

Classic Christmas Carols

RC-KD

Chord Symbols

Away in a Manger - 2nd Melody

Quietly #:1 Beats: 3

C	D	E	A	G	A	B
1	2	3	4	5		
G	A-		Em	G	D7	
	no	crib	way	in	---	a
	C		man-	ger,		
			for			
G	bed,	a				
	ii					

From the Music Innovator's Workshop

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*The notes with **RED** borders fall on the first beat of each measure.*

Silent Night, Holy Night

Quietly *b:2* Beats: 3

The image shows a musical score for the carol 'Silent Night, Holy Night'. The score is organized into measures, with a central red vertical line marking the end of the first phrase. The lyrics are written below the notes, with some words circled in red. The score is divided into sections by a yellow background: a light green section on the left and a yellow section on the right. The lyrics are as follows:

Section 1 (Light Green):
 Peace *ly*
iii *Bb*
 night.
 night,
 Child;
 mild,
 in
 en-

Section 2 (Yellow):
 Si-
 lent
 Ho-
 ly
 All
 is
 calm,
 all
 is
 bright:
 Round
 yon
 vir-
 gin
 Mo-
 ther
 and
 Ho-
 ly
 in-
 fant
 so
 ten-
 der
 and
 Sleep
 in
 heav-
 en-
 ly
 peace---
 Sleep---
 ---,
 heav-
 en-
 ---,

The score includes musical notation such as notes, rests, and bar lines. The key signature is B-flat major (Bb). The tempo is 'Quietly' and the time signature is 'b:2'. The score is divided into measures, with a central red vertical line marking the end of the first phrase. The lyrics are written below the notes, with some words circled in red. The score is divided into sections by a yellow background: a light green section on the left and a yellow section on the right.

Away in a Manger - 1st Melody

Quietly #1 Beats: 3

C	D	E	F	G	A	B	C	D
1		2		3	4	5		1
G bed, The lit- Lord Je- His lay The	ii a tle	iii tle	C for	C No crib	ger, sus	a man- sus sweet Laid down He	in iii head, ii the sky iii ---	A- way iii The stars iii in iii lit- iii tle D7 Je- G sus a- Am sleep D7 the G hay.

Note: Red circles highlight specific lyrics and chords. A red vertical line is drawn through measure 4. A yellow vertical bar highlights the final measure. 'iii' indicates a triplet.

Away in a Manger - 2nd Melody

Quietly #1 Beats: 3

C			D			E			F			G			A			B			C			D		
1			2			3			4			5			1											
G			A-																							
no			crib			a			for			way in			---			a								
G			ii						lit- tle			Lord			Je- sus			Laid			down					
The			bed, The			a			Em			D			G			D7			G					
The			The			sweet			stars in			Em			D			head,			ii					
D7			The			D			G			Em			G			D7			the					
			ing			down			sky look-			G			---			D7			---					
			He			where			Em			G			D			G			Je-					
G			lay The			ii			lit- tle			D			Lord			G			Je-					
G			sleep			on			Em			G			D			G			G7					
			the			hay.			D7			G			ii			a-			C					
			sus			C																				

Angels, From the Realms of Glory

Enthusiastically #/b: 0 Beats: 4

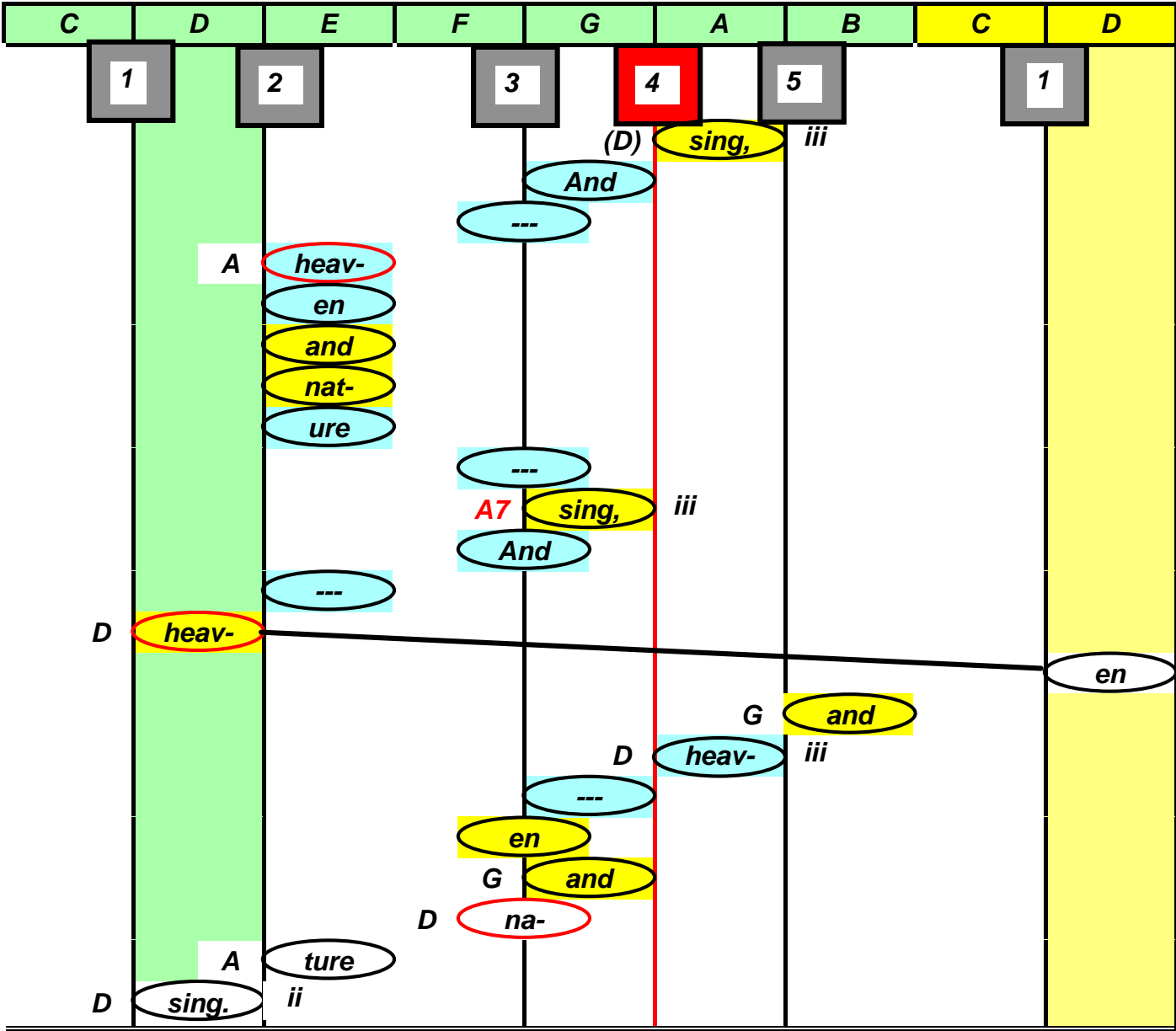
E		F		G		A		B		C		D		E		F	
2		3		4		5				1		2					3
		C		C													
				An-													
				gels													
				the													
				ry,													
				flight													
				all													
				Ye													
				cre-													
				ship!													
				ship!													
				born													
				King!													
				the new-													
				King!													

Joy to the World - 1

Moderately #: 2 Beats: 4

The diagram shows a musical score for the first system of 'Joy to the World'. The score is organized into measures corresponding to chords C, D, E, F, G, A, B, C, D. Measure 4 is highlighted in red. The lyrics are written below the staff, with various annotations including chord symbols (D, G, A), rhythmic markings (iii), and circled words. The lyrics are: 'come: has Lord the world! the Joy to the earth re- ceive her King; Let ev- ry- heart pre- pare him room, And heav- en and nat- ure'.

Joy to the World - 2



What Child is This? - 1

Moderately #2 Beats: 3

B	C	D	E	F	G	A	B	C
5	1	2	3	4	5	1		
		What	Em child	ii is	D this,	iii	---	
		rest	iii	to	D laid	ii	who	
		---	---	on	Em Ma-	ii	---	
		ry's	Am lap	iii	---			
		is	---	sleep-	B	iii	---	
-ing?	ii	Em whom		an-	ii	gels	G greet	iii
				D	D	an-	ii	---
		sweet,	iii	them	D	---	with	
		---	---	While	Em shep-	iii	---	
		herds		---				
	B	watch	iii					
	---	are						
	Em	keep-	iii					
		ing?	iii					

What Child is This? - 2

B	C	D	E	F	G	A	B	C	D
5	1	2		3	4		5	1	
		King;		Whom	Christ		is		This
		Am		Em			ii		this
		guard		herds	shep-				
		and		B	an-				
		gels							
sing:								Bm	Haste,
		laud,		Him	bring		to	G	haste
		the		The					
		B		Em	Babe,				
		Son							
		of							
		Em							
		Ma-							
		ry!							

Note: The above table is a simplified representation of the complex musical score diagram. It includes annotations for lyrics, musical notes (B, C, D, E, F, G, A), and rhythmic markings (ii, iii). The diagram also features a red vertical line under the 'G' column and a yellow vertical line under the 'D' column.

We Three Kings of Orient Are - 1

Moderately #:1 Beats: 2

C		D		E		F		G		A		B		C		D	
1		2		3		4		5		1							
Em		Em		Em		B7		Em		Em		ii		ii		ii	
der		of		are;		O-		kings		three		We					
		Em		are;		ri-		ii		ii		Bear-		ii			
		Em		are;		ent		ing		ing		ii		ii			
		Em		we		B7		gifts,		ii		ii		ii			
		Em		we		tra-		a-		a-		ii		ii			
		Em		far		verse		Field		ii		ii		ii			
		Em		far		a-		and		D		foun-		ii			
		Em		far		Field		D		G		tain,		G		moor	
		Em		far		and		ii		G		and		D7		---	
		Em		far		foun-		D		G		Fol-		G		tain,	
		Em		far		D7		ii		F#dim		ing		G		low-	
		Em		far		ii		Em		ii		yon-		ii		moun-	
		Em		far		Em		B7		ii		der		ii			
		Em		far		star.		D		D7		---		ii			
		Em		far		O		G		ii		star		ii			
		Em		far		star		G		ii		of		ii			
		Em		far		won-		C		ii		Star		ii			
		Em		far		Star		G		ii		night,		ii			
		Em		far		night,		G		ii				ii			

We Three Kings of Orient Are - 2

C	D	E	F	G	A	B	C
1		2		3	4	5	1
	al		Em	Star	ii		
				with			
				roy-	ii		
	C	ty		beau-	ii		
			G	bright.			
			Em	West-	ii		
				ward			
				D	lead-	ii	
					G	ing,	
						C	still
					G	pro-	ii
					D	ceed-	
					Bm	ing,	
			G	Guide	ii		
				us			
				to	ii		
	the		C	per-	ii		
		fect		light.			
			G				ii

It Came Upon a Midnight Clear - 1

Moderately b:2 Beats: 2

C	D	E	F	G	A	B	C	D
1	2		3	4	5		1	
			F7 It		up-		Bb came	ii
			Bb mid-		a	Eb on		
			clear,		night	---		
			That		ii			
			Eb glo-		---	C7 rious		
					song		---	
						F old.		v
			from		gels		Bb an-	ii
					---	Eb bend-		
			Bb near		ing			
					ii			
			earth,		the			
			to		ii			
			Eb touch		ii			
			Cm their		F7 harps			

			of			Bb gold.		v
							D	Peace

It Came Upon a Midnight Clear -2

C	D	E	F	G	A	B	C	D
1		2		3	4	5	1	
	the earth,	---		good	will	to men	From heaven's	on
				Gm	ii	D Gm	ii F	ii
				D7				
				C7	all ---	---		
				F F7	King." The	v in	Bb	world
				Bb	still-	ii ness	Eb	sol-
				lay, to	ii	Eb Cm	ii	
				hear	ii	F7		
				the	an-			
				---	---			
				gels	Bb	song.	iv	

God Rest Ye Merry Gentlemen - 1

With spirit #:1 Beats: 2 5s

C	D	E	F	G	A	B	C
1		2		3	4	5	1
	Em	God rest				ye mer- ry	
				Em	gen- tle-	B	
	C	men,					
	Let	no-					
			thing				
			Am	you		dis-	
						B	may, iii
		Re- mem-					ber Christ
						B	
			Em	Sa- ---		our	
	C	vior					
	was	born					
			on				
			Am	Christ-		mas	
						B	day, iii
							To
						Am	save
						G	us
							all
							from

God Rest Ye Merry Gentlemen - 2

E		F		G		A		B		C		D		E	
2		3		4		5		1		2					
								G		Sa-				tan's	
						B		pow'r							
		Em		we		when									
were		gone		a-		stray,									
		Em		And		God		G		send					
								G		C		you			
								G		a					
								G		hap-					
		Em		py		---									
		B		new											
Em				hap-											
				py											
new				D		year;									
		G		And		God		G		send---					
				D#dim				G		---					
								G		hap-		C		you	
								G		---				a	
				py											
		B		new											
Em		iii		year.											

O Little Town of Bethlehem - 1

Moderately #:1 Beats: 4

The image shows a musical score for the carol "O Little Town of Bethlehem - 1". The score is organized into measures across two systems. The first system consists of measures 1 through 5, and the second system consists of measures 6 through 7. Each measure is associated with a guitar chord: C, D, E, F, G, A, B, C, D, E. The lyrics are written below the chords, with some words circled in red. A vertical red line is drawn through measure 4. There are also some yellow and green highlights on the chords and lyrics. The score includes various musical notations such as "C#dim", "Fdim", "Am", "G", "D", "Bm", "Cdim", and "iii".

Measure 1: Chord C, Lyric: the

Measure 2: Chord D, Lyric: hem,

Measure 3: Chord E, Lyric: we, ---

Measure 4: Chord G, Lyric: still, see, D

Measure 5: Chord A, Lyric: How, G, lie!, iii, A-

Measure 6: Chord B, Lyric: town, G, of, Am, le-, deep, E, and, dream-, less, Am, The, G, si-, iii, lent---

Measure 7: Chord C, Lyric: O, G, lit-
tle, town, G, of, Am, le-, Beth--

Measure 8: Chord D, Lyric: hem, G, still, we, ---, see, D, lie!, iii, A-, bove, thy, E, deep, and, dream-, less, Am, The, G, si-, iii, lent---

Measure 9: Chord E, Lyric: sleep, G, by;, iii, go, stars, iii, Yet, in, thy, Cdim, dark, C#dim, streets

O Little Town of Bethlehem - 2

The musical score is structured as follows:

- Measures C, D, E:** A green vertical bar covers these measures. Measure E contains the lyrics "ev-" and "er-".
- Measure 1 (F):** Lyrics "shin-", "eth", "The". Chord B.
- Measure 2 (G):** Lyrics "last-", "ing". Chords Em, Cdim.
- Measure 3 (A):** Lyrics "Light;", "The", "hopes", "and", "fears", "of". Chords B, G, C#dim.
- Measure 4 (B):** Lyrics "years", "the", "are". Chord Am.
- Measure 5 (C):** Lyrics "in", "to-", "night.". Chords A, D, G.
- Measures 6, 7 (C, D):** A yellow vertical bar covers these measures. Measure 6 contains "all", "met", "thee". Chords E, C#dim, G.
- Measure 8 (E):** Lyrics "are". Chord G.

Phrasing and annotations include circled words (shin-, ev-, er-, last-, ing, Light;, The, hopes, and, fears, of, all, the, are, met, in, to-, night.), circled measure numbers (4), and highlighted words (thee, to-). A red vertical line runs through measure G, and a yellow vertical bar highlights the final two measures.

Lo, How a Rose - 1

Tenderly b:1 Beats: 4

C	D	E	F	G	A	B	C	D
1	2		3	4	5		1	
							F Lo,	ii
							how	
							a	
							Bb Rose	ii
							F up-	
							C spring	ii
							Dm ing	ii
							Bb on	ii
							F ten-	
							C der	
							Bb ---	
							Dm root	
							F ---	
							C has	
							F grown:	ii
							A A	ii
							Rose	
							by	
							Bb proph-	ii
							F et's	
							C sing-	ii
							Dm ing	ii
							Bb To	ii
							F all	
							C the	
							Bb ---	
							Dm world	
							F ---	
							C made	
							F known.	ii
							F xxx	
							Gm Rose	
							The	
							Am midst	
							F win-	
							G ter's	
							C cold,-	

Lo, How a Rose - 2

C	D	E	F	G	A	B	C	D
1		2		3	4	5		1
							C xxx	
							a	
							lone-	
							ly	
							Bb	blos-
							som	
							bear-	ii
							D ing,	ii
							Gm	in
							F form-	ii
							Gm er	
							Am ---	
							F days	
							C ---	
							fore-	
							F told.	ii

The First Noel - 1

Moderately #/b:0 Beats: 3

C	D	E	F	G	A	B	C
1		2		3	4	5	1
C	iii	Am	G	G	Dm	Dm	C
first---	---	The---	---	el,	ii	the---	---
	---	No-	---	say,	ii	did	an-
	Am	---	G	F	F	was	gels
	---	lay;	G	C	Dm	poor	to
	---	in---	ii	C	F	herds	C
fields---	iii	where---	---	shep-	G	in	cer-
	---	---	G	F	G	fields	C
	Am	as	they	they	Dm	lay---	---
	---	lay;	ii	lay;	Dm	ing	keep-
	---	in---	---	sheep,	Dm	their	C
	Am	---	G	F	F	On	a
	---	where---	---	ter's	Dm	win-	C
	---	---	G	C	Dm	cold	C

The First Noel - 2

C	D	E	F	G	A	B	C
1		2	3	4	5		1
			C	night-- F	---	that	was---
					G		
						C	
		G	so				
		C	ii				
		G	deep.				
			No-				
C	el---						

	iii						

	Am						
			No-				

			Em	el,	ii		No-
						C	

				F	el,	ii	
					No-		
				C	el,	iii	Born
						Am	
						is	
				F	the		
				C	King---		

					G	of	Is-
						C	
		G	ra-				
		C	ii				
			el.				

Hark! The Herald Angels Sing - 1

Joyfully b:1 Beats: 4

C	D	E	F	G	A	B	C	D
1	2	3	4	5	1			
G	D	E	F	G	A	B	C	D
Hark!	Peace	on- ciled!"	ald	the her- ald an-	an- born King; and sin- ners rec-	gels sing, --- King; --- and sin- --- tions rise, --- the skies;	Am the new- born King; --- and sin- ners rec- on- ciled!"	Glo- ry to the new- born King; --- God Joy- ful, all na- tions rise, Join the tri- of
		A		D	G	D	G	D
		ii		iii	iii	iii	iii	iii
				D	G	D	G	D
				A	D	A7	D	D
				D	G	D	G	D
				A	D	D7	G	D
				D	G	D	G	D
				A	D	D7	G	D
				D	G	D	G	D

O Come All Ye Faithful - 2

The musical score is organized into measures 1 through 5, with a final measure. The chords for each measure are indicated by letters C, D, E, F, G, A, B. The lyrics are written in ovals, with some words circled in red. A red vertical line is drawn between measures 4 and 5.

Measure	Chord	Lyrics
1	C	gels!
2	D	---
3	F	an-
4	G	iii O come, let us a- dore ii
5	A	Him, O come, let us a- dore ii
6	B	O Am come let us a- dore ii
7	C	Him, O Am come let us a- dore ii
8	C	Him--- Christ--- ii ---,
9	C	the Lord!

O Come, O Come Immanuel

Solemnly #1 Beats: 2

C	D	E	F	G	A	B	C	D
1	2	3	4	5	1			
	Em	O-	come,	Bm G	O- come, im-			
			Am	man-				
			D7 D	el,	G	---		
				som-	iii	u		
			Em	tive	And	ran-		
	C	cap-		---	G			
			Em	---	G			
Bm	Em	ra-	iii	Am	Is-			
	Em	el,		Am	that			
		in		Am	mourns			
	Em	lon-	F#dim	ly				
			D	Em	ex-			
		ile		---				
D	A7	here	iii	Em	Un-	til		
				D		Bm G	the Son of	
				Am	God-			
					ap-	G	---	
			G	D7	pear.	iii		
				Em	Un-			
				D		Bm G	Re- joice! im-	iii
				Am	man-			
					u-	G	---	
			Em	D7	el	iii		
			D	Shall				
				to				
	C	thee,		O	Is-			

Bm	Em	ra-	F#dim	---				
	Em	el.	iii					