

# ***Eight Easy Pieces***

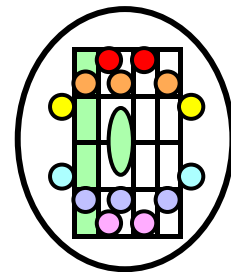
**RC**

**Level B**

***Arranged in Two-Parts***

***With Standard Chord Symbols***

***From the Music Innovator's Workshop***



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# Baa, Baa, Black Sheep

Mother Goose

Traditional Tune

Moderately #: 2 Beats: 4

The first musical staff shows a 4-beat phrase. The first three beats are grouped in a cyan box labeled '3', and the last beat is in a green box labeled '4'. The notes are: D (3), G (3), A (3), D (3), A (3), D (3), A (3), D (3) in the first three beats; D (1), G (1), A (5), D (2), A (5), D (2), A (5), D (2) in the fourth beat. The lyrics are: "Baa, baa, black sheep, have you any wool?"

The second musical staff shows a 4-beat phrase. The first three beats are grouped in a cyan box labeled '3', and the last beat is in a green box labeled '4'. The notes are: D (3), G (3), A (3), D (3), A (3), D (3), A (3), D (3) in the first three beats; D (5), G (5), A (5), D (5), A (5), D (5), A (5), D (5) in the fourth beat. The lyrics are: "One for my master and one for my dame, And one for the little boy who lives down the lane."

# Brother John

Old French Round

Traditional Tune

Moderately #: 1 Beats: 4

G

Are you sleeping,  
Are you sleeping,  
Brother John,  
Brother John?

G

Morning bells are ringing,  
Morning bells are ringing,  
Ding, ding, dong,  
Ding, ding, dong.

# Lightly Row

*Traditional*

*Folk song*

**Moderately**   *b: 1*   **Beats: 4**

**Hands stay in place for the entire song.**

**3**   **4**   **5**

F   1   Lightly row!

C7   Lightly row!

F   O'er the glassy waves we go;

C7   Smoothly glide!

F   smoothly glide!

C   On the silent tide.

F

**3**   **4**

C   4   Let the wind and waters be

C7   mingled with our melody,

F   Sing and float

C7   sing and float

F   1   In our little boat

C

F

# Twinkle, Twinkle, Little Star

Jane Taylor

French folk tune

Moderately *b: 1* Beats: 4

Musical notation for the first part of the song. It consists of two systems of staves. The first system has staves for F, Bb, F, C, F, C, and F. The second system has staves for C, F, C, and F. The notation includes notes, rests, and fingerings (1, 2, 3, 4). A vertical bar line separates the first and second systems. A yellow vertical bar is at the end of the second system.

Lyrics: Twinkle, twinkle, little star, How I wonder what you are;

2nd time – End Here

Musical notation for the second part of the song. It consists of two systems of staves. The first system has staves for F, C, F, C, F, and C7. The second system has staves for F, C, F, and C7. The notation includes notes, rests, and fingerings (1, 2, 3, 4, 5). A vertical bar line separates the first and second systems. A yellow vertical bar is at the end of the second system.

Lyrics: Up above the world so high, Like a diamond in the sky,

Go back to the Beginning

# Ode to Joy From "Symphony No. 9"

Ludwig van Beethoven 1770-1827

Quickly #: 2 Beats: 4

A guitar fretboard diagram for the left hand, showing strings D, A, D, A, D, G, D, A, D from top to bottom. The diagram is divided into three measures: Measure 1 (blue background) contains notes D5 (5th fret), A1 (1st fret), D5 (5th fret), A2 (2nd fret), and D5 (5th fret). Measure 2 (green background) is empty. Measure 3 (yellow background) contains notes D3 (3rd fret), A3 (3rd fret), D3 (3rd fret), A3 (3rd fret), and D3 (3rd fret). Fingering numbers 1, 2, and 3 are shown above the notes in measure 3.

A guitar fretboard diagram for the right hand, showing strings A, D, A, D, F#, Bm, E, A, D, G, D+, D, A, D from top to bottom. The diagram is divided into three measures: Measure 1 (blue background) contains notes A1 (1st fret), D1 (1st fret), A1 (1st fret), D1 (1st fret), F#1 (1st fret), Bm1 (1st fret), E5 (5th fret), A2 (2nd fret), and D5 (5th fret). Measure 2 (green background) is empty. Measure 3 (yellow background) contains notes A2 (2nd fret), D3 (3rd fret), A3 (3rd fret), D3 (3rd fret), G3 (3rd fret), D+3 (3rd fret), D3 (3rd fret), A3 (3rd fret), and D3 (3rd fret). Fingering numbers 1, 2, and 3 are shown above the notes in measure 3.

# Largo From "New World" Symphony

Antonin Dvorak 1841-1904

Slowly *b: 5* Beats: 4

Musical score for the first system, featuring ten staves with the following chord labels from top to bottom: Db 5, Ab7, Ab7, Db, Db+, Gb, Ab7, and Db. The score is divided into two measures. The first measure is highlighted with a light blue background and contains a triplet of notes. The second measure is highlighted with a light green background and contains a quartet of notes. Notes are represented by colored ovals: yellow, orange, and blue. Fingerings are indicated by numbers 1, 3, and 5.

Musical score for the second system, featuring ten staves with the following chord labels from top to bottom: Db 5, Ab7, Db, Bbm, Fm, Bbm, Db, Ab7, Db, and Db sus, with a final Db staff. The score is divided into three measures. The first measure is highlighted with a light blue background and contains a triplet of notes. The second measure is highlighted with a light green background and contains a quartet of notes. The third measure is highlighted with a light yellow background and contains a quintet of notes. Notes are represented by colored ovals: green, orange, pink, light blue, and yellow. Fingerings are indicated by numbers 1, 3, 4, and 5.



# Andante From the "Surprise Symphony"

Franz Joseph Haydn 1732-1809

Slowly *b: 1* Beats: 2

Musical notation for the first part of the piece. It consists of three staves: F (top), C7 (middle), and C (bottom). The notation is divided into three measures: measure 3 (light blue background), measure 4 (light green background), and measure 5 (yellow background). Measure 3 contains notes on the F staff (orange ovals) and the C7 staff (cyan ovals). Measure 4 contains notes on the F staff (orange ovals) and the C7 staff (cyan ovals). Measure 5 contains notes on the F staff (purple circles), the C7 staff (cyan circles), and the C staff (white circles). A *pp* dynamic marking is present in measure 4. Fingerings are indicated by numbers 1, 2, 3, and 5.

Musical notation for the second part of the piece. It consists of five staves: F (top), Dm (middle-top), G (middle-bottom), C (bottom-top), and C (bottom-bottom). The notation is divided into three measures: measure 3 (light blue background), measure 4 (light green background), and measure 5 (yellow background). Measure 3 contains notes on the F staff (yellow ovals), the Dm staff (yellow ovals), the G staff (purple ovals), and the bottom C staff (purple ovals). Measure 4 contains notes on the F staff (green circles), the Dm staff (green circles), the G staff (purple circles), and the bottom C staff (purple circles). Measure 5 contains notes on the F staff (yellow circles), the Dm staff (pink circles), the G staff (pink circles), and the bottom C staff (white ovals). A *ff* dynamic marking is present in measure 4. A *Surprise* marking is present in measure 5. Fingerings are indicated by numbers 1, 2, 3, and 5.

**Theme From the Tone Poem, "Finlandia"**

Jean Sibelius 1865-1957

Songlike - Gently **b: 4**

Musical notation for the left hand of the 'Theme From the Tone Poem, Finlandia'. The piece is in 4/4 time and features a 3-measure triplet followed by a 4-measure phrase. The notation is presented on a grid with 16 staves. The notes are primarily yellow and orange, with some blue notes in the lower staves. Fingerings are indicated by numbers 1-5. The key signature is one flat (B-flat).

Musical notation for the right hand of the 'Theme From the Tone Poem, Finlandia'. The piece is in 4/4 time and features a 3-measure triplet followed by a 4-measure phrase. The notation is presented on a grid with 16 staves. The notes are primarily yellow and orange, with some blue notes in the lower staves. Fingerings are indicated by numbers 1-5. The key signature is one flat (B-flat).