

Eight Classical Themes Sampler

RC

Level C

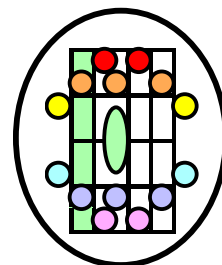
Key Maps With Chords

Chord Symbols (LH)

(Traditional AND mapped chord symbols are both shown for each chord. Play from the traditional symbols if you can.)

For the mapped chord symbols, the ROOT of each chord is highlighted in pink.

From the Music Innovator's Workshop



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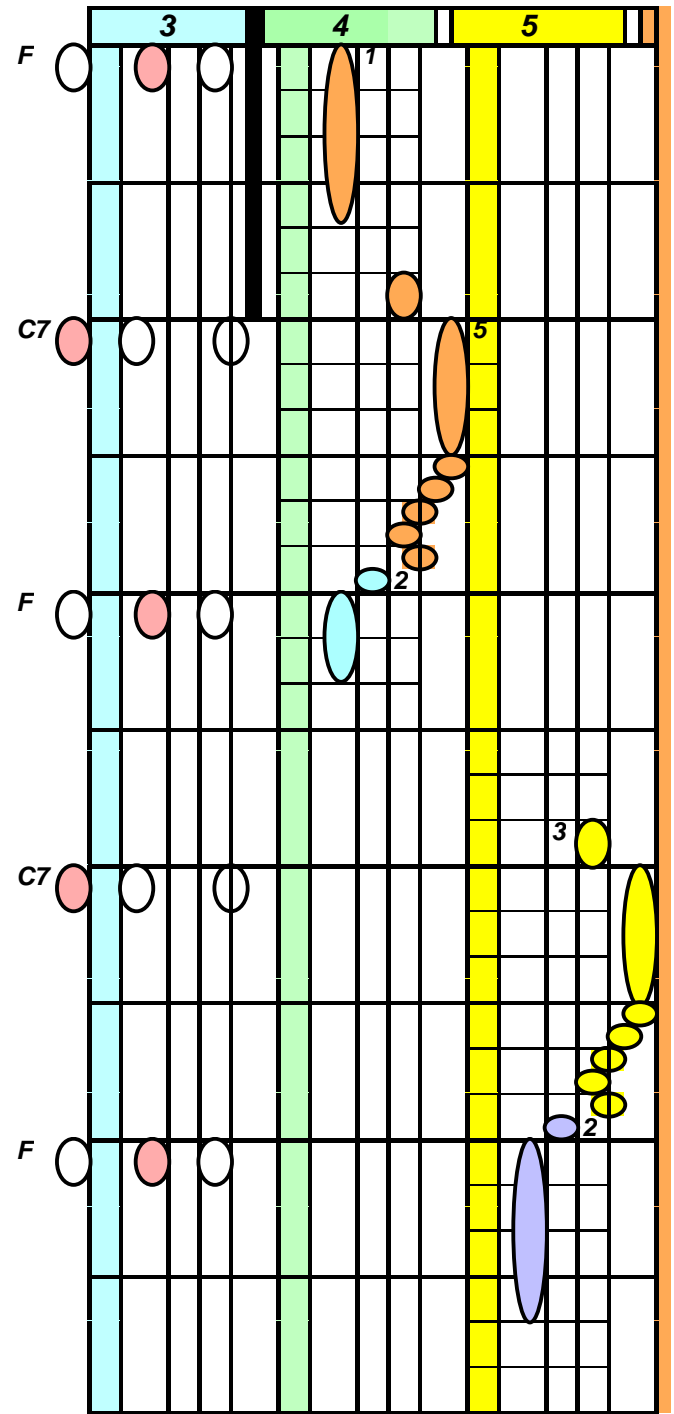
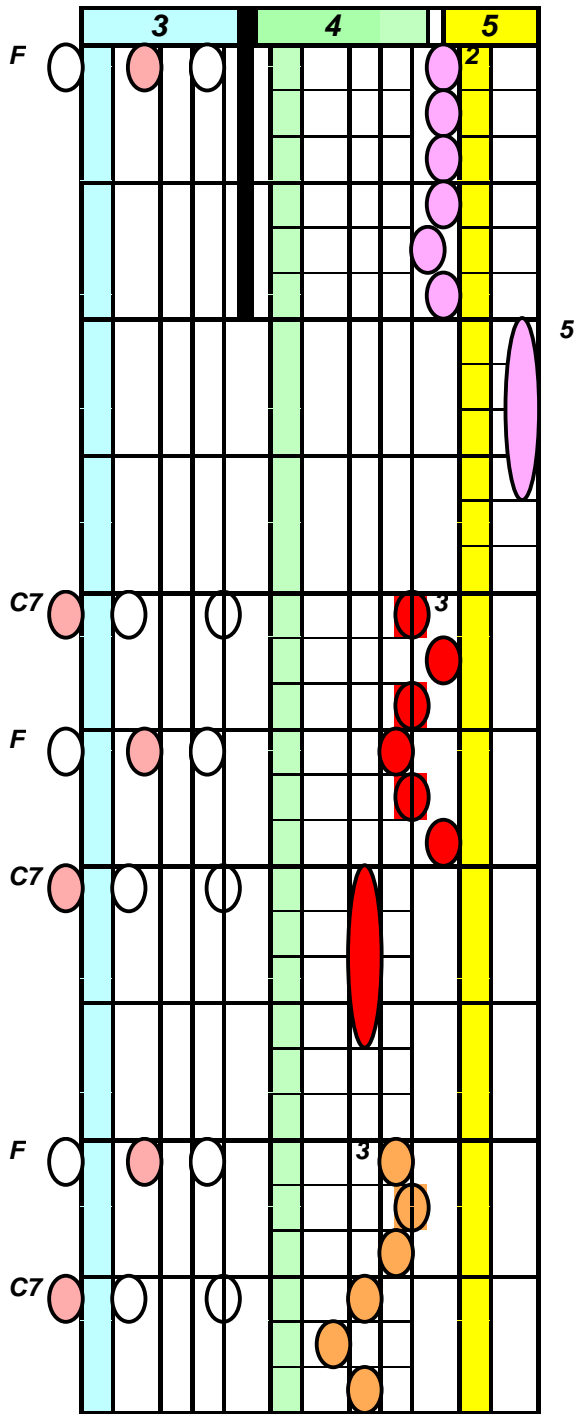
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Lullaby

Softly $b: 1$ $3/4$ Primary Chords: F Bb C

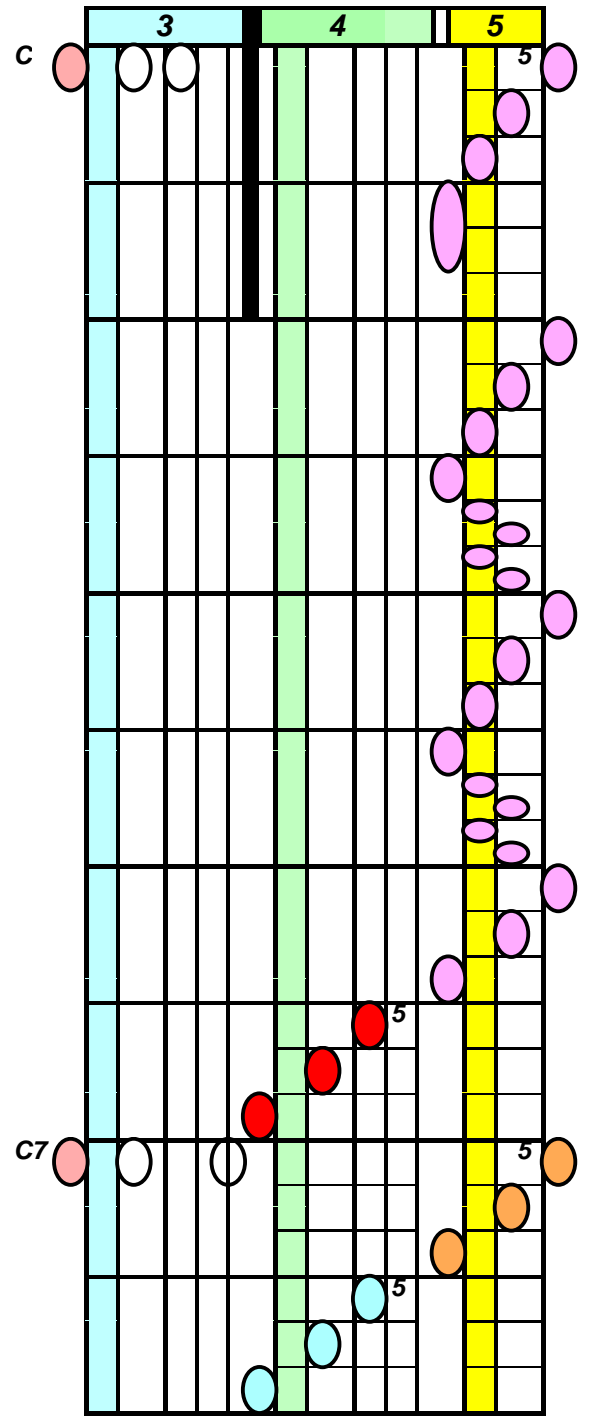
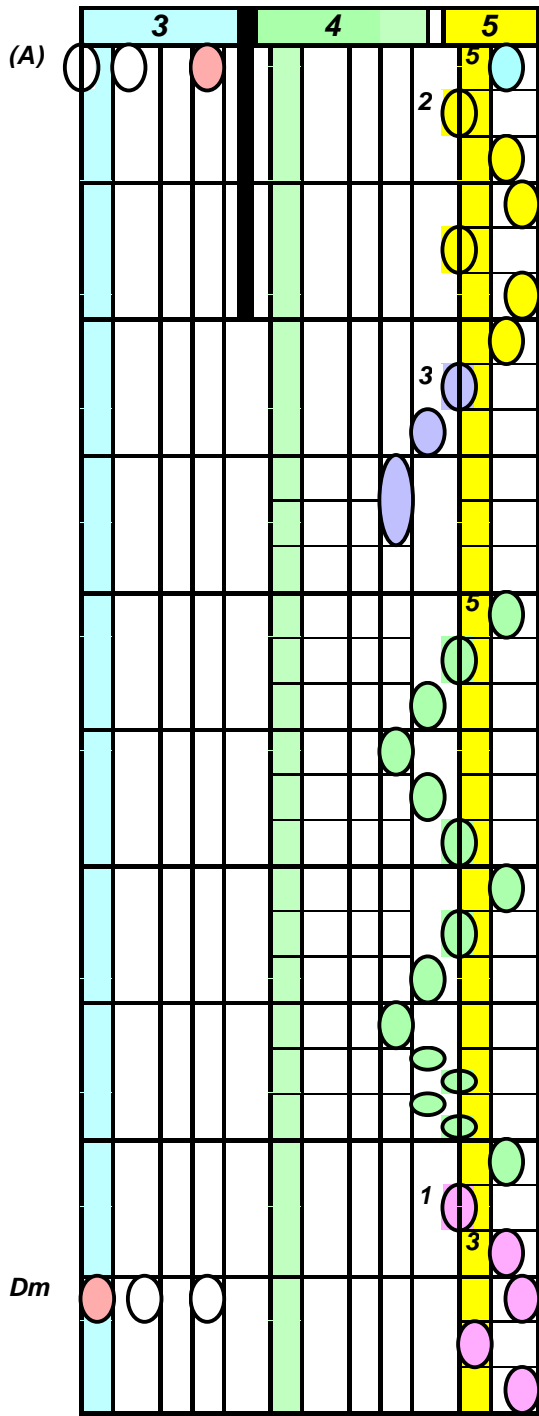
Mozart

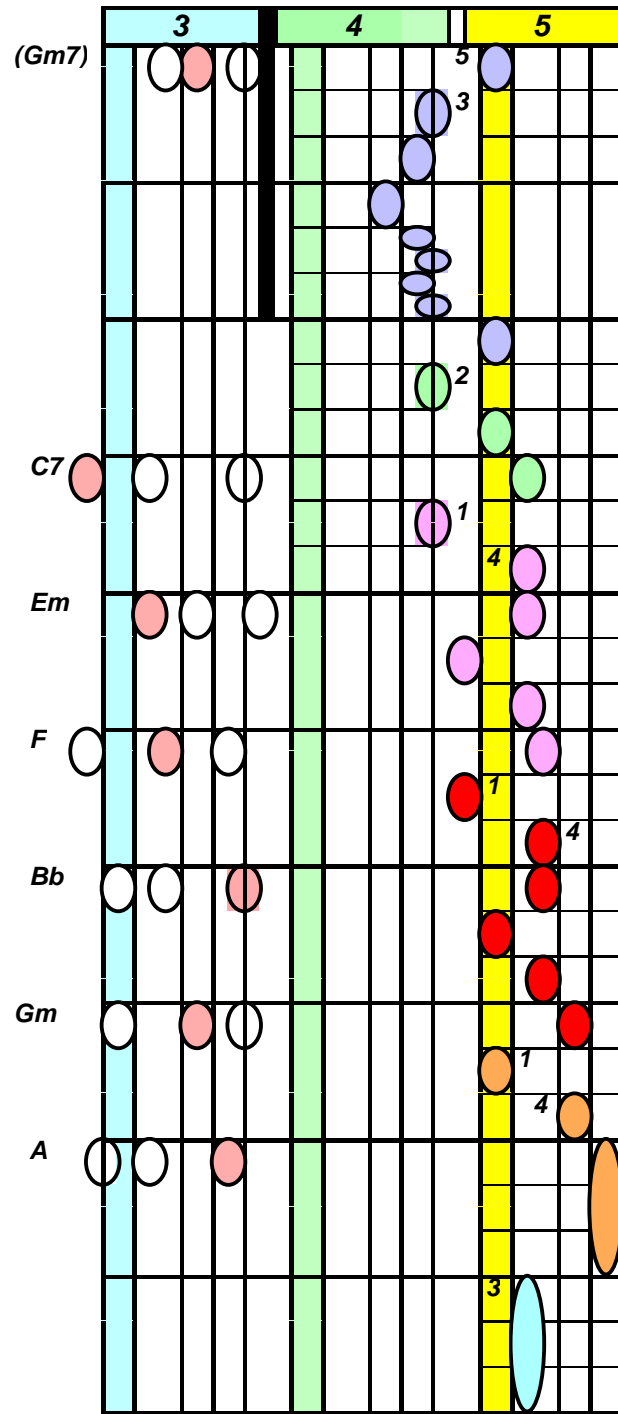
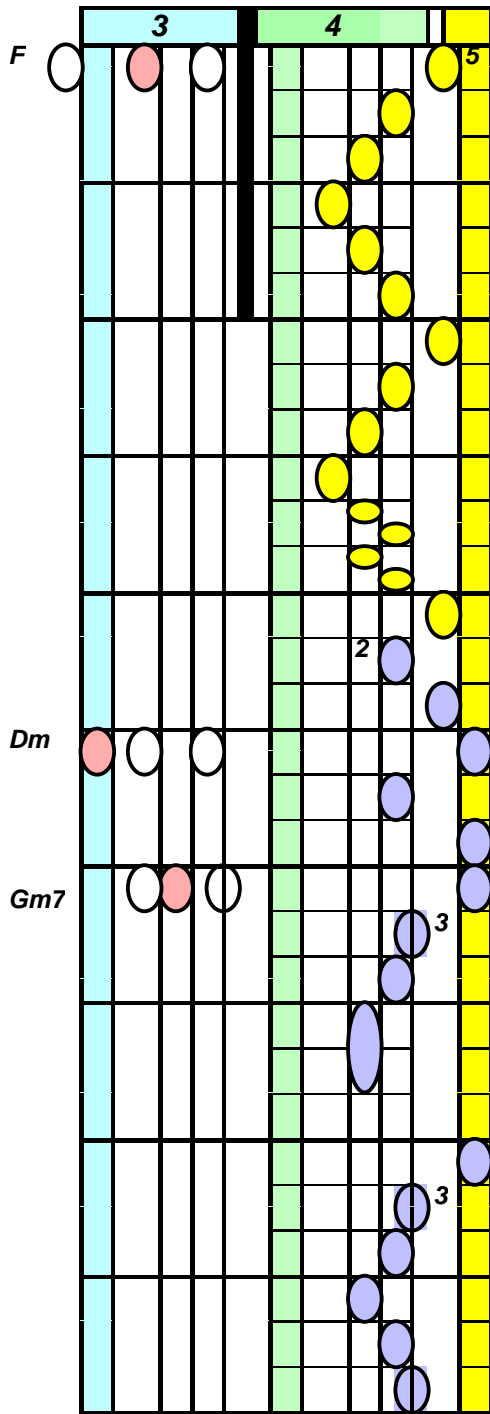


Morning (From "Peer Gynt")

Flowing **b: 1 3/4** Primary Chords: F Bb C Edvard Grieg

The image displays two guitar chord diagrams for the piece "Morning" from "Peer Gynt" by Edvard Grieg. The left diagram is labeled "Flowing" and is in 1 3/4 time, featuring primary chords F, Bb, and C. The right diagram is labeled "Edvard Grieg". Both diagrams show a 6-string guitar fretboard with colored circles representing notes and numbers 1-5 for fingerings. The fretboard is divided into three sections: a cyan section (frets 1-3), a green section (frets 4-5), and a yellow section (fret 6). A thick black vertical bar is placed between frets 3 and 4. The left diagram has pink notes in the cyan section, purple notes in the green section, red notes in the yellow section, and orange notes in the lower strings. The right diagram has (F) notes in the cyan section, cyan notes in the green section, and cyan notes in the yellow section, with red notes in the lower strings.





(A)

3 4 2

Gm

A

Bb

A

Bb

A

3 4 5

A

C7

F

Dm

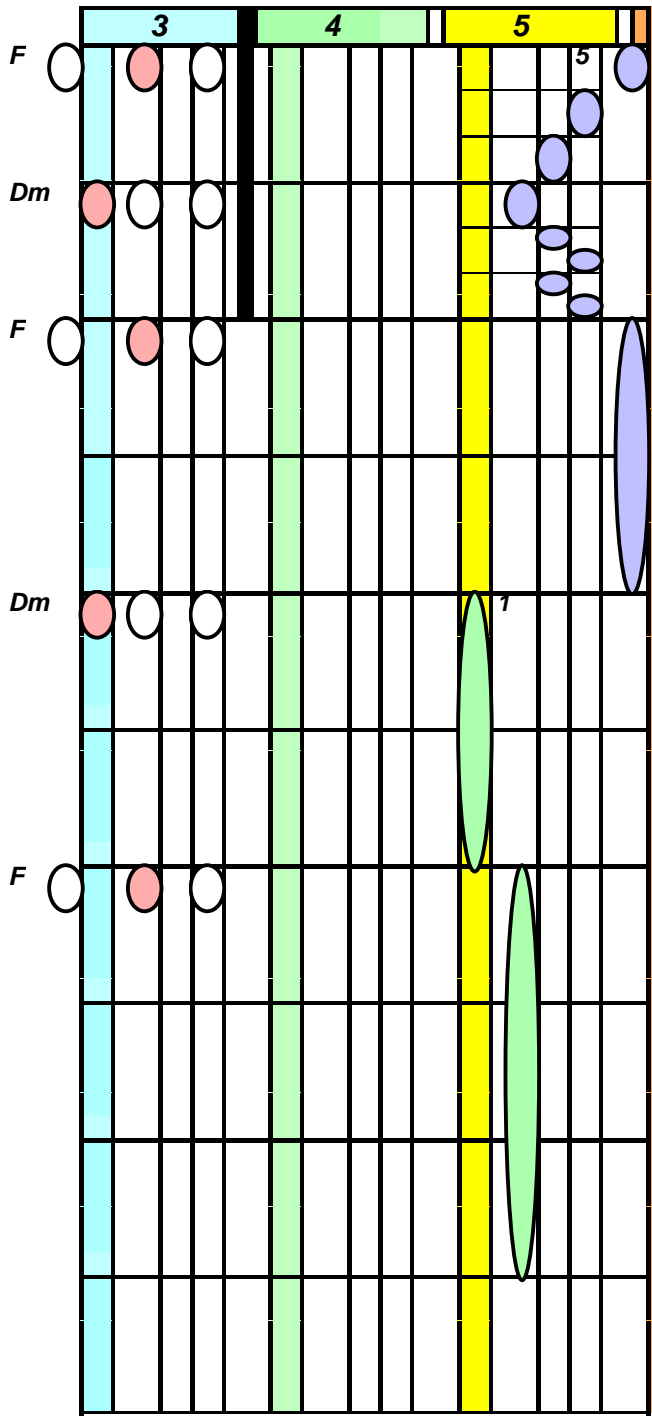
F

Dm

F

Dm

5



Trumpet Tune

Majestically #: 0 4/4 Primary Chords: C F G Henry Purcell

Habanera – From "Carmen"

Tango #: 2 4/4 Primary Chords: D G A

Georges Bizet

Diagram of guitar fretboard for the 'Tango' version of Habanera. The fretboard is divided into two sections: frets 1-3 (cyan background, labeled '3') and frets 4-7 (green background, labeled '4'). Chord diagrams are shown for NC (Natural Chord), Dm (D minor), Gm (G minor), and A7 (A dominant seventh). Fingerings are indicated by numbers 1-5 on colored circles. A yellow vertical bar is on the right side.

Diagram of guitar fretboard for the 'Georges Bizet' version of Habanera. The fretboard is divided into two sections: frets 1-3 (cyan background, labeled '3') and frets 4-7 (green background, labeled '4'). Chord diagrams are shown for Dm (D minor), NC (Natural Chord), Gm (G minor), and A (A major). Fingerings are indicated by numbers 1-5 on colored circles. A yellow vertical bar is on the right side.

This diagram shows a musical staff with five systems. The first system is labeled 'D' and contains a yellow oval on the first line and two white ovals on the second and third lines. The second system is labeled 'NC' and contains two pink ovals on the first and second lines. The third system is labeled 'D' and contains a yellow oval on the first line and two white ovals on the second and third lines. The fourth system is labeled 'Em' and contains a green oval on the first line, two white ovals on the second and third lines, and a red oval on the fourth line. The fifth system is labeled 'A' and contains two white ovals on the first and second lines, a yellow oval on the third line, and four blue ovals on the fourth, fifth, and sixth lines. A vertical bar separates measures 3 and 4. Measure 3 is highlighted in light blue, and measure 4 is highlighted in light green. Fingerings are indicated by numbers 1, 3, 5, and 1.

This diagram shows a musical staff with five systems. The first system is labeled 'D' and contains a yellow oval on the first line and two white ovals on the second and third lines. The second system is labeled 'G' and contains a white oval on the first line, a yellow oval on the second line, and two white ovals on the third and fourth lines. The third system is labeled 'A7' and contains a white oval on the first line, two white ovals on the second and third lines, and a red oval on the fourth line. The fourth system is labeled 'D' and contains a yellow oval on the first line and two white ovals on the second and third lines. A vertical bar separates measures 3, 4, and 5. Measure 3 is highlighted in light blue, measure 4 is highlighted in light green, and measure 5 is highlighted in yellow. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

William Tell" Overture - Closing Theme

Lively $b: 1$ $4/4$ Primary Chords: F Bb C Gioacchino Rossini

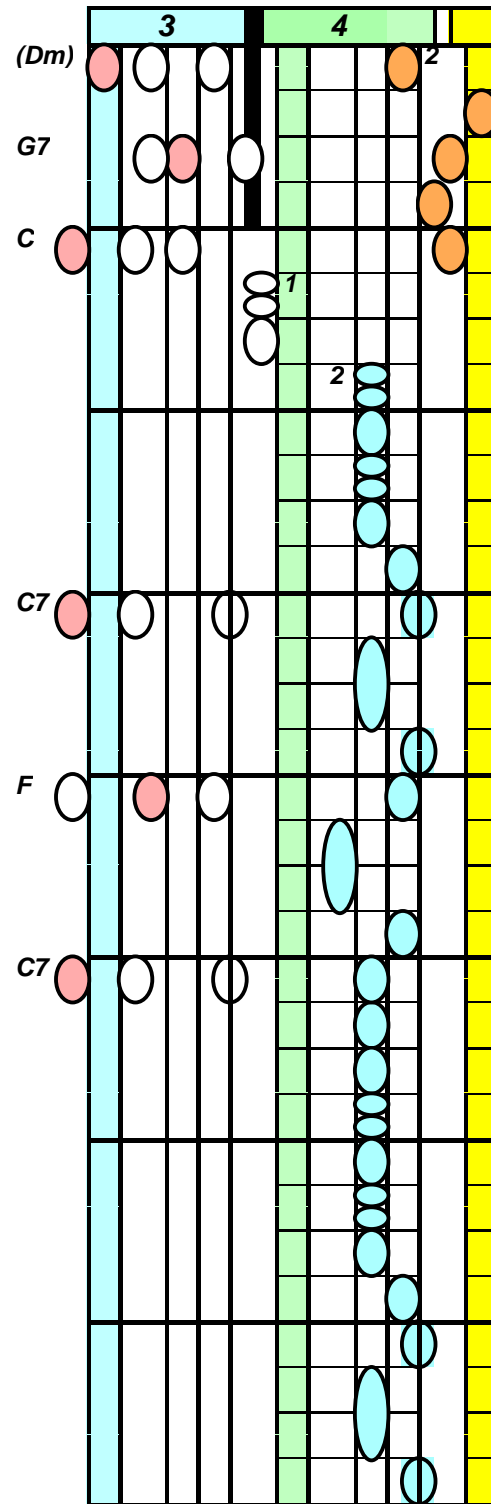
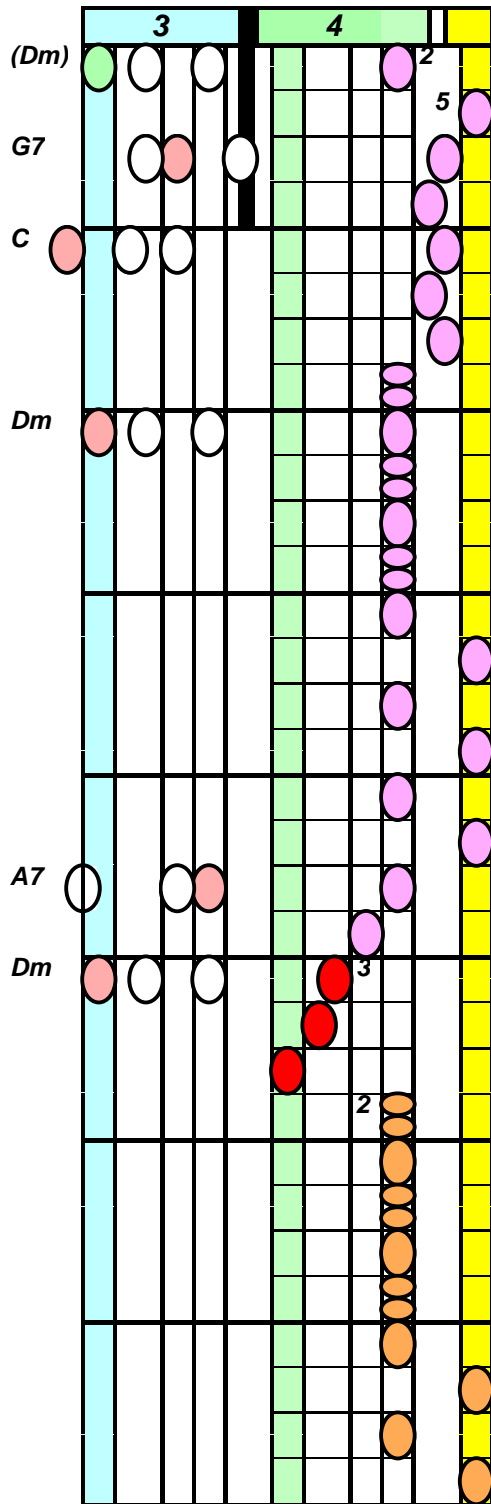
The image displays two guitar chord diagrams for the closing theme of the William Tell Overture. The left diagram is for N.C. and the right diagram is for (C). Both diagrams show a 3-4-5 fret sequence with various fingerings and chord voicings.

Left Diagram (N.C.): Shows a 3-4-5 fret sequence. The 3rd fret is highlighted in cyan, the 4th in green, and the 5th in yellow. Fingerings are indicated by numbers 1-5. Chords are labeled N.C., C, and C.

Right Diagram ((C)): Shows a 3-4-5 fret sequence. The 3rd fret is highlighted in cyan, the 4th in green, and the 5th in yellow. Fingerings are indicated by numbers 1-5. Chords are labeled F, C7, and F.

Musical notation for the left side of the page. The fretboard is divided into three sections: fret 3 (cyan), fret 4 (green), and fret 5 (yellow). The strings are labeled C7, F, C7, F from top to bottom. Fingerings are indicated by numbers 1, 2, and 5. Colored circles represent notes: pink, purple, red, orange, and cyan.

Musical notation for the right side of the page. The fretboard is divided into three sections: fret 3 (cyan), fret 4 (green), and fret 5 (yellow). The strings are labeled C7, F, Dm, A7, Dm from top to bottom. Fingerings are indicated by numbers 1, 2, 3, and 5. Colored circles represent notes: pink, white, purple, green, and pink.



The diagram consists of three main vertical sections. The leftmost section has a cyan background labeled '3', a green background labeled '4', and a yellow background. It features six staves labeled F, C, F, F, C7, and F from top to bottom. The middle section has a cyan background labeled '3', a green background labeled '4', and a yellow background labeled '5'. It features four staves labeled C7, F, C7, and F from top to bottom. The rightmost section has a yellow background labeled '5' and one staff labeled F. The notation includes various colored circles (red, cyan, green, yellow, blue, pink, orange) and numbers (1, 2, 3, 5) placed on the staves. Some circles are grouped together, and some have numbers next to them. The circles are arranged in patterns across the staves, often following a vertical line or a specific interval.

Little" Fugue in G Minor

Boldly *b: 2* *4/4* Primary Chords: Gm Cm D **J.S. Bach**

The image displays two guitar chord diagrams for the piece "Little Fugue in G Minor".

Left Diagram (Boldly): This diagram is for a version in 2/4 time with a 4/4 signature. It features 10 staves. The primary chords are Gm, D7, and Gm. The diagram is divided into three sections: a light blue section (measures 1-3), a light green section (measures 4-5), and a yellow section (measures 6-7). Fingerings are indicated by numbers 1-5. A thick black bar is present in the first measure.

Right Diagram (J.S. Bach): This diagram is for a version in 2/4 time with a 4/4 signature. It features 10 staves. The primary chords are Gm, D7, Dm, A7, and Gm. The diagram is divided into three sections: a light blue section (measures 1-3), a light green section (measures 4-5), and a yellow section (measures 6-7). Fingerings are indicated by numbers 1-5. A thick black bar is present in the first measure.

A large guitar fretboard diagram showing a sequence of chords: Dm, A7, Dm, A7, Dm, Dm, Cm, Gm, Cm, D7, Gm, D7. The fretboard is divided into three regions: frets 3-4 (cyan), frets 4-5 (green), and frets 5-6 (yellow). Fingerings are indicated by numbers 1-5 and a sharp sign. Colored circles represent notes: pink for Dm, red for A7, orange for Cm, light blue for Gm, yellow for Cm, purple for D7, and green for D7.

A smaller guitar fretboard diagram showing a Gm chord. The fretboard is divided into two regions: frets 3-4 (cyan) and frets 4-5 (green). A large green oval highlights the notes on the 5th fret of the 6th string.

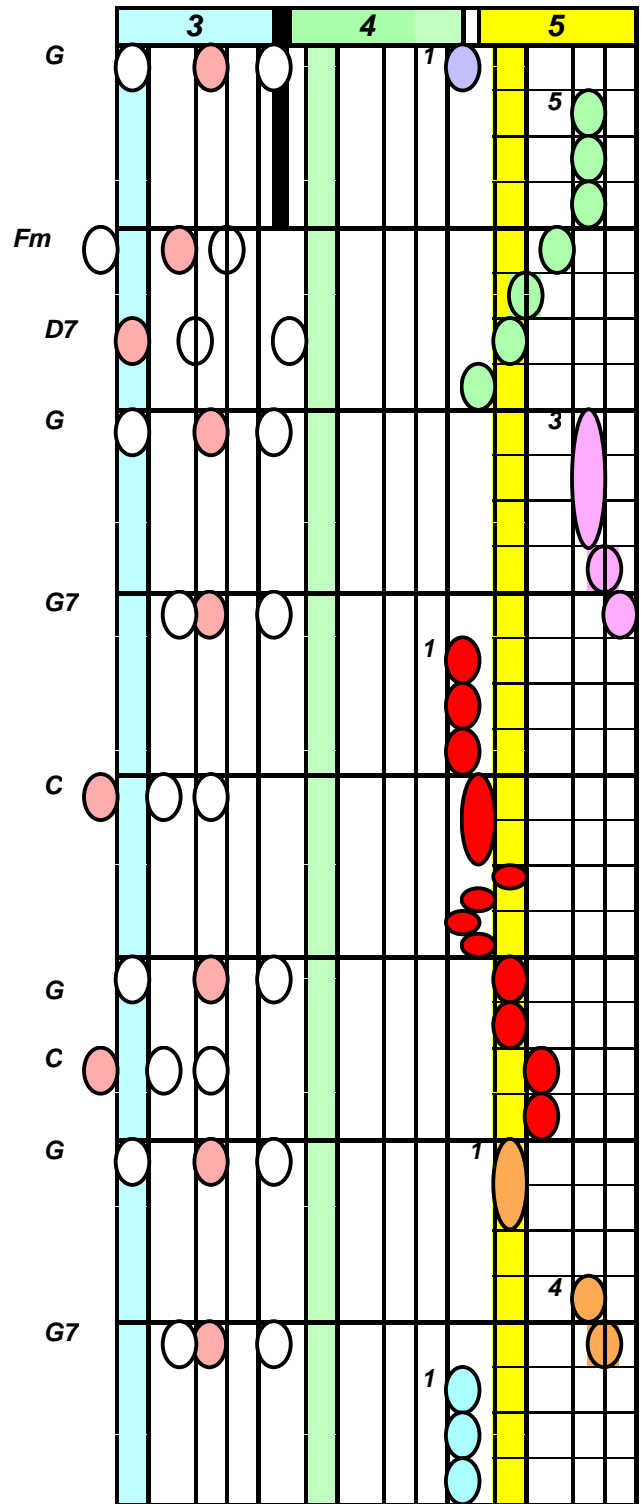
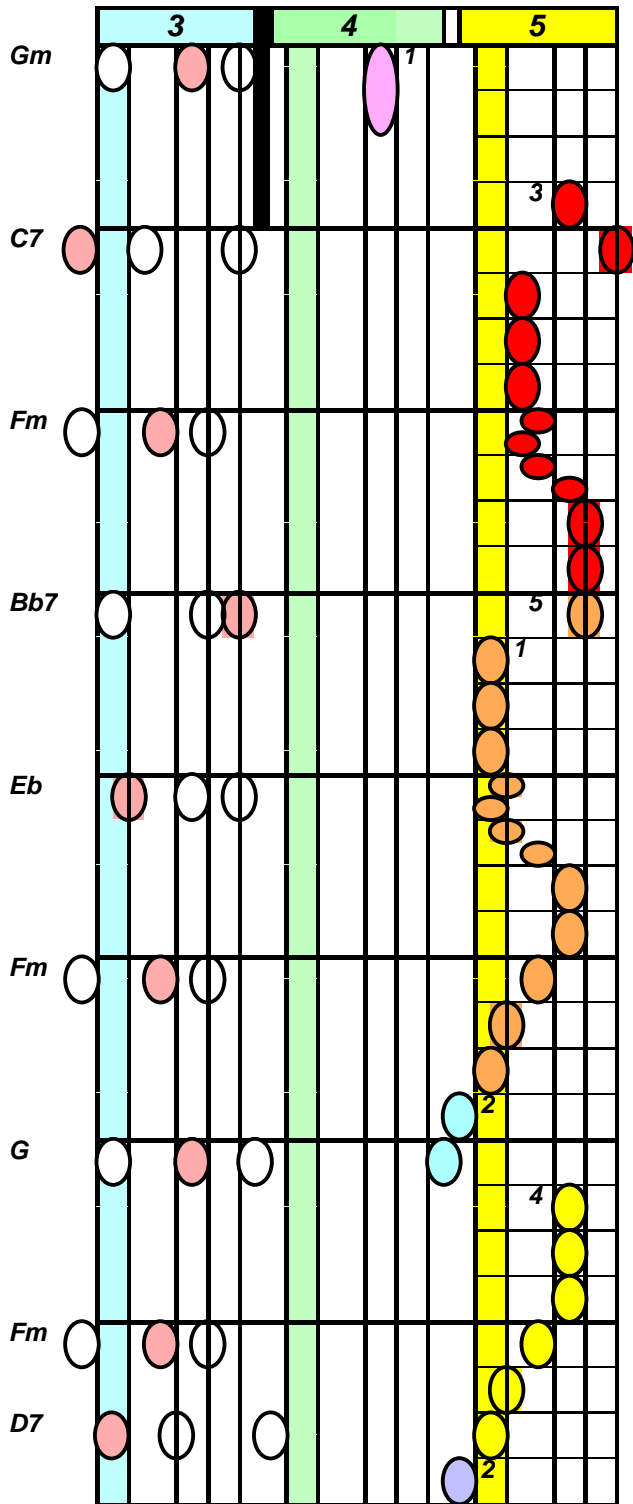
Piano Concerto No. 3 – 3rd Movement

Lively *b:* 3 4/4 Primary Chords: Cm Fm G

Ludwig van Beethoven

The first system of the musical score is divided into three measures: measure 3 (light blue background), measure 4 (light green background), and measure 5 (yellow background). The score is written for a grand staff with ten staves. The staves are labeled on the left as N.C., G7, Cm, G, Cm, G, G7, Cm, Gm, and D7. A thick black vertical bar is placed between measure 3 and measure 4. Measure 3 contains several chords, including Cm and G7. Measure 4 features a complex chordal texture with red and orange notes, and a '1' above the staff. Measure 5 contains a descending scale of notes in orange and red, with a '1' above the staff. Fingering numbers 3 and 4 are visible on the Gm and D7 staves.

The second system of the musical score follows the same structure as the first, with measures 3, 4, and 5 highlighted in light blue, light green, and yellow respectively. The staves are labeled on the left as Gm, G7, Cm, G, Cm, G, G7, Cm, Gm, and D7. A thick black vertical bar is placed between measure 3 and measure 4. Measure 3 contains chords, including Gm and G7. Measure 4 features a complex chordal texture with blue and purple notes, and a '1' above the staff. Measure 5 contains a descending scale of notes in blue and purple, with a '1' above the staff. Fingering numbers 3 and 4 are visible on the Gm and D7 staves.



The diagram shows a guitar score with 12 staves and three measures. The staves are labeled with chords: Cm, Fm, G, Cm, Ab, Fm, G, Cm, Ab, Fm, G, Cm. Measure 3 (cyan background) contains notes on staves 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. Measure 4 (green background) contains notes on staves 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. Measure 5 (yellow background) contains notes on staves 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. Fingerings are indicated by numbers 1, 2, and 5. A thick black bar is present between measures 3 and 4 on the top staff.

The Great Gate of Kiev

Majestically *b: 1* *4/4* **Primary Chords: F Bb C** **Modest Mussorgsky**

The image displays two guitar chord diagrams for the piece "The Great Gate of Kiev" by Modest Mussorgsky. The left diagram is labeled "Majestically" and the right is labeled "Modest Mussorgsky". Both are in 4/4 time with a key signature of one flat (Bb). The diagrams are organized into three measures: measure 1 (blue background), measure 2 (green background), and measure 3 (yellow background). Each measure contains a 3-measure sub-section. The left diagram has 14 staves with various chords and fingerings. The right diagram has 14 staves with various chords and fingerings.

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