 6. A "3" is written near the red ovals on fret 4.

Hark! The Herald Angels Sing - 1

Charles Wesley, 1739

Felix Mendelssohn, 1840

Joyfully #: 1 Beats: 4

The image displays two musical staves for guitar accompaniment. The first staff, on the left, is for Charles Wesley's 1739 version. It features a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into measures 3 and 4. Chords are indicated by letters (G, D, Am, A7) and fingerings by numbers (1, 4, 5). The lyrics are: "Hark! the herald angels sing, 'Glorious to the newborn King; Peace on earth and mercy mild,". The second staff, on the right, is for Felix Mendelssohn's 1840 version. It also features a key signature of one sharp and a 4/4 time signature. Chords are indicated by letters (D, A, G, D7) and fingerings by numbers (2, 5, 1, 4). The lyrics are: "God and sinners reconciled! Joyful, all ye nations rise, Join the triumph of the skies;".

Hark! The Herald Angels Sing - 2

3 4 5

C With
th'
angel-
ic
host
pro-
claim,

D dim
Am
E
Am

D "Christ
D7 is
G ---
born
Em in
D Beth-
G le-
hem!"

C Hark!
D dim the
Am her-
E ald
Am an-
gels
sing,

3 4 5

D "Glo-
D7 ry
G ---
to
Em the
D new-
G born
King!"

The First Noel - 1

Traditional tune

Moderately #: 2 Beats: 3

Musical notation for the first system of 'The First Noel'. It consists of ten staves with guitar chord diagrams and lyrics. The chords are: D, Bm, A, Em, D, Em, D, G, D, Em, D, G, A. The lyrics are: The--- first--- No--- el, the--- an- gels did say, was to cer- tain poor shep- herds in

Musical notation for the second system of 'The First Noel'. It consists of ten staves with guitar chord diagrams and lyrics. The chords are: D, A, D, Bm, A, Em, D, Em, D, G, D, Em. The lyrics are: fields as they lay; In--- fields--- where--- they lay--- keep- ing their sheep, On a cold win- ter's

The First Noel - 2

Left Diagram:

- Chords: D, G, A, D, A, D, A, D, Bm, F#m, D, G, D, A
- Lyrics: night--- that was--- so deep. No-el, No-el, No-el, No-el,
- Fingerings: 3, 4, 2, 2, 3, 1, 5

Right Diagram:

- Chords: Bm, D, G, D, Bm, A, D, A, D
- Lyrics: Born is the King--- of Is-rael.
- Fingerings: 5, 3, 5

O Come All Ye Faithful - 1

Canon Frederick Oakeley

Traditional tune

Joyfully #: 3 Beats: 4

Musical notation for the first system of the song. It features a grand staff with treble and bass clefs. The treble clef part includes staves for A, E, A, D, A, E, F#m, and B. The bass clef part includes staves for E and B. The notation shows chords and melodic lines with fingerings (1, 3, 4) and a '3' indicating a triplet. The lyrics 'O come all ye faithful, joyful, and triumphant, O come ye, O' are written to the right of the staves.

Musical notation for the second system of the song. It features a grand staff with treble and bass clefs. The treble clef part includes staves for E, A, E, F#m, E, B, E, A, E, Bm, A, E, A, E, A, F#m, and Bm. The bass clef part includes staves for E, B, E, A, Bm, A, E, A, F#m, and Bm. The notation shows chords and melodic lines with fingerings (1, 2, 3, 4, 5) and a '3' indicating a triplet. The lyrics 'come--- --- ye to Beth--- --- le-hem! Come and behold him, born the king of' are written to the right of the staves.

O Come All Ye Faithful - 2

E an-

A gels!
E O
A come,
E let
A us
E a-
A dore

E Him,
A O
E come,
A let
E us
A a-

E dore
A Him---
D ---,
A Christ---

E ---,

A the
 Lord!

E dore

A Him---
D ---,
A Christ---

E ---,

A the
 Lord!

O Come, O Come Immanuel

French 12th Century

Gregorian 8th Century

Solemnly #: 1 Beats: 2

Em
Bm
G
Am
G
D7
Em
D
G
C
Em
Am
Em
Bm
Em
Am
Em
F#dim
Em
D
A7
D
Em

O-
come,
O-
come,
im-
man-
—
—
u
el,
And
ran-
som-
cap-
tive
I-
—
—
ra-
el,
that
mourns
in
lon-
ly
ex-
—
ile
here
Un-

D
Bm
G
Am
G
D7
G
D
Em
Bm
G
Am
G
D7
Em
D
G
C
Em
Am
F#dim
Em
Bm
Em

til
the
Son
of
God-
—
—
ap-
pear.
Re-
joice!
Re-
joice!
im-
man-
—
—
u-
el
Shall
come
to
thee,,
O
Is-
—
—
ra-
el.

Ukranian Carol of the Bells - 1

M. L. Hohman

M. Leontovich
Arr. J. Honeycutt

Quickly #: 3 Beats: 3

The musical score is presented in a vertical format with a 3/4 time signature. The first measure is a whole rest, followed by a quarter rest, and then a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note. The third measure contains a quarter note, a quarter rest, and a quarter note. The fourth measure contains a quarter note, a quarter rest, and a quarter note. The score is divided into sections by a vertical line, with the first section being 3 measures long and the second section being 4 measures long. The lyrics are written to the right of the notes.

3 4 4 4 2

Ring
Christ-
mas
bells,
Mer-
ri-
ly
ring,
Tell
all
the
world
Je-
sus
is
King!
Loud-
ly
pro-
claim
With
one
ac-
cord,
The
hap-
py
tale,
Wel-
come
the
Lord!

Ukranian Carol of the Bells - 2

The image displays two systems of guitar tablature for the song "Ukranian Carol of the Bells - 2". Each system consists of a guitar staff with fret numbers (0-4) and notes represented by circles. The first system uses orange notes, and the second system uses blue notes. Red ovals highlight specific rhythmic patterns in both systems. The lyrics are written to the right of each system. Chord diagrams are provided for the second system, including F#m, Bm, and F#m.

System 1 (Left):

- Staff: Orange notes, red ovals highlighting triplets and pairs.
- Lyrics: Ring Christmas bells, Sound far and wide, The birth day of Je- sus is here. Her- ald the news To old and young, Tell it to all In ev'-ry tongue.

System 2 (Right):

- Staff: Blue notes, red ovals highlighting triplets and pairs.
- Lyrics: Ring Christmas bells, Toll loud and long, Your mes- sage sweet Peel and pro- long, Come, all ye peo- ple, Join in the sing- ing, Re- peat the sto- ry Told by the ring- ing.
- Chords: F#m, Bm, F#m.

Ukranian Carol of the Bells - 3

The image displays a musical score for the 'Ukranian Carol of the Bells - 3'. It is divided into two systems. The left system includes piano (p) and guitar (g) parts. The piano part features a melodic line with notes in green, purple, and red, and fingerings (1, 2) indicated. The guitar part shows chords: F#m7, Dmaj7, F#m7, and Bm7, with fingerings (1, 2, 4) shown. The right system shows a guitar part with notes in yellow and white, and fingerings (1). The lyrics are written in a vertical column between the two systems.

Lyrics:
 Ring out loud and long ye Christmas bells
 Telling all the people — Jesus birth
 Loudly proclaim With one accord,
 The happy tale; Wel- come the Lord!
 Ring Christmas bells, Mer-ri-ly ring,
 Tell all the world Je-sus is King!

Chords:
 F#m7
 Dmaj7
 F#m7
 Bm7

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