

1906-14

# Classic Christmas Carols

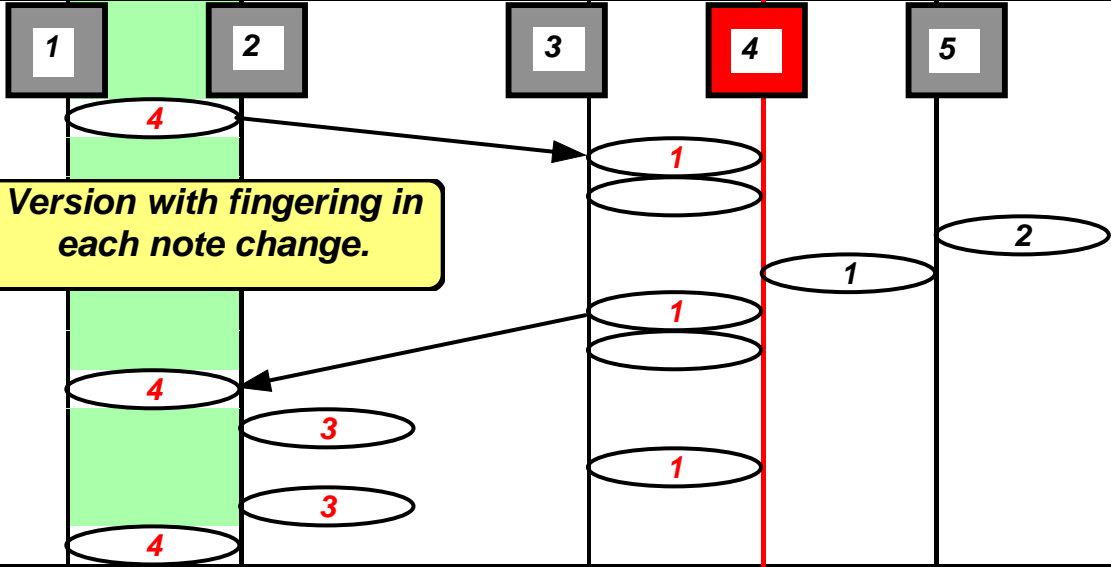
**RC-KD**

Each song is shown in 2 formats: Fingering in the Notes; and Song Text in the Notes.

## Away in a Manger - 2nd Melody

Quietly #1 Beats: 3

C D E A G A B



From the Music Innovator's Workshop

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*The location of the left and right hands is marked by the "L|R" that you will see at the top of each page. Also the finger numbers for the left hand fingers are shown in **red**. On the pages with the song texts, the first note of EACH MEASURE has a **red border**.*

*Each song is shown in 2 versions: The first version shows the fingering in every note change. The second version shows the text in every note. The first version is designed to help those who are just learning to play from key diagrams; the second shows the full notation - words and rhythm of the song. The pieces are played in a 10 finger fixed position with the thumbs on G and A. (The First Noel is an exception; with the thumbs on F and G. Also, this fixed position does not apply in the last song of the collection.)*

# Away in a Manger - 1st Melody - Page A

Quietly #1 Beats: 3 L R Mueller and Luther

C	D	E	F	G	A	B	C	D
1	2		3	4	5		1	

In this practice version (without song text or rhythm notation), **red fingering** reminds you to play with the left hand.

The musical notation consists of two staves, one for the left hand (L) and one for the right hand (R), separated by a vertical red line. The notes are represented by ovals with numbers inside indicating fingerings. The left hand uses red numbers (1, 2, 3, 4) and the right hand uses black numbers (1, 2, 3, 4). The notation is organized into measures labeled C through D for both hands. The first measure of the right hand is highlighted in yellow.

# Away in a Manger - 1st Melody - Page B

Quietly #1 Beats: 3 L R Mueller and Luther

C	D	E	F	G	A	B	C	D
1		2		3	4	5		1
	bed, The lit- Lord Je- His lay The	a ii iii tle down He ii	for	No crib Laid sweet where Looked down He where	ger, 1 sus 2 ---	a man- iii head, ii the sky iii lit- iii tle Je- a- sleep the hay. ii	in iii in iii lit- iii	A- way 4 iii The stars iii lit- iii

# Away in a Manger - 2nd Melody - Page A

Quietly #1 Beats: 3 L R

C	D	E	F	G	A	B	C	D
1	2	3	4	5	6	7	8	9

**Away in a Manger - 2nd Melody - Page B**

Quietly #1 Beats: 3 L R

C	D	E	F	G	A	B	C	D
1	2	3	4	5	1			

A- no bed, The  The ing lay The sleep	4 crib a ii  ii 3 ii on	4 way in man- ger, for lit- tle sweet stars in sky look- down He ii the hay.	L 4 --- Lord head, stars in sky look- down He ii the hay.	R 5 a --- Je- sus Laid His ii the --- where Je- a- ii	2 2 2 3 3 3 3	2 Laid His ii the --- where Je- a- ii	1 down sus
--	---	---	--	---	---------------------------------	--	------------------

# The First Noel - Page A1

Moderately #/b:0 Beats: 3 L R

C		D		E		F		G		A		B		C	
1		2		3		4		5		1					
4	3	2			1			1	2	3	4				
	3	2						1	2	3	4				
									2	3	4				
									2	3	4				
									1	2	3	4			
									2	3	4				
									1	2	3	4			
									1	2	3	4			
									1	2	3	4			
									1	2	3	4			
									2	3	4				
									1	2	3	4			
									2	3	4				
									2	3	4				
									2	3	4				



# The First Noel - Page A2

**L** | **R**

C	D	E	F	G	A	B	C
<b>1</b>		<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>		<b>1</b>
		2	1	1	2	3	4
4		2	1	1	2	3	4
		2	1	1	2	3	4
		2	1	1	2	3	4
		2	1	1	2	3	4
		2	1	1	2	3	4
		2	1	1	2	3	4
		2	1	1	2	3	4
		2	1	1	2	3	4
		2	1	1	2	3	4

# The First Noel - Page B1

Moderately #/b:0 Beats: 3 L R

C	D	E	F	G	A	B	C
1		2	3	4	5		1
	first---	The---		el.	1 ii the---		an-
	iii	No-		say.	ii did		gels
					iii was		to
							tain
							cer-
							poor
							herds
							in
							fields
		lay;	ii	as			
		in---		they			
		where---					
				they	ii lay---		keep-
							ing
				sheep,	ii their		
					On		
							a
							cold
							win-
					ter's		

**The First Noel - Page B2**

C		D	E	F	L   R	G	A	B	C
1		2		3		4	5		1
						night--	1		
						---	---	that	
						---		was---	
				so	1				
		deep.	ii						
		No-							
el---	iii								
		No-							
						el,	ii		No-
						el,	ii		
						el,	iii		Born
								is	
						King---	the		
							---		
								of	
									Is-
		el.	ii	ra-					

# God Rest Ye Merry Gentlemen - Page A1

With spirit #:1 Beats: 2

L | R

The musical score is presented in a dual format across eight measures. The measures are labeled C, D, E, F, G, A, B, and C. A red vertical line separates the left (L) and right (R) sides. Each measure has a corresponding number in a box: 1, 2, 3, 4, 5, 1. The notes are represented by ovals with numbers inside, indicating the beat and pitch. Measure D is highlighted in green, and measure A is highlighted in red. The final measure C is highlighted in yellow.

Measure	Label	Beat	Notes (L)	Notes (R)
1	C	1		
2	D	2		
3	E	3		
4	F	4		
5	G	5		
1	A	1		
2	B	2		
3	C	3		

# God Rest Ye Merry Gentlemen - Page A2

Diagram illustrating the musical structure for "God Rest Ye Merry Gentlemen - Page A2". The structure is organized into five systems (E, F, G, A, B) and five groups (C, D, E), separated by a central vertical line (L/R). The diagram shows the sequence of notes (1, 2, 3, 4, 5) and rests (ii, iii) for each part.

**Systems:** E (Green), F (Light Green), G (Light Green), A (Light Green), B (Light Green). Groups: C (Yellow), D (Yellow), E (Yellow).

**Parts and Measures:**

- Part 2:** Measure 2 (E), Measure 4 (A), Measure 5 (B), Measure 1 (C), Measure 2 (E).
- Part 3:** Measure 3 (F), Measure 4 (A), Measure 5 (B).
- Part 4:** Measure 4 (A).

**Note Sequence Summary:**

Measure	Part 2	Part 3	Part 4	Part 5	Part 6
2	3				
3		2			
4		1	1		
5		1	1	2	
6		1	1		
7		1	1		
8		2		2	3
9			1	2	
10		1	1		
11		2		2	
12		1	1		
13			1	2	
14		2			3
15		1	1		
16			1	2	
17		2			3
18		1	1		
19			1	2	
20		2			3
21		1	1		
22			1	2	
23		2			3
24		1	1		
25			1	2	
26		2			3
27		1	1		
28			1	2	
29		2			3
30		1	1		
31			1	2	
32		2			3
33		1	1		
34			1	2	
35		2			3
36		1	1		
37			1	2	
38		2			3
39		1	1		
40			1	2	
41		2			3
42		1	1		
43			1	2	
44		2			3
45		1	1		
46			1	2	
47		2			3
48		1	1		
49			1	2	
50		2			3
51		1	1		
52			1	2	
53		2			3
54		1	1		
55			1	2	
56		2			3
57		1	1		
58			1	2	
59		2			3
60		1	1		
61			1	2	
62		2			3
63		1	1		
64			1	2	
65		2			3
66		1	1		
67			1	2	
68		2			3
69		1	1		
70			1	2	
71		2			3
72		1	1		
73			1	2	
74		2			3
75		1	1		
76			1	2	
77		2			3
78		1	1		
79			1	2	
80		2			3
81		1	1		
82			1	2	
83		2			3
84		1	1		
85			1	2	
86		2			3
87		1	1		
88			1	2	
89		2			3
90		1	1		
91			1	2	
92		2			3
93		1	1		
94			1	2	
95		2			3
96		1	1		
97			1	2	
98		2			3
99		1	1		
100			1	2	
101		2			3
102		1	1		
103			1	2	
104		2			3
105		1	1		
106			1	2	
107		2			3
108		1	1		
109			1	2	
110		2			3
111		1	1		
112			1	2	
113		2			3
114		1	1		
115			1	2	
116		2			3
117		1	1		
118			1	2	
119		2			3
120		1	1		

# God Rest Ye Merry Gentlemen - Page B1

With spirit #:1 Beats: 2

L | R

C	D	E	F	G	A	B	C
1		2		3	4	5	1
		God rest				ye mer- ry	
		men,		gen- tle-			
Let		no-		thing you		dis-	
						may,	
		Re- mem-				ber Christ	
				Sa- ---		our	
		vior					
was		born		on Christ-		mas	
						day, To	
							save
						us	
						all	
							from

**God Rest Ye Merry Gentlemen - Page B2**

L			R				
E	F	G	A	B	C	D	E
2	3	4	5	1	2		
		we	when	pow'r		Sa-	tan's
were	gone	a-	stray,	send	you		
	And	God	---	a	hap-		
	py	new	---	py	new		
year	hap-	py	year;	send---	---		
new	And	God	---	hap-	you		a
	py	new	---	py	new		
year. iii							

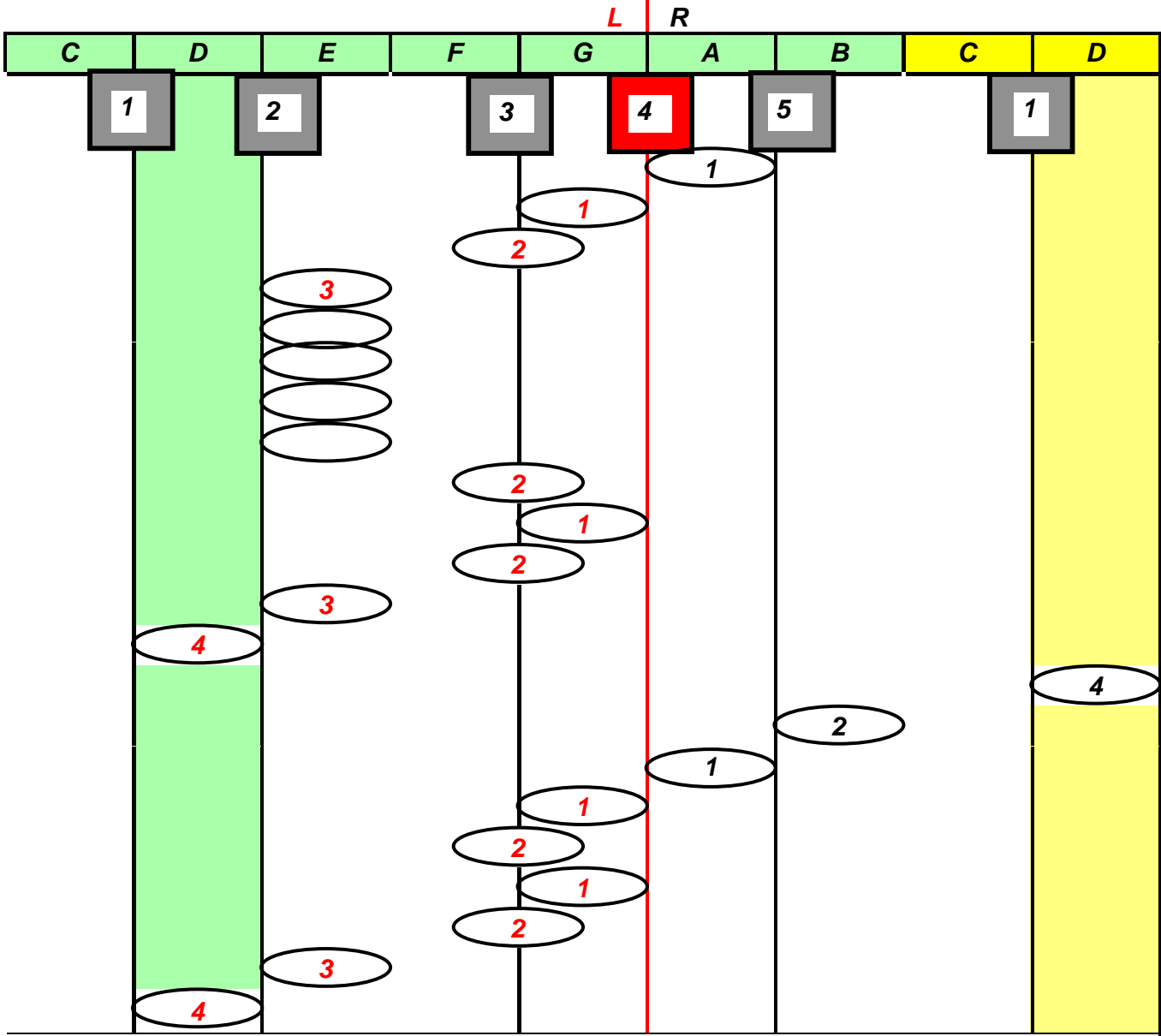
# Joy to the World - Page A1

Moderately #: 2 Beats: 2 L R

C	D	E	F	G	A	B	C	D	
<div style="display: flex; justify-content: space-around;"> <div style="border: 1px solid gray; padding: 5px; background-color: #cccccc;">1</div> <div style="border: 1px solid gray; padding: 5px; background-color: #cccccc;">2</div> <div style="border: 1px solid gray; padding: 5px; background-color: #cccccc;">3</div> <div style="border: 2px solid red; padding: 5px; background-color: #cccccc;">4</div> <div style="border: 1px solid gray; padding: 5px; background-color: #cccccc;">5</div> <div style="border: 1px solid gray; padding: 5px; background-color: #cccccc;">1</div> </div>									
4		3		2	1	2		3	4



**Joy to the World - Page A2**



# Joy to the World - Page B1

Moderately #: 2 Beats: 2 L R

C		D		E		F		G		A		B		C		D	
1		2						3		4		5		1			
		come:		has				the		Lord		Let		the		Joy	
		iii		iii				1		iii		1		to		iii	
								world!		earth		re-		ceive		iii	
								ry-		her		King;		her		iii	
								heart		iii		ev-		King;		iii	
								pre-		iii		pare		pre-		4	
								him		iii		room,		pre-		4	
								And		iii		nat-		pre-		4	
								heav-		iii		ure		pre-		4	
								en		iii		And		pre-		4	
								and		iii		nat-		pre-		4	
								nat-		iii		ure		pre-		4	
								ure		iii		And		pre-		4	
								And		iii		heav-		pre-		4	
								heav-		iii		en		pre-		4	
								and		iii		nat-		pre-		4	
								nat-		iii		ure		pre-		4	
								ure		iii		And		pre-		4	

# Joy to the World - Page B2

The diagram shows a musical score for "Joy to the World" in a dual format. The score is divided into two parts, L and R, by a vertical red line. The top of the page is divided into sections C, D, E, F, G, A, B, C, D. A central vertical line is labeled 'L' on the left and 'R' on the right. The score consists of five numbered measures (1-5) in grey boxes, with measure 4 highlighted in red. The lyrics are written in ovals, with some words highlighted in yellow or red. The lyrics are: 'sing.', 'heav-', 'en', 'and', 'nat-', 'ure', 'And', '...', 'sing,', 'And', '...', 'heav-', 'en', 'and', 'na-', 'ture', 'sing.', 'en'. The score includes various musical notations such as 'iii', '1', and '4'.

# Silent Night, Holy Night - Page A1

Quietly    *b*:2    Beats: 3    L | R    Franz Guber and Josef Mohr

B	C	D	E	F	G	A	B	C	D
5	1	2		3	4	5		1	
	4	4		2	1				
	4	4		2	1				
	4	4		2	1				
	4	4		2	1				
	4	4		2	1				
	4	4		2	1				
	4	4		2	1				
	4	4		2	1				
	4	4		2	1				
	4	4		2	1				
	4	4		2	1				
	4	4		2	1				
	4	4		2	1				
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	4	4		2	1				
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	4	4		2	1				
	4	4		2	1				
	4	4		2	1				
	4	4		2	1				
	4	4		2	1				
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	4	4		2	1				
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	4	4		2	1				
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	4	4		2	1				
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	4	4		2	1				
	4	4		2	1				
	4	4		2	1				
	4	4		2	1				
	4	4		2	1				

# Silent Night, Holy Night - Page A2

Quietly    b:2    Beats: 3    L | R

B	C	D	E	F	G	A	B	C	D
5	1	2		3	4	5		1	
5	4	4 4 2		2 2 1	1 1 1	1	2 1 2 2	3 3	5 4

# Silent Night, Holy Night - Page B1

Quietly *b:2* Beats: 3 L | R Franz Guber and Josef Mohr

B	C	D	E	F	G	A	B	C	D
5	1	2		3	4	5		1	
	night,	night,		Si-	Ho-			Child;	
			lent	ly	ly			and	
				Mo-	ther			gin	
				Round	yon			vir-	
				bright;	is			All	
				calm,	all			is	
				is	is			is	

*Note: Red circles highlight lyrics: night, night, Child;, Si-, Ho-, bright;, calm, all, is, All, is, vir-. Yellow circles highlight lyrics: Si-, Ho-, bright;, Round, Mo-, ther, gin, vir-. A red vertical line is placed between measures G and A.*

# Silent Night, Holy Night - Page B2

Quietly  $b:2$  Beats: 3 L | R

B	C	D	E	F	G	A	B	C	D
<b>5</b>	<b>1</b>	<b>2</b>		<b>3</b>	<b>4</b>		<b>5</b>		<b>1</b>
Peace iii	ly 4  in  en- 2	mild, iii   and  iii		ten- iii  der  2 --- iii  heav- iii	1 Ho- ii ly  so  2 in- iii fant  ly  peace- iii  Sleep--- iii	3 Sleep ii in  en- iii  ly  peace- iii  Sleep--- iii		heav- iii  ---, iii	

Diagram illustrating the lyrics and musical structure of "Silent Night, Holy Night" (Page B2), organized by measure and section.

The score is divided into sections B through D, each with a measure number (5, 1, 2, 3, 4, 5, 1). A central vertical red line separates the Left (L) and Right (R) sides of the page.

Key lyrics and annotations include:

- Section B (Measure 5):** Peace iii
- Section C (Measure 1):** ly 4, in, en- 2
- Section D (Measure 2):** mild, iii, and, iii
- Section E (Measure 3):** ten- iii, der, 2 --- iii, heav- iii
- Section F (Measure 4):** 1 Ho- ii, ly, so, 2 in- iii, fant, ly, peace- iii, Sleep--- iii
- Section G (Measure 5):** 3 Sleep ii, in, en- iii, ly, peace- iii, Sleep--- iii
- Section H (Measure 1):** heav- iii, ---, iii

Arrows indicate transitions between measures and sections, such as from Measure 2 to Measure 3 and from Measure 4 to Measure 5.

# We Wish You a Merry Christmas - Page A1

Joyfully #:1 Beats: 3 L R Traditional English

C		D		E		F		G		A		B		C		D	
1		2		3		4		5		1							
		4						1		1							
				3		2		1		1							
								2		1		2					
								1		1		1					
		4				2		1		1		2		3			
								2		1		2		2			
								1		1		2		3			
		4		3				1		1		2					
								2		1		2		3			
		4		3				1		1		2		3			
								2		1		2		3			
		4						1		1		2		3			
								2		1		2		3			
		4						1		1		2		3			
								2		1		2		3			
		4						1		1		2		3			
								2		1		2		3			
		4						1		1		2		3			
								2		1		2		3			
		4						1		1		2		3			



# We Wish You a Merry Christmas - Page A2

The diagram shows a musical score for 'We Wish You a Merry Christmas' with parts for voices C, D, E, F, G, A, B, C, and D. A central vertical line separates the Left (L) and Right (R) sides. The parts are numbered 1 through 5. The notes are represented by ovals, some containing numbers. The background is color-coded by part: C (green), D (light green), E (white), F (white), G (white), A (white), B (white), C (yellow), and D (light yellow).

Part	Notes
C	1, 4, 4, 4, 4
D	3, 3
E	
F	2, 2, 2, 2, 2, 2
G	1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1
A	1, 1, 1, 1, 1, 1, 1, 1
B	2
C	1
D	4

## We Wish You a Merry Christmas - Page B1

*Joyfully* #:1 Beats: 3 L R *Traditional English*

C	D	E	F	G	A	B	C	D	
1		2		3	4	5		1	
We				Wish					
				you					
				mer-		a		1	
				ry					
Christ-									
mas,									
We				wish				1	
				you					
				mer-		a			
				ry					
mas,				Christ-					
We						wish		2	
						you			
						mer-		a	
						ry			
and		mas,		Christ-					
a									
		hap-							
				new		py		1	
				year				ii	
Good									

# We Wish You a Merry Christmas - Page B2

L | R

C	D	E	F	G	A	B	C	D
1		2		3	4	5		1
				tid- ings we	1 ii			
			bring to you and					
	your ii							
	kin,				we you a	1 wish		
				mer- ry				
								Christ- 4
4	mas, and a							
		hap-						
			2	new year!	ii	1 py		

# Ukranian Carol of the Bells - Page 1

Joyfully - (very fast beat) -- Beats: 3 L | R

C	D	E	F	G	A	B	C	D
1	2			3	4	5	1	3
					bells,	Christ-	Ring	
						mas	mas	
					ring.	ri-	Mer-	
						ly	ly	
					world	all	Tell	
						the	the	
					king!	sus	Je-	
						is	is	
					claim	ly	Loud-	
						pro-	pro-	
					cord	one	With	
						Ac-	Ac-	
					tale	hap-	The	
						py	py	
					Lord!	come	Wel-	
						the	the	

# Ukranian Carol of the Bells - Page 2

C		D		E		F		G		L	R	A		B		C		D	
1				2				3		4		5				1			
										bells,				Christ-		Ring		3	
										wide				mas		Sound			
										of				far		and			
										here.				birth-		The			
										news				day		Je-			
										young,				sus		is			
										all				is		He-			
										ev'-				rald		the			
										tongue.				old		To			
														and		and			
														it		Tell			
														to		to			
														in		in			
														ry		ry			

# Ukranian Carol of the Bells - Page 3

L		R						
C	D	E	F	G	A	B	D	
1		2		3	4	5	1	
	Christ-	Ring		Hands move to a new position - thumbs on E and F.				
bells,	mas							
	loud	Toll						
long,	and							
	mes-	Your						
sweet,	sage							
	loud	Peel						
long.	and							
	sing-	Come,						
ing,	Re-	all						
	peat	ye						
	the	3						
	sto-	3						
	ry	Join						
		in						
		the						
		1						
		3						
		Told						
		by						
		the						
		sing-						
		ing						
		3						

# Ukranian Carol of the Bells - Page 4

C		D		E		F		G		A		B		C		D	
								L		R							
1				2				3		4		5		1			
				Ring 3				out		loud		and		ye		Chirst--	
Hands return to the starting position - thumbs on G and A.										1		long		mas		---	
												bells,		---			
				3 Tel-		ling		all		the		peo-		ple		of	
												ly		Je-		sus	
												claim		birth.		Loud-	
												one		pro-		With	
												cord		Ac-		The	
												hap-		py		Wel-	
												come		the			
												Lord!					

# Ukranian Carol of the Bells - Page 5

L   R									
C	D	E	F	G	A	B	C	D	
1		2		3	4	5		1	
				S l o w i n g  D o w n	bells,	Christ-	Ring	3	
					ring.	mas	Mer-		
					world	ri-	ly		
					king!	all	Tell		
						sus	the		
						iii	Je-	ii	
						is			
									4 Beats