

Bible Songs for Kids

RC-KD

Repertoire Collections Series

**With Special
Triad (Chord)
Symbols**

Heavenly Sunshine

Brightly *Beats: 3*

C	D	E	F	G	A	B
1	2		3	4		5
		shine	shine, heav-	en- ly sun-	sun- ly	
			C	F		

**From the Music
Innovator's Workshop**

**Important! - On all key diagrams with chords
(all of the pieces in this unit)
CHORDS are played by the LEFT hand.
NOTES are played by the RIGHT hand.**

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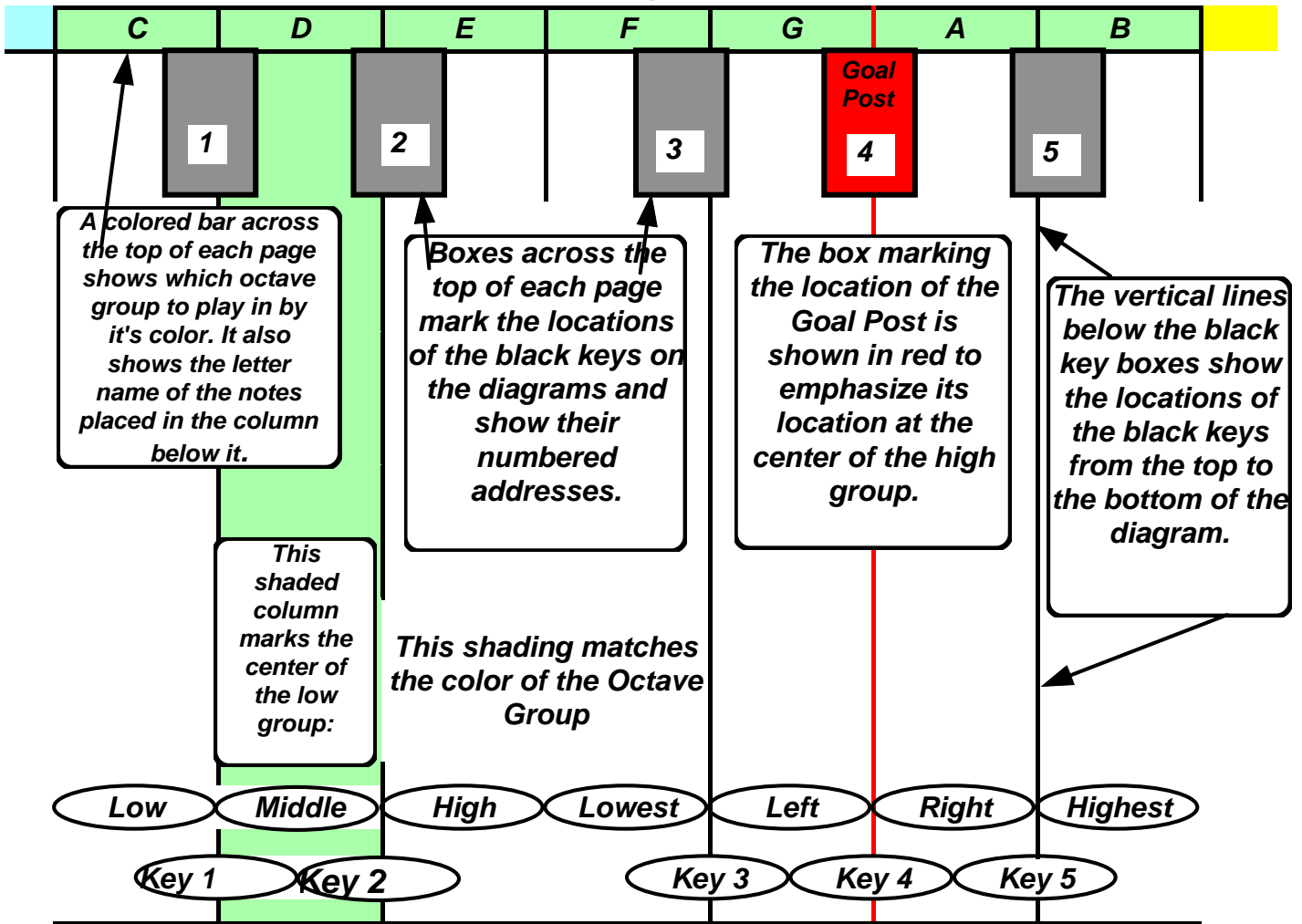
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*You will find detailed instructions on how to play from these diagrams in **Unit PK-10 - "Introduction to the Musical Keyboard"***

Additional instructions on the next 3 pages may provide all the help you need to get started.

Review of Key Diagram Basics



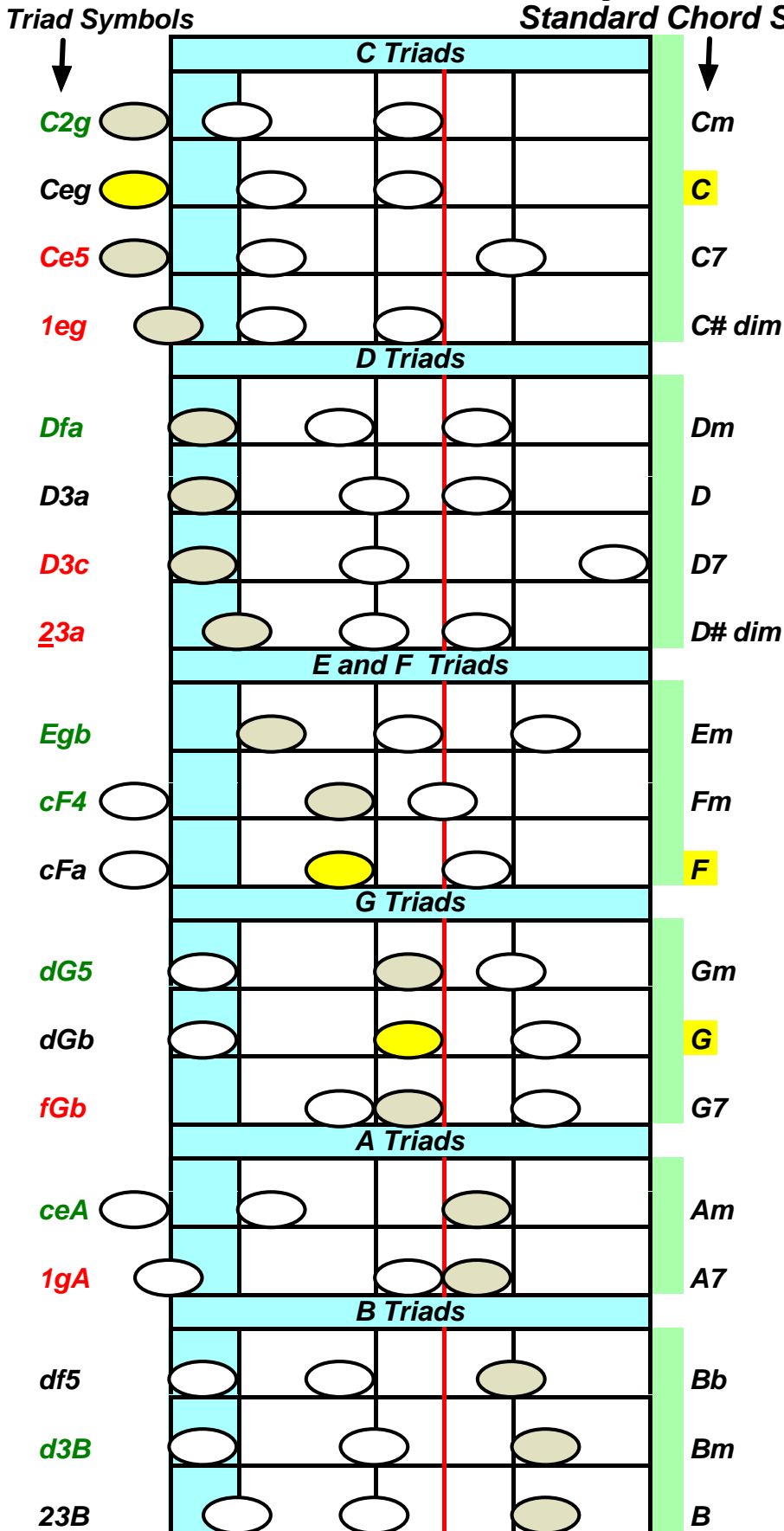
Rhythm is shown with color coding and Roman Numerals (Num).

Beat Count	Num / Multiple	Beat Count	Num / Multiple
1/4		1 1/4	v 5
1/3		1 1/3	iv 4
1/2		1 1/2	iii 3
2/3	ii 2	1 2/3	v 5
3/4	iii 3	1 3/4	7 7
1		etc.	
2	ii 2		
3	iii 3		
4	iv 4		

Measures: The first note of each measure is identified by a red border on the note.

The white notes indicate rhythm based on a whole beat. Colored notes indicate rhythm based on fractional beats. Yellow is 1/2 beat, Green is 1/3 beat, and Blue is 1/4 beat. When a Roman numeral follows a note, the numeral indicates a multiple of the note based on its color. (Notes WITHOUT Roman numerals occur most frequently.)

About the Triad Chord Symbols in this Collection



For the songs in this collection, the Standard Symbols for the three most common chords, C, F, and G are used in place of the Triad Symbols. These triads can be the first ones that you memorize.

The triads are normally PLAYED in the blue octave group.

LETTERS (notes) are names of white keys.

The NUMBERS are addresses of black keys.

The SYMBOLS are read from left to right.

When the ROOT of a triad is a white key, its symbol is a capital letter - Egb.

The root is the BLACK key if none of the letters is capitalized - df5.

If one of two or more black keys is the ROOT, it is underlined - 23a.

To make the chords easy to read at a glance, they are color coded:
 Major - Black - Ceg
 Minor - Green - C2g
 Other - Red - Ce5

Example - Twinkle, Twinkle Little Star

Moderately #/b: 0 Beats: 4 **Key of C Major**



Triad (Chord) Symbols - This unit provides triad chord symbols (TS) along with the song melodies (See facing page). These alpha/numeric triad symbols show which left hand keys to play (in the blue octave group) to provide harmony for the melodies shown by the notes. In this unit, you will play the chords with your **LEFT** hand and the melodies with your **RIGHT** hand.

For the songs in this collection, the Standard Symbols for the three most common chords, C, F, and G are used in place of the Triad Symbols. The above example shows the song with these standard symbols. These triads can be the first ones that you memorize. The Triad Symbols appear for all chords, other than C, F, and G, in the following songs.

You will find more information, with detailed instructions and exercises on how to play with triad (3-note) chords, in our chord learning series:
Focus on Chords

Kum Ba Yah

#/b: 0 Beats: 4

Kum Ba Yah						
#/b: 0	Beats: 4					
C	D	E	F	G	A	B
	1	2	3	4		5
C	Kum		Ba		Yah my Lord,	
	This song is a simple appeal for God to come (kum) and help those in need.				F	Kum Ba
	Kum		Ba		C	Yah
						iii
						Yah my Lord,
						iii
						ii
						Yah my Lord,
						iii
						ii
						Kum Ba
						iii
						Yah my Lord,
						iii
						ii
						Kum Ba
						iii
						Yah
						iii
						Oh,
						iii
						Lord
						iii

						Kum Ba
						iii
						Yah.
						iii

This Little Light of Mine

Brightly b/#: 0 Beats: 4

The score is organized into measures 1 through 5, with a final measure 1. The background is color-coded by measure: Measure 1 is light blue, Measure 2 is light green, Measure 3 is light green, Measure 4 is red, Measure 5 is light green, and the final Measure 1 is yellow.

Chord progressions are indicated by letters C, D, E, F, G, A, B, and C. Roman numerals (iv, ii) are placed near the lyrics to indicate triad symbols.

Lyrics are written in ovals, with some words circled in red. Arrows point from circled words in one measure to their corresponding words in another measure.

Measure 1 (Light Blue): Chord C. Lyrics: shine, (circled), iv

Measure 2 (Light Green): Chord D. Lyrics: it, fGb shine, (circled), let

Measure 3 (Light Green): Chord E. Lyrics: of, iv

Measure 4 (Red): Chord F. Lyrics: mine, (circled), iv

Measure 5 (Light Green): Chord G. Lyrics: I'm (circled), gon-, na, let

Measure 1 (Yellow): Chord C. Lyrics: This (circled), lit-, tle, light

Measure 2 (Yellow): Chord F. Lyrics: of, This (circled), lit-, tle, light

Measure 3 (Yellow): Chord G. Lyrics: I'm (circled), gon-, na

Measure 4 (Yellow): Chord A. Lyrics: let, of

Measure 5 (Yellow): Chord B. Lyrics: it, ii

Measure 1 (Yellow): Chord C. Lyrics: shine, (circled), let, ii

Measure 2 (Yellow): Chord C. Lyrics: shine, (circled), let, ii

Measure 3 (Yellow): Chord C. Lyrics: it, ii

Measure 4 (Yellow): Chord C. Lyrics: shine, (circled), let, iv

Measure 5 (Yellow): Chord C. Lyrics: shine, (circled), iv

The B-I-B-L-E

Brightly Beats: 4

C	D	E	F	G	A	B	C
1	2		3	4	5		1
	The			B I B			
	L			E, yes	iii		
				that's	F	iii	
				the			
			for	book			
				me		iii	
				I	fGb		stand
							a-
							lone
				on			
				the			word
							of
							God,
				the		iii	
				B			
				I			
					B		
							L
							Ceg
							E.
							iii

c

Father, We Thank Thee

Reverently #:1 Beats: 4

C	D	E	F	G	A	B
1	2	3	4	5		
G Fa- ther	we thank thee	--- ii night, and for the	the --- morn- --- ing light,	for rest and and care, and that makes	--- ii and all the world so fair.	--- ii lov- --- ii
	C		D3c			

Heavenly Sunshine

Brightly #/b: 0 Beats: 3

C	D	E	F	G	A	B
1	2	3	4	5		
<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 5px auto;"></div> <p>ry</p>	<p>with glo- di- C</p>	<p>shine</p> <p>vine</p> <p>shine-</p> <p>sus</p>	<p>shine, heav-</p> <p>en- sun- C</p> <p>shine, heav-</p> <p>en- sun- C</p> <p>Je-</p>	<p>Heav- en- ly F</p> <p>en- sun- Flood- ing my soul</p> <p>--- Heav- en- ly F</p> <p>en- sun- C</p> <p>Hal- le lu- F</p>	<p>sun- ly</p> <p>sun- ly</p> <p>ii</p>	
<p>C</p>	<p>ii</p>					

Jesus Loves the Little Children

Brightly #1 Beats: 4

	B	C	D	E	F	G	A	B
5								
		1		2		3	4	5
								Je- sus loves
								the
			child-	tle		lit-	the	Je- sus loves
				ii		ren,	ii	All the child-
						of	ren	ren
								the
			Red				world.	iii
yel-	and							the
			low			black	and	
						white, They		
						are		
		pre-				cious		
						in		
			His					
			sight,					Je-
								sus
								loves
								the
								lit-
			tle					child-
			ren					of
								the
								world.
								iii

Oh, How I love Jesus

Brightly b:1 Beats: 2

C	D	E	F	G	A	B	C
1		2	3	4		5	1
			Je- sus, <i>Ce5</i>	Oh, how i love	Oh, how i love	Je- --- Oh, how i love	sus, ii
		Je- sus, be- <i>df5</i>	cause- --- he first loved <i>Ce5</i>	me. ii	--- he first loved me.	--- he first loved me.	--- he first loved me.

Praise Him, Praise Him

Brightly #/b: 0 Beats: 4

Praise Him, Praise Him							
C	D	E	F	G	A	B	C
	1	2	3	4	5		1
C Praise Him, God is is C Praise Him, God is C is love,	C God is C God is fGb God is love,	praise ren, God praise ren, love,	love, C love, C love, C love,	Him, F child- ii love, ii Him, F child- C love, ii	All the tle all the tle	the lit- the lit-	lit-

Whisper a Prayer

Reverently b:1 Beats: 3

Whisper a Prayer						
C	D	E	F	G	A	B
Reverently b:1 Beats: 3						
C	D	E	F	G	A	B
1	2	3	4	5	6	1
per	a	Whis-	prayer	in	the	morn-
per	a	ing.	Whis-	prayer	at	---
per	a	noon	---	Whis-	prayer	the
per	a	ning,	To	keep--	---	your
per	a	tune.	in	heart	in	---

			F	F	A	B	C
per	a	Whis-	prayer	in	the	morn-	---
per	a	ing.	Whis-	prayer	at	---	---
per	a	noon	---	Whis-	prayer	the	in
per	a	ning,	To	keep--	---	your	---
per	a	tune.	in	heart	in	---	---

			F	F	A	B	C
per	a	Whis-	prayer	in	the	morn-	---
per	a	ing.	Whis-	prayer	at	---	---
per	a	noon	---	Whis-	prayer	the	in
per	a	ning,	To	keep--	---	your	---
per	a	tune.	in	heart	in	---	---

Jesus Bids Us Shine

Brightly #: 1 Beats: 4

C		D		E		F		G		A		B		C		D	
1		2		3		4		5		1		2					
sus bids						us				Je-							
										sh ine with		a					
										D3c clear							
										pure light. ii							
a lit-						t le				LIKE							
										can- G dle							
										D3a burn- ing							
						in				G the							
						the				D3a night;		ii					
this world						of				In							
										dark-							
										fGb ness C we							
										must shine,		ii					
in						your				You							
										small							
										cor-							
										fGb and							
										C I							
										G in							
						mine.		ii		G							
										D3c							

Do Lord - Page 1

Brightly #:1 Beats: 4

C	D	E	F	G	A	B
---	---	---	---	---	---	---

1		2		3	4	5
<p>G</p> <p>I've got a home</p>	<p>in</p>	<p>xxx in a note indicates a rest for the duration of the note. (You don't play that note.)</p>	<p>glo- ry land</p>	<p>that</p>	<p>xxx out- shines</p>	
<p>C</p> <p>I've got a home</p>	<p>in</p>	<p>sun, Oh, Lord- y,</p>	<p>that</p>	<p>the</p>		
<p>G</p> <p>sun.</p>	<p>the</p>	<p>in</p>	<p>glo- ry land</p>	<p>xxx out- shines</p>		

Do Lord - Page 2

C	D	E	F	G	A	B
1		2	3	4		5
G	Do Lord,	ii oh,		do Lord,	ii oh,	Do re- mem-
				me, Look	ii a-	ber way
				be-		iii yond
				the blue.	D3c ---	ii
			G		iv	

Jesus Loves Me - Page 1

Happily *b/♯: 0 4/4*

Wm. B. Bradbury

C	D	E	F	G	A	B	C
1		2		3	4	5	1
<p>G</p> <p>me,</p> <p>G</p> <p>to</p> <p>G</p> <p>but</p> <p>C</p> <p>strong.</p>	<p>C</p> <p>me,</p> <p>C</p> <p>is</p> <p>ii</p>	<p>sus</p> <p>loves</p> <p>this</p> <p>tle</p> <p>ones</p> <p>Him</p> <p>He</p>	<p>C</p> <p>Je-</p> <p>I</p> <p>know,</p> <p>F</p> <p>me</p> <p>so;</p> <p>Lit-</p> <p>be-</p> <p>long,</p> <p>F</p> <p>weak,</p>	<p>ii</p> <p>for</p> <p>the</p> <p>ble</p> <p>tells</p> <p>ii</p> <p>They</p> <p>are</p>	<p>Bi-</p>		

Jesus Loves Me - Page 2

C	D	E	F	G	A	B	C
1		2		3	4	5	1
		Je-		C Yes,	ii		
				sus			
				F		loves	
		Je-		C Yes,	ii		me, iii
sus		loves					
fGb	Me,	iii		C Yes,	ii		
		Je-		sus			
				F		loves	
						The	me, ii
				C Bi-			
		tells					
ble							
	fGb						
	me						
C so.	iv						

Hallelu, Hallelu - Page 1

Brightly #: 1 Beats: 4

B	C	D	E	F	G	A	B	C
5	1	2			3	4	5	1
Hal-	le-	lu, hal- le-			lu, hal- le-	lu, hal- le-	Praise ye the	lu- jah!
	G		C			D3c	dGb iii	ii
Hal-	le-	lu, hal- le-			G	Lord!	iii	
		lu, hal- le-	C				G iii	Praise ii
		lu, hal- le-			G	Lord!	iv	ii
							G iii	
							G iii	

Hallelu, Hallelu - Page 2

The musical score is organized into measures C, D, E, F, G, A, B, C, D. Measures C, D, E, and D are highlighted in light green, while measures F, G, A, B, and C are highlighted in light yellow. A red vertical line is drawn through measure G. Boxed numbers 1, 2, 3, 4, 5, and 1 are placed above measures C, D, F, G, A, and C respectively. The lyrics are written in ovals: 'PRAISE' (circled in red), 'the', 'LORD.', 'hal-', 'le-', 'lu-', 'jah!', 'ye', 'Ye', and 'the'. Roman numerals ii and iii are placed to the right of certain lyrics. A 'D3c' symbol is written in red below 'LORD.' in measures G and A. Arrows point from the 'jah!' in measure A to the 'PRAISE' in measure C.

Jesus Wants Me for a Sunbeam - Page 1

Brightly b:1 Beats: 2

		C	D	E	F	G	A	B	C
		1	2	3	4	5			1
F	Je-								
		sus		wants					
		for			me				
					a				
			Ce7	sun-					
		to							beam, ii
	shine ii								
							for		
							Him ii		
					each				
						F	day, ii		
	In								
		ev'-		ry					
					way				
		try							
					to				
			Ce7	please					
		At							Him ii
	home, ii								
							at		
							school, ii		
					at				
				F	play. v				
	A								

Jesus Wants Me for a Sunbeam - Page 2

C	D	E	F	G	A	B	C	D
1	2	3	4	5	1			
		F Sun-			beam ii		a	
	beam,				Ce5- Sun-		Je-	
	me		wants		sus			
			for		a			
a							F beam,	Sun- ii
		Sun-			beam ii		a	
	beam,				Ce5 Sun-		I'll	
			be		a			
					Sun-			
			for		beam			
		F Him.	ii					

The Gospel Train is Comin' - Page 1

Brightly #: 1 Beats: 2

The diagram shows a musical score for the song "The Gospel Train is Comin' - Page 1". It is organized into five measures, numbered 1 through 5, each with a corresponding chord above it: C, D, E, F, G, A, B. Measure 4 is highlighted in red. The lyrics are written in ovals, and some are grouped by a vertical line labeled 'iii'. Chord symbols like G, C, D3c, fGb, and C2g are placed near the lyrics. A red vertical line is drawn between measures 4 and 5. An arrow points from the 'I' in measure 2 to the 'I' in measure 4.

Measure	Chord	Lyrics	Notes
1	C	gos-	
2	D	pel	
3	E	train	iii
3	F	is	
3	G	com-	
3	A	in',	
4	B	The	
4	C	I	
4	D	hear	
4	E	it	iii
4	F	just	
4	G	at	
4	A	hand	
4	B	---	
4	C	I	
4	D	hear	
4	E	the	
4	F	wheels	iii
4	G	a	
4	A	mov-	
4	B	in'	
4	C	and	
4	D	rumb-	
4	E	lin'	
4	F	thro'	
4	G	the	
4	A	land.	

The Gospel Train is Comin' - Page 2

#: 1 2/4

C	D	E	F	G	A	B
1	2	3	4	5		
	C board,		on lit- tle chil- dren, Get on lit- tle chil- dren, on lit- tle chil- dren, more.	iii iii iii iii iii iii iii iii iii iii iii ii	G Get G There's man- y a	Get room for
G board,		C board,	C2g	D3c		

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