

Great Symphonic Themes

RC

Lvl C

Key Maps With Chords

***From the Music
Innovator's Workshop***

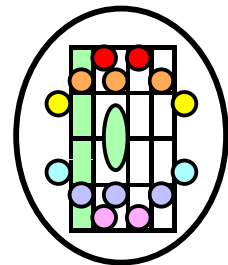


Table of Contents -- and a Matrix of Key Contemporaries of the Composers

Year					
Qtr	Composers	Key Painters	Other Key Innovators	More Key Innovators	Pg
1675					
16d	Corelli 53-13 Pachelbel 53-06	Rigaud 59-43 <i>Canon in D: Theme</i>	Newton (2) 42-27	Louis XIV 38-15	6
1700					
17a	Bach (28) 85-50 Bach 85-50 Mouret 82-38	Watteau 84-21 <i>Jesu, Joy of Man's Desiring</i> – Conclusion	Newton (2) 42-27	Voltaire (37) 94-78	10 9
17b	Handel 85-59	Hogarth 97-64	Smith (20) 23-90	Rousseau (34) 12-78	
17c	Haydn 32-09 Haydn 32-09	Gainsborough 27-88 <i>"Surprise" Symphony: Andante</i>	Washington (21) 32-99	Franklin (68) 06-90	3
17d	Mozart (26) 56-91	Goya 46-28	Watt (25) 36-19	Napoleon I (27) 69-21	
1800					
18a	Beethoven (30) 70-27 Beethoven 70-27	Turner 75-51 <i>Symphony No. 9: Ode to Joy, from 4th Movement</i>	Jefferson (15) 43-26	Babbage (47) 92-71	4
18b	Wagner 13-83	Delacroix 98-63	Lincoln (23) 09-65	Marx (7) 18-83	
18c	Tchaikovsky 40-93	Manet 23-83	Darwin (4) 09-82	Pasteur (13) 22-95	
18d	Dvorak 41-01 Dvorak 41-01	Cezanne 39-06 <i>New World Symphony: Theme from 2nd Movement</i>	Freud (12) 56-39	Bell (44) 47-22	5
1900					
19a	Rachmaninoff 73-43 Sibelius 65-57	Picasso (64) 81-73 <i>Finlandia (tone poem): Theme</i>	Edison (14) 47-31	Sanger (50) 79-66	8

Andante From the "Surprise Symphony"

Franz Joseph Haydn 1732-1809

Slowly *b: 1* Beats: 2

Musical notation for the first part of the 'Andante' movement. It features three staves: F (top), C7 (middle), and C (bottom). The notation is divided into three measures: measure 3 (cyan background), measure 4 (green background), and measure 5 (yellow background). A thick black vertical bar is placed between measures 3 and 4. An orange box with the text 'pp' is located in measure 4. Fingerings are indicated by numbers 1, 3, and 5. A blue oval is present in measure 5 on the C staff.

Musical notation for the second part of the 'Andante' movement. It features five staves: F (top), Dm (second), G (third), C (fourth), and C (bottom). The notation is divided into three measures: measure 3 (cyan background), measure 4 (green background), and measure 5 (yellow background). A thick black vertical bar is placed between measures 3 and 4. An orange box with the text 'Surprise' is located in measure 4 on the C staff. A yellow box with the text 'ff' is located in measure 4 on the bottom C staff. Fingerings are indicated by numbers 1 and 5. A yellow oval is present in measure 4 on the Dm staff.

Ode to Joy From "Symphony No. 9"

Quickly #: 2 Beats: 4

Musical notation for the first system of 'Ode to Joy'. The score is for guitar and consists of 12 staves. The first three staves are labeled D, A, and D. The next three are D, A, and D. The last six are G, D, A, and D. The notation is divided into three measures: a 3-beat measure (cyan background), a 4-beat measure (green background), and a 5-beat measure (yellow background). The 5-beat measure contains a triplet of eighth notes. Fingering numbers 1, 2, and 3 are indicated for the first three staves in the 5-beat measure.

Musical notation for the second system of 'Ode to Joy'. The score is for guitar and consists of 12 staves. The first three staves are labeled A, D, and A. The next three are D, A, and F#. The last six are Bm, E, A, D, G, and D+. The notation is divided into three measures: a 3-beat measure (cyan background), a 4-beat measure (green background), and a 5-beat measure (yellow background). The 5-beat measure contains a triplet of eighth notes. Fingering numbers 1 and 3 are indicated for the A and D staves in the 5-beat measure.

Largo From "New World" Symphony

Antonin Dvorak 1841-1904

Slowly b: 5 Beats: 4

Db
Ab7
Db
Db+
Gb
Ab7
Db

Db
Ab7
Db
Bbm
Fm
Bbm
Db
Ab7
Db
Db sus
Db

Themes From Canon in D - Page 1

Johann Pachelbel 1653-1706

Moderately #: 2 Beats: 4

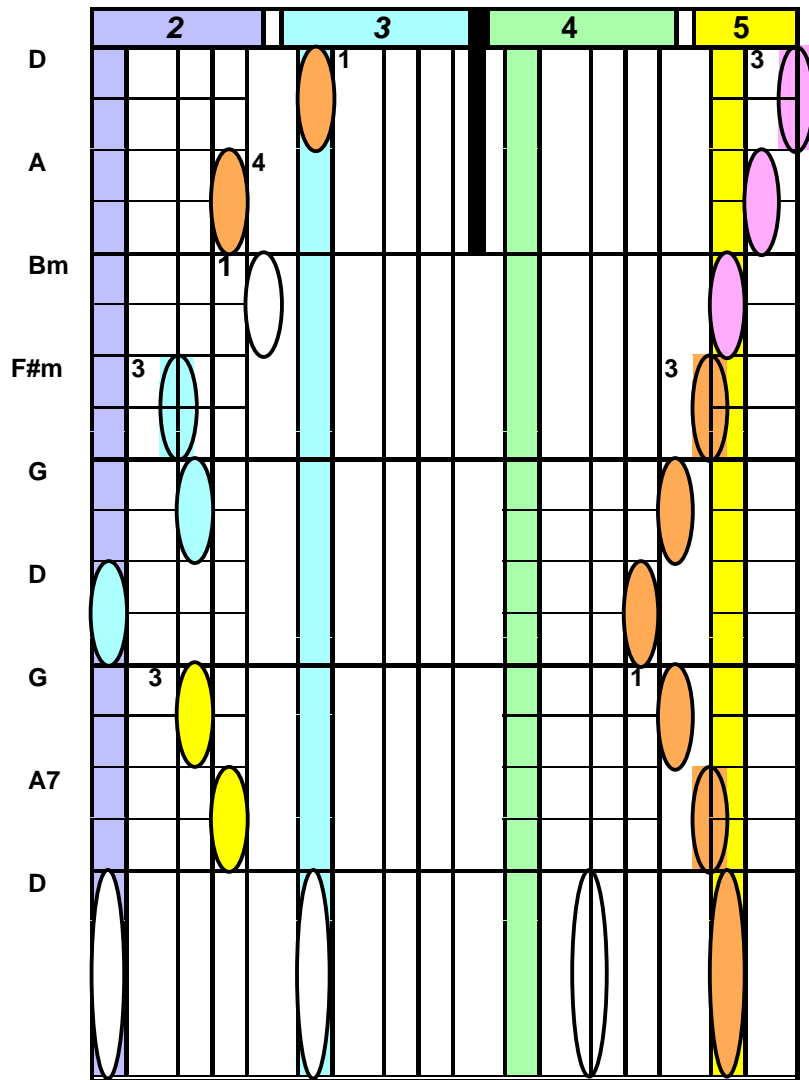
2 3 4

D A Bm F#m G D G D G A7

3 4 5

D A Bm F#m G D A7 D A Bm F#m G D G A7

Themes From Canon in D - Page 2



Theme From the Tone Poem, "Finlandia"

Jean Sibelius 1865-1957

Songlike - Gently b: 4 Beats: 4

The image displays two guitar chord diagrams for the 'Theme From the Tone Poem, Finlandia' by Jean Sibelius. The left diagram is for a 4/4 time signature and the right for a 3/4 time signature. Both diagrams show chord progressions across 12 frets with various chord labels like Ab, Eb7, Cm, Fm, Bbm, F, G dim, and Eb. The diagrams are color-coded by measure: cyan for measures 1-2, green for measures 3-4, and yellow for measure 5. Fingerings are indicated by numbers 1-4.

Left Diagram (4/4 Time):

- Measures 1-2 (Cyan): Ab, Eb7, Ab, Eb, Ab, Eb7, Ab, Db, Eb7, Ab, Eb7, Eb, Ab, Eb7, Ab, Db, Eb7, Ab.
- Measures 3-4 (Green): Eb7, Ab, Eb, Ab, Eb7, Ab, Eb7, Eb, Ab, Eb7, Ab, Db, Eb7, Ab.
- Measure 5 (Yellow): Ab, Eb7, Ab, Eb, Ab, Eb7, Ab, Db, Eb7, Ab.

Right Diagram (3/4 Time):

- Measures 1-2 (Cyan): Ab, Cm, Fm, Ab, Eb, Bbm, F, Bbm, Ab, Db, G dim, Eb, Ab.
- Measures 3-4 (Green): Ab, Cm, Fm, Ab, Eb, Bbm, F, Bbm, Ab, Db, G dim, Eb, Ab.
- Measure 5 (Yellow): Ab, Cm, Fm, Ab, Eb, Bbm, F, Bbm, Ab, Db, G dim, Eb, Ab.

Rondo from "First Symphonic Suite"

Jean Joseph Mouret 1682-1738

March Tempo #: 2 Beats: 4

Go back to: A

Jesu, Joy of Man's Desiring

Conclusion

from Cantata 147

J S Bach 1685-1750

Moderately # : 1 Beats: 3

The image displays three guitar chord diagrams for the piece 'Jesu, Joy of Man's Desiring'. Each diagram shows a fretboard with six strings and a fret number (3, 4, or 5) indicated at the top. Chords are represented by colored circles on the strings, and fingerings are indicated by numbers 1-5. The diagrams are organized into three columns, each with a different background color: light blue, light green, and light yellow.

Column 1 (Light Blue): Shows chords for the first section. Chords include C, G, C, G, Em, Am, G, Am7, D, F#dim, G, and C. Fingerings are shown for various notes, such as 1, 2, 3, 4, and 5.

Column 2 (Light Green): Shows chords for the second section. Chords include G, Em, Am7, D, G, Am, F#dim, G, Em, F#dim, G, and C. Fingerings are shown for various notes, such as 1, 2, 3, 4, and 5.

Column 3 (Light Yellow): Shows chords for the third section. Chords include G, Em, Am, G, Am, D, G, Em, G, Em, Am, C#dim, F#dim, and G. Fingerings are shown for various notes, such as 1, 2, 3, 4, and 5.

Lyrics are provided for the first two columns: "Thou dost ever lead Thine own In the", "love of joys un- known.", and "love of joys un- known.".