

Classic Christmas Carols

RC-KD

With Special Triad (Chord) Symbols

Away in a Manger - 2nd Melody

Quietly #:1 Beats: 3

C	D	E	A	G	A	B
1	2	3	4	5		
G	A-		Egb		D3c	
	no	crib	man-ger,	way in	---	a
	C					
	bed,	a	for			
G	ii					

From the Music Innovator's Workshop

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*The notes with **RED** borders fall on the first beat of each measure.*

Silent Night, Holy Night

Quietly *b:2* Beats: 3

B	C	D	E	F	G	A	B	C	D
5	1	2	3	4	5			1	
Peace iii	ly df5	in en-	Child; iii	and 2g5	Mo- df5	gin iii	vir- iii	All is ii	heav- iii
	night, iii	night, iii	bright: iii	Ho-ly iii	ther iii	Round yongin iii	calm, iii	is ii	---, iii
		mild, iii	and iii	Ho-ly ii	der iii	fant iii	all is ii	Sleep in ii	en- iii
			ten- df5	and iii	der iii	ly df5	peace--- iii	Sleep--- iii	
				and iii	der iii	ly df5	peace--- iii	Sleep--- iii	---, iii
				and iii	der iii	ly df5	peace--- iii	Sleep--- iii	---, iii
				and iii	der iii	ly df5	peace--- iii	Sleep--- iii	---, iii
				and iii	der iii	ly df5	peace--- iii	Sleep--- iii	---, iii
				and iii	der iii	ly df5	peace--- iii	Sleep--- iii	---, iii

Away in a Manger - 1st Melody

Quietly #1 Beats: 3

C	D	E	F	G	A	B	C	D
1		2		3	4	5		1
G bed, The lit- Lord Je-	ii a iii tle	C down	G His	G lay The	C for No crib	ger, sus sweet Laid --- Looked down where	a man- in head, the sky the sky lit- tle Je-	G A- way The stars in lit- tle Je- sleep the hay.
								iii

Away in a Manger - 2nd Melody

Quietly #1 Beats: 3

C	D	E	F	G	A	B	C	D
1		2		3	4	5		1
G	A-			Egb	G			
	no			way	in			
	C			man-	ger,			
	bed,			for				
	The			lit-	tle			
				D	Lord			
				sweet	head,			
				D	ii			
				stars	in			
				G	sky			
				Egb	look-			
				ing	C			
				down	where			
				He	ii			
				lay	The			
				G	lit-			
				Egb	tle			
				G	D			
				Lord	G			
				Je-	Je-			
				sus	a-			
				G	fGb			
				sleep	C			
				on	the			
				D3c	G			
				the	hay.			
				ii	ii			

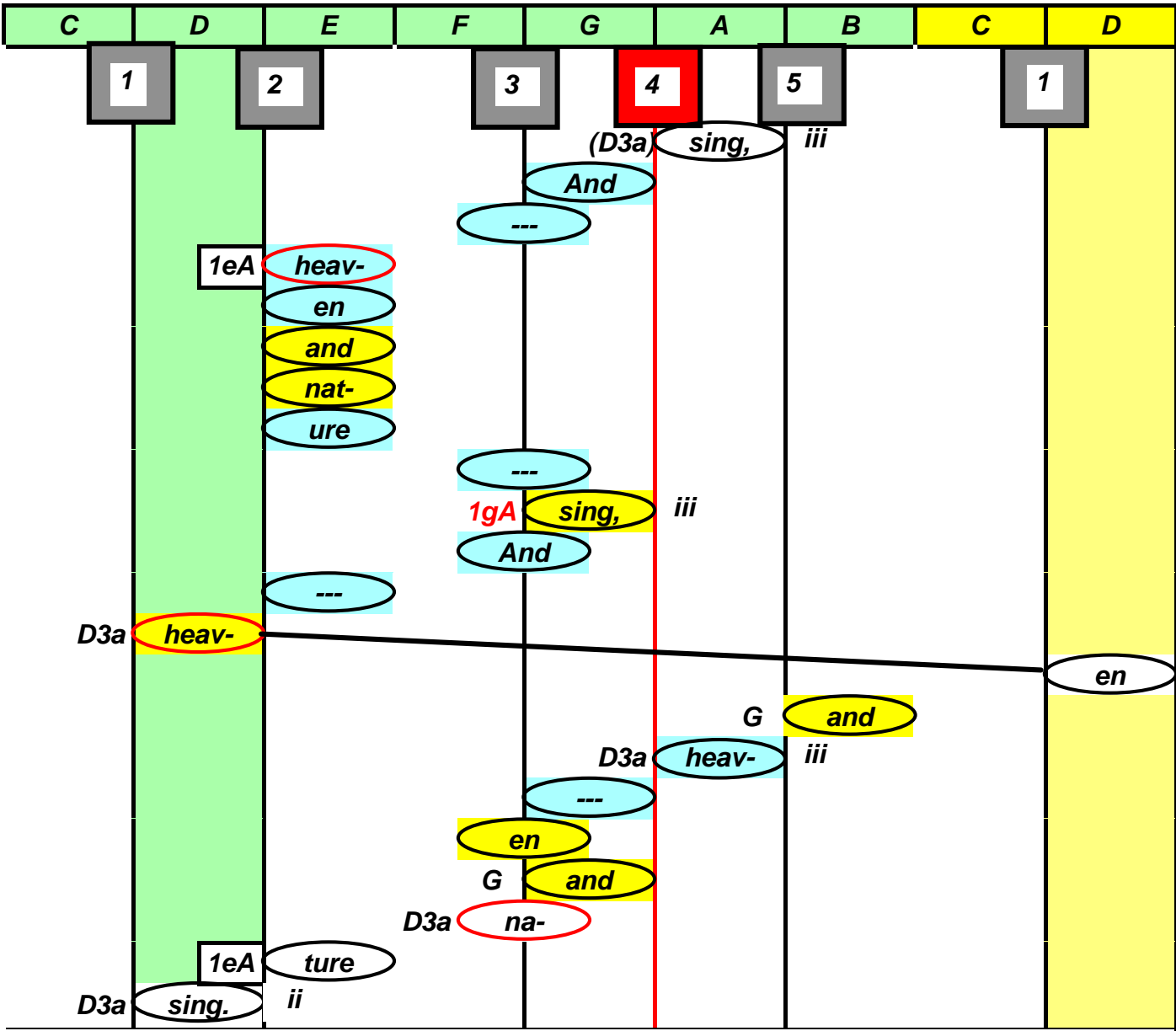
Joy to the World - 1

Moderately #: 2 Beats: 4

The score is organized into measures across two systems. The first system includes measures C, D, E, F, G, A, B, and the second system includes measures C and D. Measure 4 is highlighted in red. Chords G and D3a are indicated above various lyrics. Some lyrics are circled in red or blue. A vertical red line is drawn through measure 4.

Measure	Lyrics	Chords
1	come:	D3a
2	has	3eA
3	Lord	D3a, G
4	the world!	D3a, G
5	the	G
1	Joy to	D3a
2	ceive her	3eA, D3a
3	King; Let ev-	D3a
4	ry-	G
5	heart	D3a, G
1	pre- pare	D3a
2	him	G
3	room,	D3a, G
4	And heav- en and nat- ure	D3a

Joy to the World - 2



What Child is This? - 1

Moderately #2 Beats: 3

B	C	D	E	F	G	A	B	C
5	1	2	3	4	5	1		
			What	Egb child	ii is	G this,	iii	---
		rest	iii	to	D3a laid	ii who	iii	---
			---	on	Egb Ma-	ii		
		ry's	ceA lap	iii				
		---	is	23B sleep-	iii			
-ing?	ii	Egb whom		an-	ii	D3a gels	G greet	iii

		sweet,	iii	thems	D3a an-	ii with		
		---		While	Egb shep-	iii		
		herds		---				
	23B	watch	iii					
	---	are						
	Egb	keep-	iii					
		ing?	iii					

What Child is This? - 2

The diagram shows the following structure and annotations:

- Section B (light blue):** Box 5, word "sing:" circled in red.
- Section C (light green):** Box 1, word "King;" circled in yellow.
- Section D (light green):** Box 2, words "herds", "guard" circled in yellow.
- Section E (light green):** Box 3, words "Whom", "shep-", "and", "an-" circled in yellow.
- Section F (light green):** Box 4, word "the" circled in yellow.
- Section G (light green):** Box 5, word "gels" circled in yellow.
- Section A (yellow):** Box 1, word "Christ" circled in red.
- Section B (yellow):** Box 1, words "is", "Haste, haste" circled in red.
- Section C (light yellow):** Box 1, words "to", "bring" circled in red.
- Section D (light yellow):** Box 1, words "Him", "The Babe,", "the Son", "of Ma-ry!" circled in red.

Labels and connections:

- "sing:" (red) connects to "gels" (yellow) and "Haste, haste" (red).
- "D3a" labels are placed above "Christ" and "bring".
- "Egb" labels are placed above "shep-", "The Babe,", and "of Ma-ry!".
- "23B" labels are placed above "an-" and "the Son".
- "ceA" label is placed above "guard".
- "d3B G" labels are placed above "Haste, haste" and "This this".
- "iii" and "ii" labels are placed next to various words.

We Three Kings of Orient Are - 1

Moderately #:1 Beats: 2

C		D		E		F		G		A		B		C		D	
1		2		3		4		5		1							
		of		are;		O-		kings		Egb We		ii					
		Egb		are;		ri-		ii		three		ii					
		we		2aB		ent		Egb		ing		ii		Bear-		ii	
		Egb		2aB		Egb		gifts,		ii		ii					
		far		tra-		a-		verse		G		moor		ii			
		Egb		D3a		Field		ii		foun-		and					
		Egb		G		and		D3a		tain,		G		D3c		moun-	
		Egb		23a		D3a		Fol-		G		G		---			
		Egb		Egb		yon-		ii		ing		low-					
		Egb		2aB		der		Egb		ii		ii					
		Egb		D3a		O		D3c		---		ii					
		Egb		G		star		G		star		ii					
		Egb		C		of		G		won-		ii					
		Egb		G		Star		G		night,		ii					

We Three Kings of Orient Are - 2

C	D	E	F	G	A	B	C	
1		2		3	4	5		1
	al			(G) Star	ii			
				with	ii			
				roy-	ii			
			Egb	beau-	ii			
	C	ty		bright.	ii			
			G	West-	ii			
			Egb	ward				
				D3a	lead-	ii		
					G	ing,		
						C	still	ii
					G	pro-		
				D3a	ceed-	ii		
					d3B	ing,		
			G	Guide	ii			
				us	ii			
				to	ii			
	the		C	per-	ii			
		fect		light.				
			G					

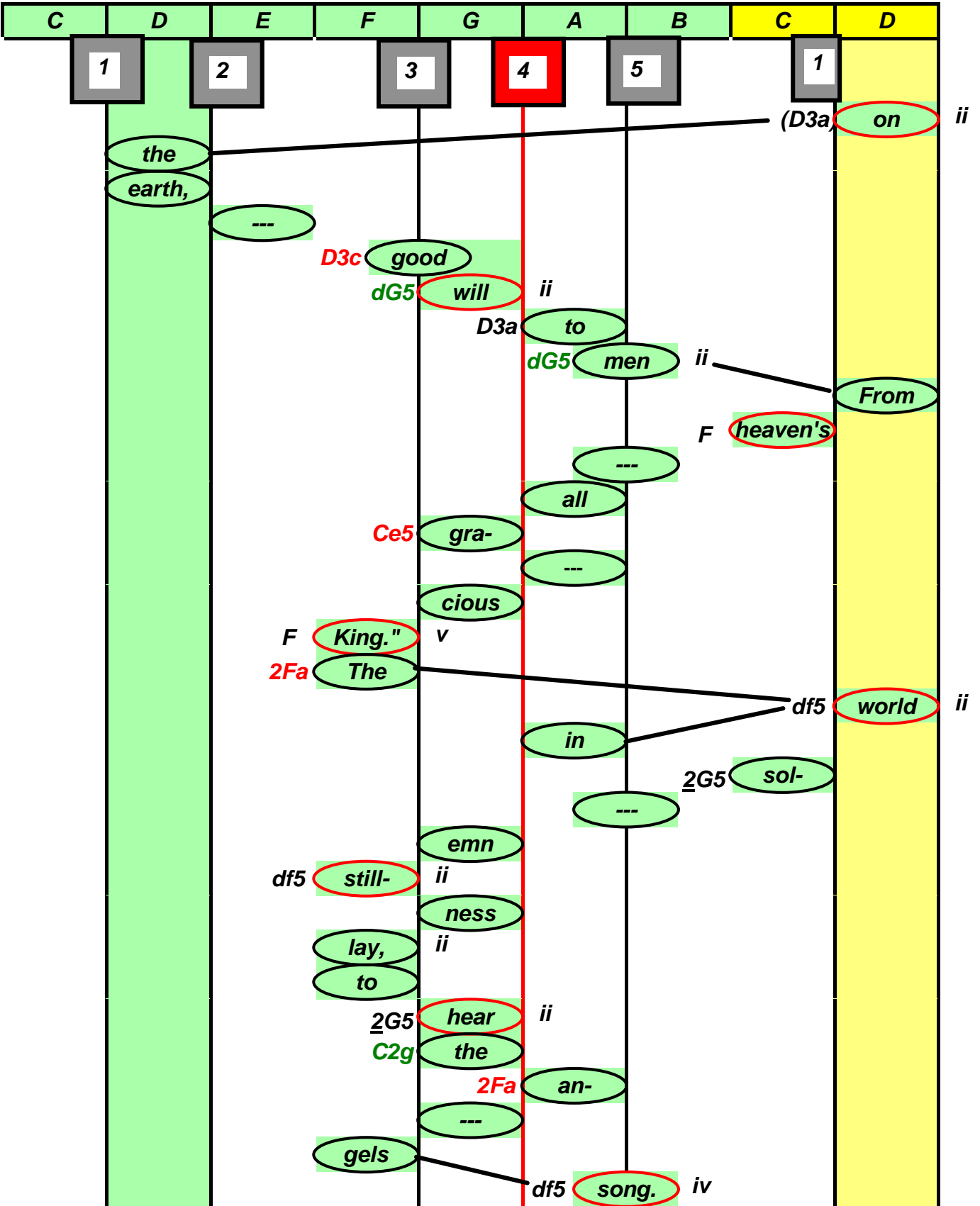
It Came Upon a Midnight Clear - 1

Moderately b:2 Beats: 2

C	D	E	F	G	A	B	C	D
1	2		3	4	5		1	
			It	a	up-	---	on	came
			clear,	night	---	rious	---	of
			That	glo-	rious	song	---	old.
				ing	gels	---	bend-	an-
				near	ing	---	---	an-
				earth,	the	---	---	an-
				to	touch	---	---	an-
				their	harps	---	---	an-
				of	gold.	---	---	Peace

Note: The diagram includes various musical annotations such as 2Fa, df5, 2g5, Ce5, F, v, D3a, and ii, along with red circles highlighting specific words and a red vertical line through measure 4.

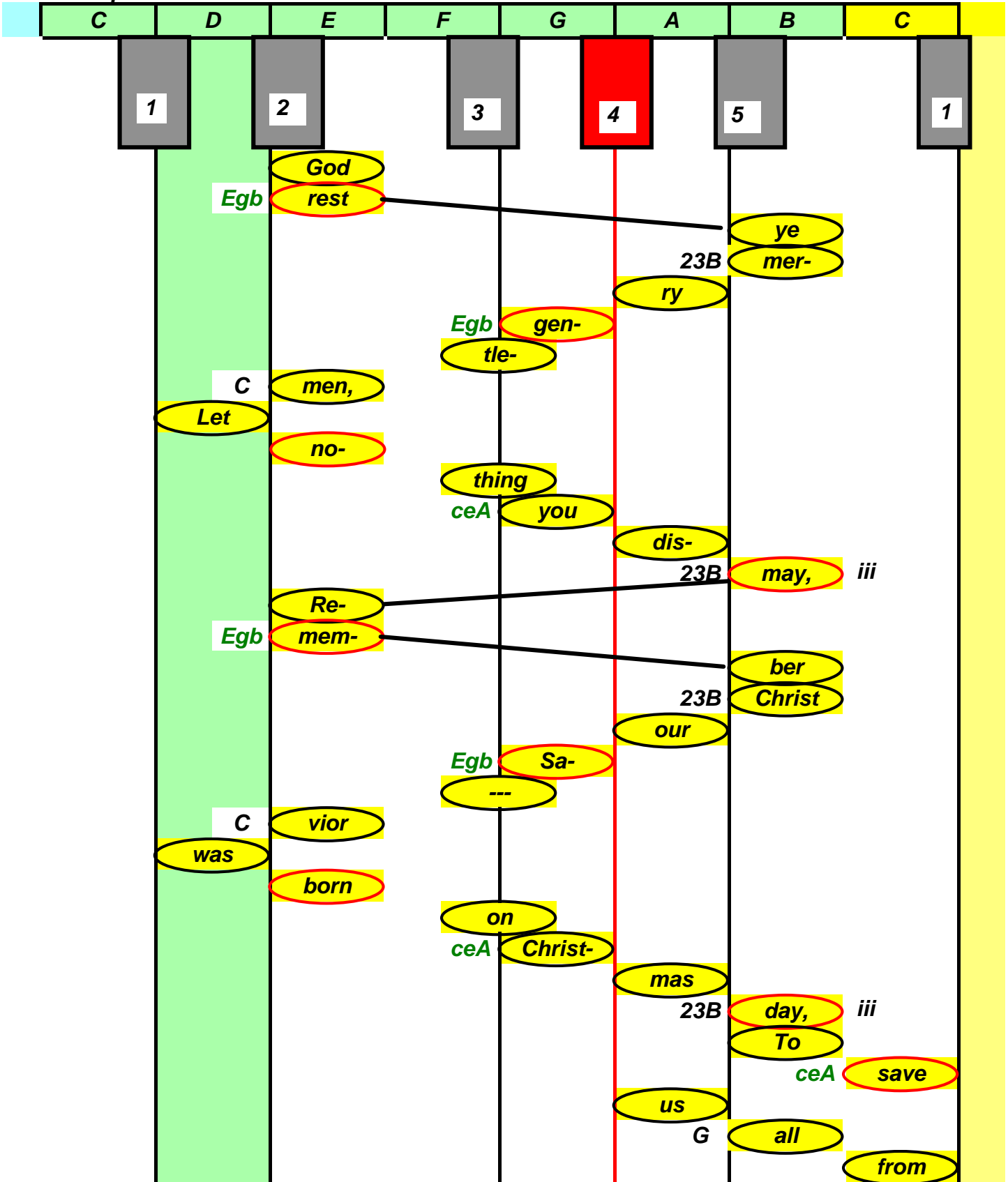
It Came Upon a Midnight Clear -2



God Rest Ye Merry Gentlemen - 1

With spirit #:1 Beats: 2

5s



God Rest Ye Merry Gentlemen - 2

E		F		G		A		B		C		D		E	
2		3		4		5		1		2					
								G		Sa-				tan's	
were		gone		we		when		pow'r							
		a-		Egb		23B		God							
		And		stray,		G		send		C		you			
		God		G		G		a							
		py		---		G		hap-							
Egb		23B		Egb		23B		py							
year		new		hap-		G		new							
		py		year;		D3a		And							
new		G		G		c23		God		G		send---			
				---		G		---		---		you		C	
				py		G		hap-				a			
Egb		23B		23B		23B		py							
year.		iii		new		---		---							

O Little Town of Bethlehem - 1

Moderately #1 Beats: 4

C	D	E	F	G	A	B	C	D	E
	1	2		3	4	5		1	2
					1eg				
				G	ceA	F4b			
				G					
				D3a					
					G				
									E3b
				G					
				G					
					C23				
					1eg				

O
lit-
tle
 town
G of
ceA le-
F4b Beth--
 hem, How
G still
we

D3a see
 thee
G lie! iii
A-
bove
 thy E3b deep
ceA and
dream-
 sleep, less
 The
G si-
lent---

d3B stars iii
go
G by; iii
 Yet
in
 thy
C23 dark
1eg streets

O Little Town of Bethlehem - 2

C	D	E	F	G	A	B	C	D	E
1	2	3	4	5	1	2			
	Egb	ev-	23B shin- eth The	23B er- Egb last- C23 ing	ii	23B Light; G The G hopes and G fears G of	iii	E4b all	1eg the G are
			years	1eA in	G to-	G thee iii	iii	1eg met	are
			G night.	D3a	iii				

Lo, How a Rose - 1

Tenderly b:1 Beats: 4

C	D	E	F	G	A	B	C	D
	1	2		3	4	5		1
							F	ii
							Lo,	ii
							how	
							a	
							df5	Rose
							F	ii
							up-	
							C	ii
							spring	
							Dfa	ii
							ing	
							df5	ii
							on	
							F	ii
							ten-	
							C	
							der	
							df5	

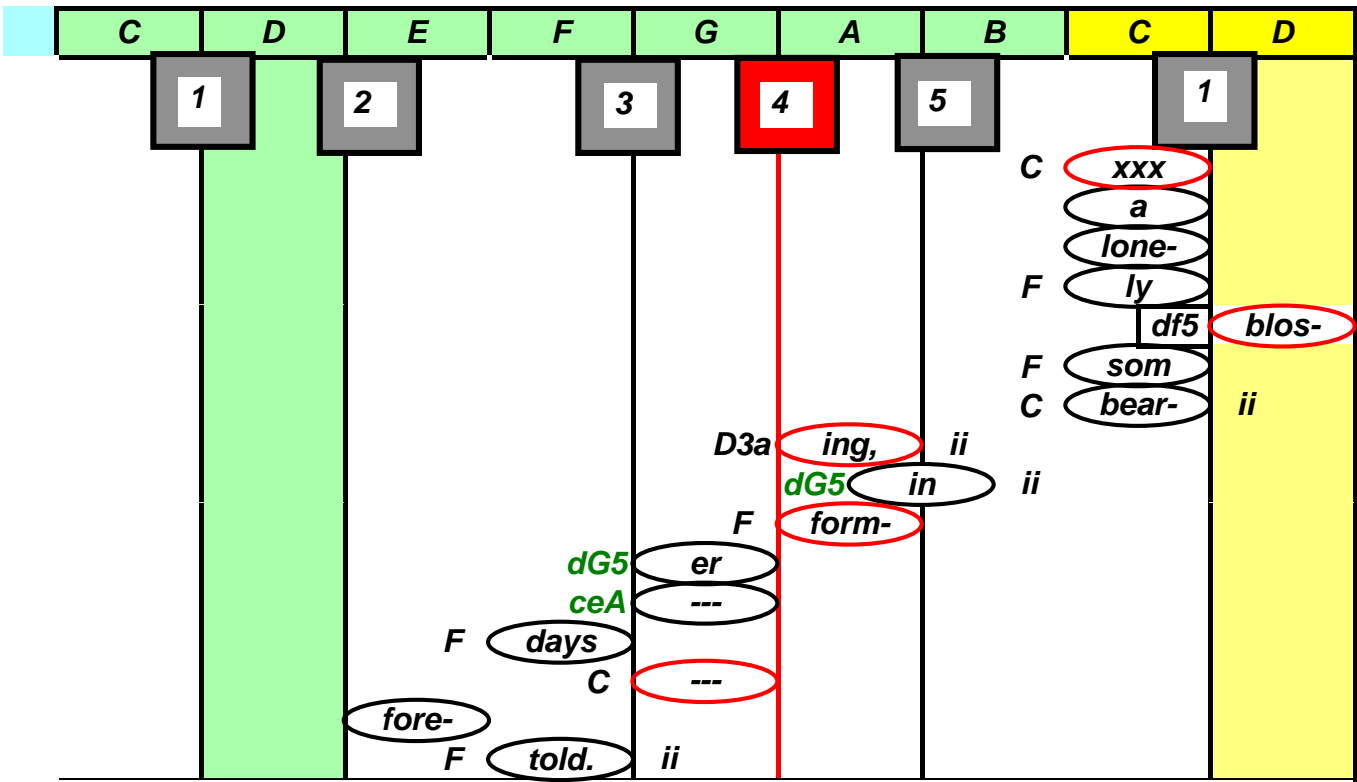
							Dfa	
							root	
							F	

							C	
							has	
							F	
							grown:	ii
								A
								ii
								Rose
								by
							df5	proph-
							F	
							et's	
							C	ii
							sing-	
							Dfa	ii
							ing	
							df5	ii
							To	
							F	ii
							all	
							C	
							the	
							df5	

							Dfa	
							world	
							F	

							C	
							made	
							F	
							known.	ii
							xxx	
							dG5	
							Rose	
							The	
							ceA	
							midst	
							F	
							win-	
							G	
							ter's	
							C	
							cold,-	

Lo, How a Rose - 2



The First Noel - 1

Moderately #/b:0 Beats: 3

	C	D	E	F	G	A	B	C
	1	2	3	4	5	1		
C	first---	iii	The---	---	el,	ii	---	an-
		ceA	No-	---	Dfa	the---	---	gels
				G	C	did	C	cer-
					F	was	C	tain
					C	poor	C	in
					F	herds	C	fields
					G	as		
			G	they				
		C	lay;	ii				
			in---					
C	fields---	iii	where---	---	they	ii	---	keep-
		ceA		---	Dfa	lay---	---	ing
				G	C	their	C	cold
					F	On	C	win-
					Dfa	ter's		

The First Noel - 2

C	D	E	F	G	A	B	C
1		2	3	4	5		1
			C	night-- F	---	that	was---
					G		
		G	so	---			
	C	deep.	ii				
	G	No-					
C	---						
el---	iii						

	ceA	No-	---				
			Egb	el,	ii		No-
				F	el,	ii	
					No-		
			C	el,	iii	ceA	Born
						is	
				F	the		
			C	King---	---		
					G	of	Is-
		G	ra-	---			
	C	el.	ii				

Hark! The Herald Angels Sing - 1

Joyfully *b:1* Beats: 4

C		D		E		F		G		A		B		C		D	
1		2		3		4		5		1		1		2		3	
G Hark!						D3a ald G an-		iii the her- ald an-		iii gels sing,				G Glo- ry to iii			
Peace						D3a and G mer-		iii on earth and mer-		ii new- born King;		ii ceA the new- born King;		D3a God			
D3a ciled!"		1eA on-				D3a ners rec-		iii and sin-		iii cy mild,		D3a God		G Joy- ful, all			
						ye		iii ye		ii na-		D3c na-		G tions rise,		G Join the tri-	
						umph		iii umph		iii of		D3c of		G the skies;		D3a ---	

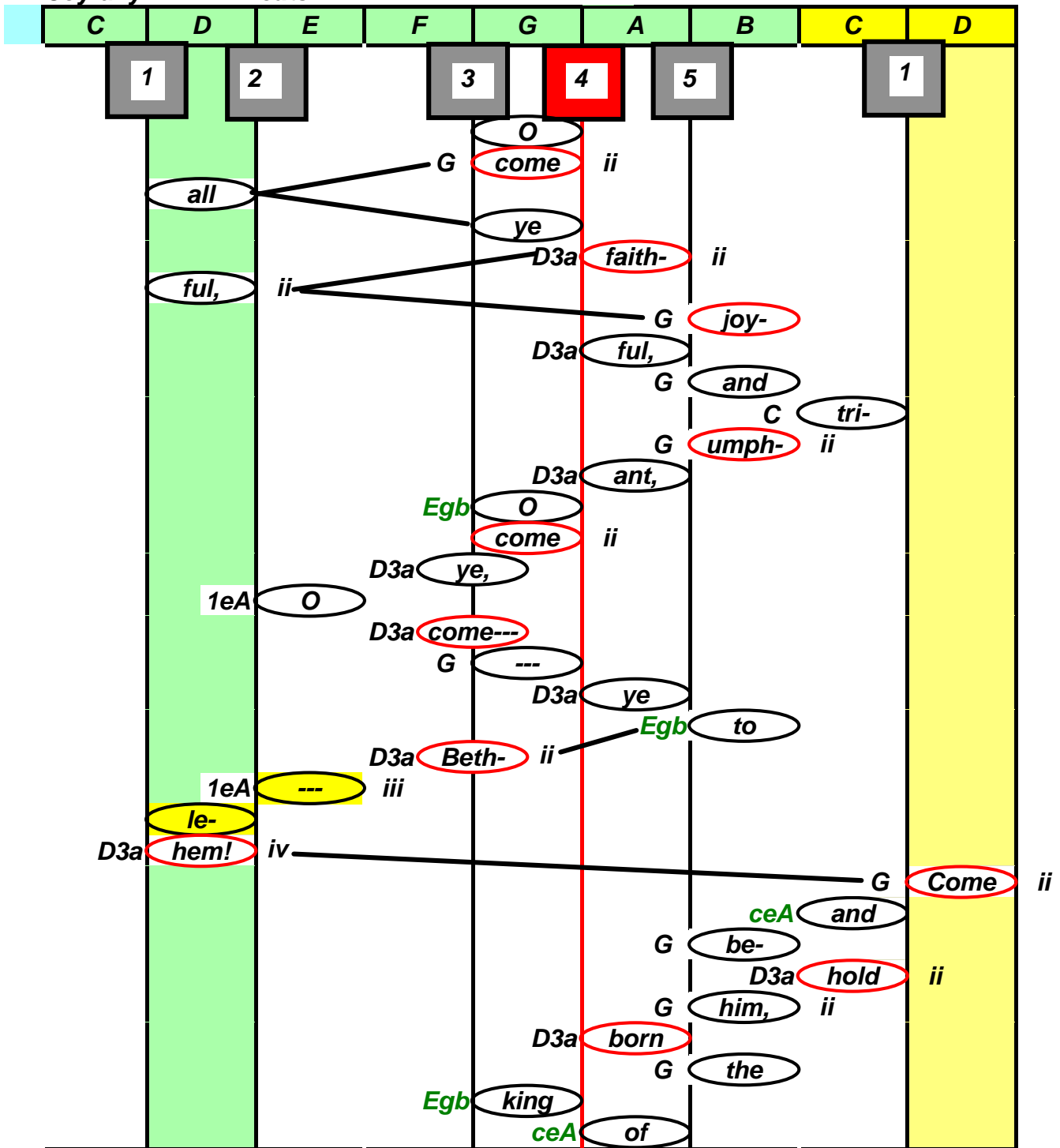
Hark! The Herald Angels Sing - 2

b:1

E		F		G		A		B		C		D		E		F	
2		3		4		5		1		2		3					
				in		Beth-		le-		hem!"		ald		Hark!		the	
		ceA		D3a		G		E3b		G		C		iii		her-	
		D3a		"Christ		is		pro-		claim,		ic		With		th'	
		D3c		D3c		---		ceA		host		ii		angel-			
		G		born		---		ceA		sing,		ii					
		G		to		---		E3b		an-		ii					
		G		the		King!"		Gels		ry		iii					
		ceA		new-		born		D3a		sing,		iii					
		G		D3a		ii		D3a		D3c							

O Come All Ye Faithful - 1

Joyfully #:1 Beats: 4



O Come All Ye Faithful - 2

C	D	E	F	G	A	B	C
1		2		3	4	5	1
		---		D3a an- iii			
	gels!		G O				
			D3a come,				
			G let				
			D3a us				
			G a-				
	Him,		D3a dore ii				
			G O				
			D3a come,				
			G let				
			D3a us				
			G a-				
			D3a dore ii				
			G Him,				
			D3a O				
			G ceA come				
			G let				
			D3a us				
			G a-				
			D3a dore ii				
			G Him---				
			C ---,				
			G Christ---				
			D3a ---,				
			G the				
			D3a Lord!				
			G iii				

O Come, O Come Immanuel

Solemnly #:1 Beats: 2

C		D		E		F		G		A		B		C		D	
1		2		3		4		5		1							
Egb		O-				come,		d3B G		O- come, im-							
C		cap-				som-		ceA		man-		---		---			
Egb		---				tive		Egb		u		---		---			
d3B		ra-		iii		---		D3c		el,		---		---			
Egb		el,		iii		---		D3a		And		ran-		---			
Egb		in lon-		ceA		ly		Egb		Is-		---		---			
Egb		---		23a		ex-		Egb		that mourns		---		---			
D3a		ile		D3a		---		D3a		Un-		---		---			
D3a		here		iii		---		Egb		til		the Son of		---			
Egb		---		iii		Un-		D3a		God-		---		---			
Egb		---		iii		pear.		G		ap-		---		---			
Egb		---		iii		---		D3c		Re- joice!		---		---			
Egb		---		iii		---		G		Re- joice! im-		---		---			
Egb		---		iii		---		ceA		man-		---		---			
Egb		---		iii		---		Egb		u-		---		---			
Egb		---		iii		---		D3c		el		---		---			
Egb		---		iii		---		D3a		Shall		come		---			
Egb		thee,		---		to		G		Is-		---		---			
Egb		---		23a		O		Egb		---		---		---			
Egb		---		iii		---		ceA		---		---		---			
Egb		el.		iii		---		Egb		---		---		---			
Egb		---		iii		---		D3a		Re- joice!		---		---			
Egb		---		iii		---		G		Re- joice! im-		---		---			
Egb		---		iii		---		ceA		man-		---		---			
Egb		---		iii		---		Egb		u-		---		---			
Egb		---		iii		---		D3c		el		---		---			
Egb		---		iii		---		D3a		Shall		come		---			
Egb		thee,		---		to		G		Is-		---		---			
Egb		---		23a		O		Egb		---		---		---			
Egb		---		iii		---		ceA		---		---		---			
Egb		el.		iii		---		Egb		---		---		---			