

Bible Songs for Kids

Repertoire Collections Series

RC-KD

With
Traditional
Chord
Symbols

Heavenly Sunshine

Brightly Beats: 3

C	D	E	F	G	A	B
1	2		3	4		5
		shine	shine, heav-	en- ly sun-	sun- ly	
			C	F		

From the Music
Innovator's Workshop

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Two-Page Songs

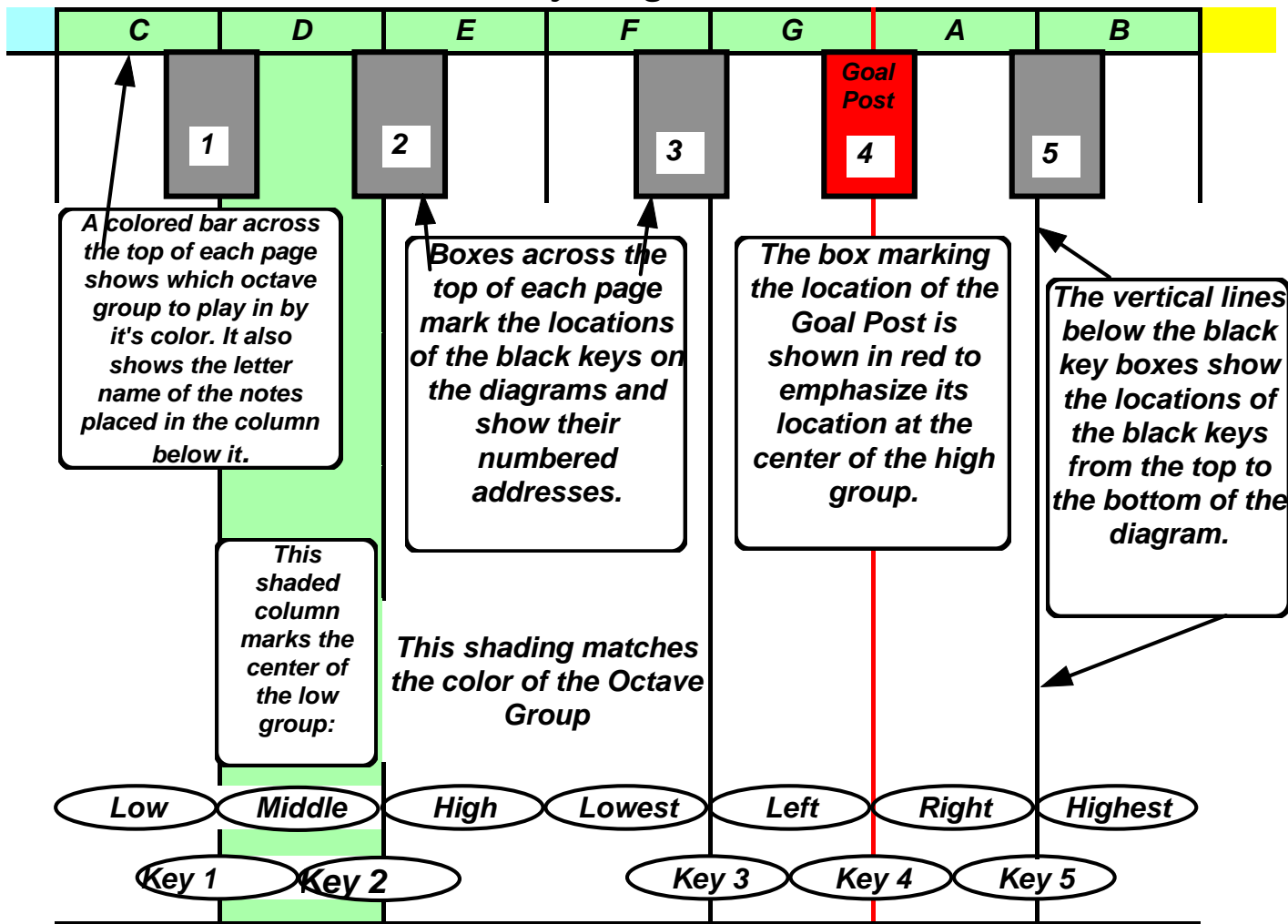
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*You will find detailed instructions on how to play from these diagrams in **Unit PK-10 - "Introduction to the Keyboard Digrams"***

Brief instructions are shown on the next 3 pages to help you get started.

Some people with musical backgrounds find the key diagrams self-explanatory, and can play from them without studying the instructions. Repeated practice, however, is necessary to gain some skill at playing the songs.

Review of Key Diagram Basics



Rhythm is shown with color coding and Roman Numerals (Num).

Beat Count	Num / Multiple	Beat Count	Num / Multiple
1/4		1 1/4	v 5
1/3		1 1/3	iv 4
1/2		1 1/2	iii 3
2/3	ii 2	1 2/3	v 5
3/4	iii 3	1 3/4	7 7
1		etc.	
2	ii 2		
3	iii 3		
4	iv 4		

Measures: Notes with red borders identify the BEGINNING of each measure.

The white notes indicate rhythm based on a whole beat. Colored notes indicate rhythm based on fractional beats. Yellow is 1/2 beat, Green is 1/3 beat, and Blue is 1/4 beat. When a Roman numeral follows a note, the numeral indicates a multiple of the note based on its color. (Notes WITHOUT Roman numerals occur most frequently.)

Example - Twinkle, Twinkle Little Star

Moderately #/b: 0 Beats: 4 **Key of C Major**

The diagram shows a musical score for 'Twinkle, Twinkle Little Star' in C Major, 4/4 time. The score is divided into five measures, each with a chord symbol above it: C, D, E, F, G, A, B. The lyrics are: 'Twinkle, Twinkle, Little Star, How I wonder what you are.' Annotations include:

- Measure 1: Chord C, lyrics 'Twinkle' and 'kle'. A red oval highlights 'Twinkle' with a chord symbol 'C' next to it. A box explains: 'A chord symbol is shown next to its melody note.' An arrow points from this box to the 'C' chord symbol.
- Measure 2: Chord D, lyrics 'what' and 'you'.
- Measure 3: Chord E, lyrics 'won-' and 'der'.
- Measure 4: Chord F, lyrics 'Twinkle', 'lit-', 'tle', and 'star,'. A red oval highlights 'How' in the previous measure with a chord symbol 'G' next to it. A box explains: 'Notes with red borders mark the beginning of each measure.' An arrow points from this box to the red border of 'How'.
- Measure 5: Chord G, lyrics 'are.'.

You will find more information, with detailed instructions and exercises on how to play with triad (3-note) chords, in our chord learning series:
Focus on Chords

Kum Ba Yah

#/b: 0 Beats: 4

	C	D	E	F	G	A	B
	1		2		3	4	5
C	Kum		Ba		Yah my Lord,	iii ii Kum Ba	
					Yah	iii	
	Kum		Ba		Yah my Lord,	iii ii	
				Kum			
		Yah	iii	Ba			
C	Kum		Ba		Yah my Lord,	iii ii Kum Ba	
					Yah	iii	
				Oh,			
				Lord			

		Kum					
		Ba					
C	Yah.	iii					

This song is a simple appeal for God to come (kum) and help those in need.

This Little Light of Mine

Brightly b/#: 0 Beats: 4

The musical score is organized into measures 1 through 5, each with a corresponding chord above it. Measure 1 (Chord C) contains the lyrics 'shine,' and 'it'. Measure 2 (Chord D) contains 'it' and 'G7 shine, let'. Measure 3 (Chord F) contains 'mine,' and 'shine, let'. Measure 4 (Chord G) contains 'This little light of mine, I'm gonna let it shine, let'. Measure 5 (Chord A) contains 'it' and 'it'. A red vertical line is positioned between measures 4 and 5. The score also includes a bridge section (Chord C) with lyrics 'This little light of mine, I'm gonna let it shine, let' and another section (Chord F) with lyrics 'This little light of mine, I'm gonna let it shine, let'. Roman numerals (iv, ii) are used to indicate chord changes throughout the piece.

The B-I-B-L-E

Brightly Beats: 4

C	D	E	F	G	A	B	C
1	2		3	4	5		1
	The			B I B			
	L			E, yes	iii		
				that's the book	F	iii	
			for	me I		iii	
				stand a- lone	G7		
				on			
				the			
				word of God,		iii	
				the			
				B I			
				B			
				L			
							C
							E.
							iii

c

Father, We Thank Thee

Reverently #:1 Beats: 4

C	D	E	F	G	A	B
1		2		3	4	5
G ther	Fa- we thee night, and for the C	thank --- ii pleas- C	D7 morn- --- light, ii	the ant morn- --- ing light, ii	for the --- ing light, ii	for the --- ing light, ii
G rest	For and and care, C and that G makes	food --- ii and that	D7 morn- --- light, ii	the ant morn- --- ing light, ii	for the --- ing light, ii	for the --- ing light, ii
				G fair.		

Heavenly Sunshine

Brightly #/b: 0 Beats: 3

The diagram shows the lyrics of "Heavenly Sunshine" with musical notation. It is organized into six measure groups labeled C, D, E, F, G, and A, with a final measure B. A red vertical line is placed between measure G and measure A.

- Measure C:** ry
- Measure D:** with, glo-, di-, C, vine
- Measure E:** shine
- Measure F:** shine, heav-
- Measure G:** Heav-en-ly, en-, sun-, Flood-ing my soul, ---, Heav-en-ly, en-, sun-, Hal-le-lu-, Je-
- Measure A:** sun-, ly, sun-, ly, ii
- Measure B:** mine., ii

Measure numbers 1, 2, 3, 4, and 5 are shown in boxes at the top. Measure 4 is highlighted in red. Arrows labeled "G7" point to "with" and "jah".

Jesus Loves the Little Children

Brightly #1 Beats: 4

B C D E F G A B

The musical score is organized into five measures, each with a chord diagram above it. The lyrics are written below the staff, with some words circled in red and others in yellow. Arrows indicate the flow of the melody and the placement of lyrics.

Measure 1: Chord G. Lyrics: yel- (circled in red), and, Red, low.

Measure 2: Chord C. Lyrics: child- (circled in red), tle (circled in yellow), ii (circled in red), pre- (circled in red), His, sight, (circled in red), ren.

Measure 3: Chord D7. Lyrics: tle (circled in yellow), ii (circled in red), ren, (circled in red), of, black, white, They, are, cious, in, tle (circled in yellow), child- (circled in yellow), of.

Measure 4: Chord G. Lyrics: lit- (circled in yellow), ii (circled in red), All the (circled in red), ren, world. (circled in red), and, loves (circled in red), the lit- (circled in yellow), child- (circled in yellow), of, world. (circled in red).

Measure 5: Chord G. Lyrics: the (circled in yellow), Je- (circled in red), sus (circled in red), loves (circled in yellow), child- (circled in yellow), the (circled in yellow), Je- (circled in red), sus (circled in red), the (circled in yellow), world. (circled in red).

Oh, How I love Jesus

Brightly b:1 Beats: 2

C	D	E	F	G	A	B	C
1	2		3	4	5		1
			Je- sus,	Oh, how i love	Oh, how i love	Je- sus, be- cause- he first loved me.	sus, ---
			C7	F	F	Bb	F
			i	ii	ii	ii	ii

Praise Him, Praise Him

Brightly #/b: 0 Beats: 4

	C	D	E	F	G	A	B	C
	1	2	3	4	5			1
C	Praise Him,	praise		Him, F	All	the	lit-	
		ren,		child-	tle			
	God is			love, ii				
		C	God					
	is			love, ii				
C	Praise Him,	praise		Him, F	all	the	lit-	
		ren,		child-	tle			
	God is			love, ii				
	G7	God	iii	Dm				
	is							
C	love,	ii						

Down in My Heart

Happily b: 2 Beats: 4

The musical score is organized into measures across a staff with a red vertical line at the end of measure 4. The measures are grouped into sections B, C, D, E, F, G, A, B, C, and D. Measure numbers 5, 1, 2, 3, 4, 5, and 1 are shown in boxes above the staff. The lyrics are written in ovals, with some words circled in red. Chords are indicated by letters like Bb and F7. Arrows point from the lyrics 'heart, Where?' to the chords F7 and Bb. A red vertical line is positioned at the end of measure 4.

Measure	Section	Lyrics	Chords
5	B	heart, Where?	
1	C	my	
2	D	down in	
3	E	joy,	
4	F	I have	
5	G	joy,	
5	A	the joy, joy,	Bb
1	B	my	
1	C	down in	F7
	D	heart, Where?	Bb
	E	my	
	F	heart, I	
	G	have	
	A	the Joy, joy,	
	B	joy,	
	C	down in	F7
	D	heart, Where?	
	E	my	
	F	heart	
	G	stay. iii	
	A	to	

Whisper a Prayer

Reverently *b:1* Beats: 3

C	D	E	F	G	A	B	C
1		2		3	4	5	1
per			a	ing.	Whis-	prayer	in
			a	prayer	Whis-	at	in
per		a	noon	---	---	Whis-	in
			a	---	---	prayer	the
per			ning,	To	keep--	---	your
			To	keep--	---	heart	heart
			tune.	in	in	eve-	in

Chords and other annotations:
 - Red vertical line at the end of measure 4.
 - Red circled words: Whis-, prayer, in, the, morn-, ing., Whis-, prayer, noon, at, Whis-, prayer, the, eve-, keep--, heart, in.
 - Yellow highlighted words: in, the, in.
 - Roman numerals: iii, iii, iii, ii, ii, iii, iii, ii, ii.
 - Chord symbols: F, C7, Bb, F.

Jesus Bids Us Shine

Brightly #: 1 Beats: 4

C		D		E		F		G		A		B		C		D	
1		2		3		4		5		1		2					
sus bids						us				Je-							
										shine with		a					
										D7 pure light. LIKE		clear					
a lit-						tle				can- G dle							
										D burn- ing							
						in				G the							
						night;				D ii							
this world						of				In							
										dark-							
										G7 C ness we		must shine,		ii			
in						your				You							
										small							
										cor-							
										C and		G7		ner			
										G I							
										D7 ii mine.							

Give Me Oil in My Lamp - Page 1

Happily #: 2 Beats: 4

B	C	D	E	F	G	A	B
---	---	---	---	---	---	---	---

5

1

2

3

4

5

System 1 Lyrics: burn- ing. my lamp, keep me in my lamp, pray. in Give me oil in my lamp, keep me in my lamp, burn- ing til the break of day.

System 2 Lyrics: Give me oil in my lamp, keep me in my lamp, burn- ing til the break of day.

Do Lord - Page 1

Brightly #:1 Beats: 4

C	D	E	F	G	A	B
---	---	---	---	---	---	---

1		2		3	4	5
<p>G</p> <p>I've got a home</p>	<p>in</p>	<p>xxx in a note indicates a rest for the duration of the note. (You don't play that note.)</p>	<p>glo- ry land</p>	<p>that</p>	<p>xxx out- shines</p>	
<p>C</p> <p>I've got a home</p>	<p>in</p>	<p>sun, Oh, Lord- y,</p>	<p>that</p>	<p>the</p>	<p>glo- ry land</p>	<p>xxx out- shines</p>
<p>G</p> <p>sun.</p>	<p>the iv</p>	<p>in</p>	<p>glo- ry land</p>	<p>xxx out- shines</p>		

Do Lord - Page 2

C	D	E	F	G	A	B
1		2	3	4		5
G	Do Lord,	ii oh,		do Lord,	ii oh,	Do re- mem-
				me, Look	ii a-	ber way
				be-		iii yond
				the blue.	D7 ---	ii
			G			iv

Jesus Loves Me - Page 1

Happily *b/♯: 0* *4/4* Wm. B. Bradbury

C	D	E	F	G	A	B	C
1		2		3	4	5	
<p>G</p> <p>me,</p> <p>G</p> <p>to</p> <p>G</p> <p>but</p> <p>C</p> <p>strong.</p>	<p>C</p> <p>me,</p> <p>C</p> <p>to</p> <p>C</p> <p>is</p> <p>ii</p>	<p>sus</p> <p>loves</p> <p>this</p> <p>tle</p> <p>ones</p> <p>Him</p> <p>He</p>	<p>C</p> <p>Je-</p> <p>I</p> <p>know,</p> <p>F</p> <p>C</p> <p>me</p> <p>so;</p> <p>Lit-</p> <p>C</p> <p>weak,</p>	<p>Je-</p> <p>I</p> <p>know,</p> <p>F</p> <p>C</p> <p>me</p> <p>so;</p> <p>Lit-</p> <p>F</p> <p>They</p> <p>are</p>	<p>ii</p> <p>for</p> <p>the</p> <p>ii</p> <p>ii</p> <p>ii</p> <p>They</p> <p>are</p>		<p>Bi-</p>

Jesus Loves Me - Page 2

Jesus Loves Me - Page 2							
C	D	E	F	G	A	B	C
1		2	3	4	5	1	
C	D	E	F	G	A	B	C
sus	Me,	Je-	Je-	Yes,	ii	me,	iii
G7	Me,	loves	Je-	Yes,	ii	me,	iii
C	ble	Je-	C	Yes,	ii	me,	ii
C	so.	G7	C	sus	F	loves	The
C	me	iv	C	Bi-	C	The	me,
C	me	tells	C	C	ii	me,	ii

Hallelu, Hallelu - Page 1

Brightly #: 1 Beats: 4

B	C	D	E	F	G	A	B	C
5		1	2		3	4	5	1
Hal-	le- G	lu, hal- le- C	lu, hal- le- C		lu, hal- le- G	Lord! G	ye the iii G	Praise ii iii
Hal-	le-	lu, hal- le- C	lu, hal- le- C		lu, hal- le- G	Lord! G	ye the iv G	Praise ii iii

Hallelu, Hallelu - Page 2

C	D	E	F	G	A	B	C	D
1	2		3	4	5		1	
			G	PRAISE ii		ye iii		
			the	LORD.	hal-	le-	lu-	
				PRAISE ii	ye iii			
			G	LORD.	hal-	le-	lu-	
			the	PRAISE ii	ye iii			
				LORD.	hal-	le-	lu-	
			the	PRAISE ii	ye iii			
				LORD.	hal-	le-	lu-	
			Ye iii					PRAISE ii
			the					
			G	LORD.				

Jesus Wants Me for a Sunbeam - Page 1

Brightly b:1 Beats: 2

C		D		E		F		G		A		B		C																						
1		2		3		4		5						1																						
F	Je-	sus	wants	me	a	sun-	beam,	to	shine	ii	for	Him	ii	each	F	day,	ii	In	ev'-	ry	way	to	please	Him	ii	At	home,	ii	at	school,	ii	at	play.	F	v	A

Jesus Wants Me for a Sunbeam - Page 2

The musical score is organized into two systems of measures. The first system contains measures 1 through 5, and the second system contains measures 1 and 2. A vertical red line is positioned between measure 4 and measure 5. The lyrics are written in ovals, and chord progressions are indicated by letters (C, D, E, F, G, A, B) above the staff. Some lyrics are circled in red, and some are circled in green. Arrows indicate the flow of the melody and the placement of lyrics.

Measure	Chord	Lyrics
1	C	a
2	D	me
3	E	beam.
4	F	Sun-
5	G	beam ii
1	A	sus
2	B	a
1	C	beam. F ii
2	D	Sun-
1	A	beam ii
2	B	a Sun- C7
1	A	be
2	B	a Sun- C7
1	A	beam
2	B	I'll
1	A	for
2	B	beam
1	A	for
2	B	Him. F ii

The Gospel Train is Comin' - Page 1

Brightly #: 1 Beats: 2

The musical score is organized into five measures, each with a chord and a set of lyrics. A red vertical line is placed between measures 4 and 5.

Measure	Chord	Lyrics
1	G	gos-
2	D	pel
3	F	train is com- in',
4	G	it just at
5	B	The wheels a mov- in' and rumb- lin' thro' the land.

Additional details from the score:

- Measure 1: Chord G, lyrics "gos-".
- Measure 2: Chord D, lyrics "pel".
- Measure 3: Chord F, lyrics "train", "is", "com-", "in'".
- Measure 4: Chord G, lyrics "it", "just", "at".
- Measure 5: Chord B, lyrics "The", "wheels", "a", "mov-", "in'", "and", "rumb-", "lin'", "thro'", "the", "land.".
- Chord changes: G7 and Cm are indicated between measures 4 and 5.
- Lyrics "I hear" are written in a separate column between measures 1 and 2, with a "C" chord below them.
- Lyrics "I hear" are written in a separate column between measures 2 and 3, with a "D7" chord above them.
- Lyrics "I hear" are written in a separate column between measures 3 and 4, with a "C" chord below them.
- Lyrics "I hear" are written in a separate column between measures 4 and 5, with a "C" chord below them.
- Lyrics "I hear" are written in a separate column between measures 5 and 6, with a "C" chord below them.

The Gospel Train is Comin' - Page 2

#: 1 2/4

The musical score is organized into five measures, each with a corresponding chord and a numbered box:

- Measure 1:** Chord C, Box 1. Lyrics: board, (circled in red).
- Measure 2:** Chord D, Box 2. Lyrics: board, (circled in red).
- Measure 3:** Chord F, Box 3. Lyrics: on, lit-tle, chil-dren, Get on, lit-tle, chil-dren, on, lit-tle, chil-dren, on, lit-tle, chil-dren, more. (The word 'more.' is circled in red).
- Measure 4:** Chord G, Box 4 (highlighted in red). Lyrics: on, lit-tle, chil-dren, Get on, lit-tle, chil-dren, on, lit-tle, chil-dren, There's, man-y, a. (The words 'There's', 'man-y', and 'a' are highlighted in yellow).
- Measure 5:** Chord B, Box 5. Lyrics: Get, Get, room for.

Additional musical notation includes:

- Chord G in the left margin of measures 1, 2, 3, and 5.
- Chord Cm in the left margin of measure 3.
- Chord D7 in the left margin of measure 4.
- Rhythmic markings: 'iii' appears next to the first three notes of measures 1, 2, 3, and 4. 'ii' appears next to the final note of measure 4.

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