

Eight Classical Themes Sampler

RC**Level C*****Key Maps With Chords***

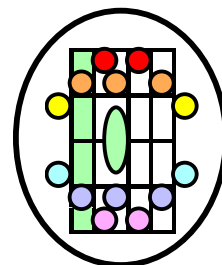
Chord Symbols (LH)

*(Traditional AND mapped chord symbols are both shown for each chord.
Play from the traditional symbols if you can.)*

*For the mapped chord symbols, the ROOT of each chord is highlighted
in color to indicate the mode of the chord, as shown below.*

Major**Minor****Dominant 7th****All Others**

***From the Music
Innovator's Workshop***



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Lullaby

Softly $b: 1$ $3/4$ Primary Chords: F Bb C

Fretboard diagram for the first system of 'Lullaby'. The diagram shows six strings (F, C7, F, Bb, F, C) with fret numbers and fingerings. The first three frets are highlighted in light blue (labeled '3'), the next four in light green (labeled '4'), and the final fret in yellow. A thick black bar is between frets 3 and 4. Fingerings include 3, 2, and #.

Mozart

Fretboard diagram for the second system of 'Lullaby'. The diagram shows six strings (C7, F, Gm7, F, Bb, C) with fret numbers and fingerings. The first three frets are highlighted in light blue (labeled '3'), the next four in light green (labeled '4'), and the final fret in yellow (labeled '5'). A thick black bar is between frets 3 and 4. Fingerings include 4, 2, and #.

A musical staff diagram with three columns labeled 3, 4, and 5 at the top. Column 3 is light blue, column 4 is light green, and column 5 is yellow. A thick black vertical bar is positioned between column 3 and column 4. The staff has six horizontal lines. Notes are represented by circles: white circles for F and red circles for C7. Some notes are highlighted in yellow. A large white oval is drawn in column 5, spanning from the second line to the fifth line. A small number '3' is written next to a note in column 5. A small number '5' is written to the right of the staff.

A musical staff diagram with three columns labeled 3, 4, and 5 at the top. Column 3 is light blue, column 4 is light green, and column 5 is yellow. A thick black vertical bar is positioned between column 3 and column 4. The staff has six horizontal lines. Notes are represented by circles: white circles for F and red circles for C7. Some notes are highlighted in yellow. A large white oval is drawn in column 4, spanning from the first line to the second line. A small number '1' is written next to it. Another large white oval is drawn in column 5, spanning from the second line to the fifth line. A small number '3' is written next to a note in column 5. A small number '5' is written to the right of the staff.

Morning (From "Peer Gynt")

Flowing b: 1 3/4 Primary Chords: F Bb C

F

Dm

F

Edvard Grieg

(F)

Dm

A

(A)

Dm

This diagram shows a guitar fretboard with three columns highlighted: column 3 (cyan), column 4 (green), and column 5 (yellow). A thick black vertical bar is positioned between columns 3 and 4. The fretboard is divided into three systems of six frets each. The first system has a yellow circle on the 3rd fret of the 3rd string. The second system has a white circle on the 2nd fret of the 5th string, labeled '2'. The third system has a white circle on the 3rd fret of the 5th string, labeled '3', and a white circle on the 1st fret of the 5th string, labeled '1'. A green circle is on the 1st fret of the 3rd string, and two white circles are on the 1st and 2nd frets of the 4th string. The label 'Dm' is at the bottom left.

C

C7

This diagram shows a guitar fretboard with three columns highlighted: column 3 (cyan), column 4 (green), and column 5 (yellow). A thick black vertical bar is positioned between columns 3 and 4. The fretboard is divided into three systems of six frets each. The first system has a yellow circle on the 3rd fret of the 3rd string. The second system has a white circle on the 5th fret of the 5th string, labeled '5'. The third system has a red circle on the 7th fret of the 3rd string, labeled 'C7', and white circles on the 5th fret of the 5th string, labeled '5', and the 5th fret of the 4th string, labeled '5'. The label 'C' is at the top left and 'C7' is at the bottom left.

Fingerboard diagram for the left hand of a guitar, showing frets 3, 4, and 5. The diagram is divided into three vertical sections: fret 3 (light blue), fret 4 (light green), and fret 5 (yellow). A thick black vertical bar is positioned between fret 3 and 4. Chords are labeled on the left: F (top), Dm (middle), and Gm7 (bottom). Fingering numbers (1, 2, 3) are placed near specific notes to indicate fingerings. For example, in the Gm7 chord, the notes Bb, G, and F are fingered 1, 2, and 3 respectively. In the Dm chord, the notes D, F, and A are fingered 1, 2, and 3 respectively.

Fingerboard diagram for the right hand of a guitar, showing frets 3, 4, and 5. The diagram is divided into three vertical sections: fret 3 (light blue), fret 4 (light green), and fret 5 (yellow). A thick black vertical bar is positioned between fret 3 and 4. Chords are labeled on the left: (Gm7) (top), C7, Em, F, Bb, Gm, and A (bottom). Fingering numbers (1, 2, 3, 4) are placed near specific notes to indicate fingerings. For example, in the (Gm7) chord, the notes Bb, G, and F are fingered 1, 2, and 3 respectively. In the C7 chord, the notes C, E, G, and Bb are fingered 1, 2, 3, and 4 respectively. In the A chord, the notes A, C, E, and G are fingered 1, 2, 3, and 4 respectively.

(A)

3 4 2

Gm

A

Bb

A

Bb

Detailed description: This musical staff is divided into three measures. Measure 3 is highlighted in light blue and contains a yellow circle on the second line. Measure 4 is highlighted in light green and contains a white circle on the second line. Measure 2 is highlighted in yellow and contains a white circle on the second line. Chord symbols Gm, A, Bb, A, and Bb are written to the left of the staff. A thick black vertical bar is positioned between measures 3 and 4. A yellow vertical bar is at the end of the staff.

A

3 4 5

C7

F

Dm

F

Dm

F

Dm

Detailed description: This musical staff is divided into three measures. Measure 3 is highlighted in light blue and contains a red circle on the first space. Measure 4 is highlighted in light green and contains a white circle on the second line. Measure 5 is highlighted in yellow and contains a white circle on the second line. Chord symbols C7, F, Dm, F, Dm, F, and Dm are written to the left of the staff. A thick black vertical bar is positioned between measures 3 and 4. A yellow vertical bar is at the end of the staff.

The diagram shows a musical score for four staves. The staves are labeled *F*, *Dm*, *F*, and *Dm* from top to bottom. The score is divided into three sections: section 3 (cyan background), section 4 (green background), and section 5 (yellow background). Section 3 contains notes on the first and third lines of each staff, with a yellow dot on the second line of the top *F* staff. Section 4 contains a thick black vertical bar on the first staff and a thick black vertical bar on the second *Dm* staff. Section 5 contains notes on the first and third lines of each staff, with a yellow dot on the second line of the top *F* staff. A fermata is placed over the first note of the second *Dm* staff in section 5. A small number '5' is written above the first note of the top *F* staff in section 5, and a small number '1' is written above the first note of the second *Dm* staff in section 5.

Trumpet Tune

Majestically #: 0 4/4 Primary Chords: C F G Henry Purcell

The image displays two guitar chord diagrams for the 'Trumpet Tune' by Henry Purcell. The left diagram is for a standard guitar (6 strings) and the right is for a 7-string guitar (7 strings). Both diagrams are divided into three measures: Measure 3 (light blue), Measure 4 (light green), and Measure 5 (yellow). The diagrams show fret numbers, fingerings (1-5), and specific notes like sharps and trills. A red dot in the 7-string diagram indicates a note on the 7th string.

Habanera – From "Carmen"

Tango #: 2 4/4 Primary Chords: D G A

Georges Bizet

3 4

NC

Dm

b 4

4

Gm

4

b 3

5

A7

3 4

Dm

NC

Dm

b 4

4

Gm

4

b 3

5

A

The first system of musical notation consists of five staves labeled D, NC, D, Em, and A. The top staff (D) has a yellow circle on the first string, first fret, and white circles on the second and third strings, first fret. A vertical bar separates this from the second staff (NC), which has a white circle on the second string, first fret. The third staff (D) has a yellow circle on the first string, first fret, and white circles on the second and third strings, first fret. The fourth staff (Em) has a green circle on the second string, first fret, and white circles on the third and fourth strings, first fret. The fifth staff (A) has white circles on the first and second strings, first fret, and a yellow circle on the third string, second fret. A vertical bar separates this from the rest of the system. The remaining staves have various white circles and numbers (1, 5) indicating fingerings and positions.

The second system of musical notation consists of four staves labeled D, G, A7, and D. The top staff (D) has a yellow circle on the first string, first fret, and white circles on the second and third strings, first fret. A vertical bar separates this from the second staff (G), which has a white circle on the second string, first fret, and a yellow circle on the third string, second fret. The third staff (A7) has a white circle on the first string, first fret, and a red circle on the second string, second fret. The bottom staff (D) has a yellow circle on the first string, first fret, and white circles on the second and third strings, first fret. A vertical bar separates this from the rest of the system. The remaining staves have various white circles and numbers (1, 2, 3, 4, 5) indicating fingerings and positions.

William Tell" Overture - Closing Theme

Lively $b: 1$ $4/4$ Primary Chords: F Bb C Gioacchino Rossini

The image displays two guitar chord diagrams for the 'Closing Theme' of the William Tell Overture. The left diagram is for N.C. (Natural Chord) and the right is for (C) (C major). Both diagrams show a 3-4-5 fret sequence with various fingerings and chord voicings.

Left Diagram (N.C.): Shows a 3-4-5 fret sequence. The 3rd fret is highlighted in cyan, the 4th in green, and the 5th in yellow. Fingerings are indicated by numbers 1-5. A yellow circle is placed on the 2nd fret of the 6th string.

Right Diagram ((C)): Shows a 3-4-5 fret sequence. The 3rd fret is highlighted in cyan, the 4th in green, and the 5th in yellow. Fingerings are indicated by numbers 1-5. A red circle is placed on the 7th fret of the 5th string, and a yellow circle is placed on the 2nd fret of the 6th string.

The left system of musical notation consists of three staves. The top staff is labeled C7, the middle F, and the bottom C7. The notation is organized into three measures: measure 3 (light blue background), measure 4 (light green background), and measure 5 (yellow background). Measure 5 contains a vertical line labeled '5' and several notes with fingerings '1' and '2'. A red circle is present on the C7 staff in measure 3. A yellow circle is present on the F staff in measure 3.

The right system of musical notation consists of five staves. The top staff is labeled C7, the second F, the third Dm, the fourth A7, and the bottom Dm. The notation is organized into three measures: measure 3 (light blue background), measure 4 (light green background), and measure 5 (yellow background). Measure 5 contains a vertical line labeled '5' and several notes with fingerings '1', '2', and '3'. A red circle is present on the A7 staff in measure 3. A yellow circle is present on the F staff in measure 3. A small 'ε' symbol is located to the right of the C7 staff in measure 5.

Diagram 1: Musical staff diagram showing notes and chord labels (Dm, G7, C, Dm, A7, Dm) across a grid with sections 3, 4, and a yellow section. Includes a thick black vertical bar.

Diagram 2: Musical staff diagram showing notes and chord labels ((Dm), G7, C, C7, F, C7) across a grid with sections 3, 4, and a yellow section. Includes a thick black vertical bar.

A musical staff diagram with 10 staves. The first three staves are labeled 'F' on the left. The fourth staff is labeled 'C7' on the left. The fifth and sixth staves are labeled 'F' on the left. The seventh staff is labeled 'C7' on the left. The eighth and ninth staves are labeled 'F' on the left. The diagram is divided into two main sections by a vertical black line. The first section has a light blue background and is labeled '3' at the top. The second section has a light green background and is labeled '4' at the top. A yellow vertical bar is on the right side. Various notes and rests are placed on the staves, with some notes highlighted in yellow. Numbers 1, 2, and 3 are written near some notes.

A musical staff diagram with 10 staves. The first staff is labeled 'C7' on the left. The second and third staves are labeled 'F' on the left. The fourth staff is labeled 'C7' on the left. The fifth and sixth staves are labeled 'F' on the left. The seventh staff is labeled 'C7' on the left. The eighth and ninth staves are labeled 'F' on the left. The diagram is divided into three main sections by vertical black lines. The first section has a light blue background and is labeled '3' at the top. The second section has a light green background and is labeled '4' at the top. The third section has a yellow background and is labeled '5' at the top. A yellow vertical bar is on the right side. Various notes and rests are placed on the staves, with some notes highlighted in yellow. Numbers 1, 2, and 3 are written near some notes.

A small musical staff diagram with 5 staves. The first staff is labeled 'C7' on the left. The second and third staves are labeled 'F' on the left. The diagram has a yellow background and is labeled '5' at the top. A yellow vertical bar is on the left side. Various notes and rests are placed on the staves, with some notes highlighted in yellow. Numbers 1, 2, and 3 are written near some notes.

Little" Fugue in G Minor

Boldly *b: 2* *4/4* Primary Chords: Gm Cm D J.S. Bach

The image displays two guitar fretboard diagrams for the piece "Little Fugue in G Minor".

Left Diagram (Boldly): This diagram is for a simplified version of the piece. It features 12 staves. The primary chords are Gm and D7. The fretboard is color-coded: cyan for frets 1-2, green for frets 3-4, and yellow for frets 5-6. Fingerings are indicated by numbered circles (1-5). A thick black bar is present between frets 2 and 3 on the first staff.

Right Diagram (J.S. Bach): This diagram is for a more complex version of the piece. It features 10 staves. The primary chords are Gm, D7, Dm, and A7. The fretboard is color-coded: cyan for frets 1-2, green for frets 3-4, and yellow for frets 5-6. Fingerings are indicated by numbered circles (1-5). A thick black bar is present between frets 2 and 3 on the first staff.

A large guitar fretboard diagram showing a sequence of chords: Dm, A7, Dm, A7, Dm, A7, Dm, Cm, Gm, Cm, D7, Gm, D7. The fretboard is divided into three regions: frets 3-4 (cyan), frets 4-5 (green), and frets 5-6 (yellow). Fingerings (1-5) and accidentals (sharps) are indicated for various notes.

A smaller guitar fretboard diagram showing a Gm chord shape across frets 3-4. The fretboard is divided into frets 3-4 (cyan) and frets 4-5 (green). A large oval highlights the chord shape.

Piano Concerto No. 3 – 3rd Movement

Lively *b:* 3 4/4 Primary Chords: Cm Fm G

Ludwig van Beethoven

Diagram of the left hand fretboard for the first set of chords. The fretboard is divided into three sections: frets 3 (light blue), frets 4 (light green), and frets 5 (yellow). The chords and their fingerings are as follows:

- Gm:** Fret 3 (finger 3), fret 4 (finger 1), fret 5 (finger 3).
- C7:** Fret 3 (finger 1), fret 4 (finger 1), fret 5 (finger 3).
- Fm:** Fret 3 (finger 3), fret 4 (finger 1), fret 5 (finger 3).
- Bb7:** Fret 3 (finger 1), fret 4 (finger 1), fret 5 (finger 5).
- Eb:** Fret 3 (finger 1), fret 4 (finger 1), fret 5 (finger 1).
- Fm:** Fret 3 (finger 3), fret 4 (finger 1), fret 5 (finger 3).
- G:** Fret 3 (finger 1), fret 4 (finger 1), fret 5 (finger 4).
- Fm:** Fret 3 (finger 3), fret 4 (finger 1), fret 5 (finger 3).
- D7:** Fret 3 (finger 1), fret 4 (finger 1), fret 5 (finger 2).

Diagram of the right hand fretboard for the second set of chords. The fretboard is divided into three sections: frets 3 (light blue), frets 4 (light green), and frets 5 (yellow). The chords and their fingerings are as follows:

- G:** Fret 3 (finger 1), fret 4 (finger 1), fret 5 (finger 5).
- Fm:** Fret 3 (finger 3), fret 4 (finger 1), fret 5 (finger 3).
- D7:** Fret 3 (finger 1), fret 4 (finger 1), fret 5 (finger 3).
- G:** Fret 3 (finger 1), fret 4 (finger 1), fret 5 (finger 3).
- G7:** Fret 3 (finger 1), fret 4 (finger 1), fret 5 (finger 1).
- C:** Fret 3 (finger 1), fret 4 (finger 1), fret 5 (finger 1).
- G:** Fret 3 (finger 1), fret 4 (finger 1), fret 5 (finger 1).
- C:** Fret 3 (finger 1), fret 4 (finger 1), fret 5 (finger 1).
- G:** Fret 3 (finger 1), fret 4 (finger 1), fret 5 (finger 1).
- G7:** Fret 3 (finger 1), fret 4 (finger 1), fret 5 (finger 4).

The diagram shows a guitar score with 12 staves and three measures. The first measure is light blue, the second is light green, and the third is yellow. Notes are represented by circles, some colored to match the measure. Fingerings are indicated by numbers 1, 2, and 5.

| Staff | Measure 3 | Measure 4 | Measure 5 |
|-------|-----------|-----------|----------------|
| Cm | ○ | | ○ ² |
| Fm | ○ | | ○ |
| G | ○ | | ○ ¹ |
| Cm | ○ | | ○ ⁵ |
| Ab | ○ | | ○ |
| Fm | ○ | | ○ |
| G | ○ | | ○ |
| Cm | ○ | | ○ |
| Ab | ○ | | ○ |
| Fm | ○ | | ○ |
| G | ○ | | ○ |
| Cm | ○ | | ○ ⁵ |

The Great Gate of Kiev

Majestically *b: 1* *4/4* **Primary Chords: F Bb C** **Modest Mussorgsky**

The image displays two guitar chord diagrams for the piece 'The Great Gate of Kiev' by Modest Mussorgsky. The left diagram is titled 'Majestically' and the right is 'Modest Mussorgsky'. Both are in 4/4 time with a key signature of one flat (Bb). The diagrams show chord voicings for F, C, Dm, Bb, Am, and Gm across 12 frets. The fretboard is divided into three sections: frets 3-5 (blue), 6-8 (green), and 9-11 (yellow). Fingerings are indicated by numbers 1-5 inside circles.

Left Diagram (Majestically):

- Fret 3-5 (Blue):** F (3, 4, 5), C (3, 4, 5), Dm (3, 4, 5), C (3, 4, 5), F (3, 4, 5), C (3, 4, 5), F (3, 4, 5), C (3, 4, 5), F (3, 4, 5), C (3, 4, 5), F (3, 4, 5), Dm (3, 4, 5), C (3, 4, 5).
- Fret 6-8 (Green):** F (3, 4, 5), C (3, 4, 5), Dm (3, 4, 5), C (3, 4, 5), F (3, 4, 5), C (3, 4, 5), F (3, 4, 5), C (3, 4, 5), F (3, 4, 5), C (3, 4, 5), F (3, 4, 5), Dm (3, 4, 5), C (3, 4, 5).
- Fret 9-11 (Yellow):** F (3, 4, 5), C (3, 4, 5), Dm (3, 4, 5), C (3, 4, 5), F (3, 4, 5), C (3, 4, 5), F (3, 4, 5), C (3, 4, 5), F (3, 4, 5), C (3, 4, 5), F (3, 4, 5), Dm (3, 4, 5), C (3, 4, 5).

Right Diagram (Modest Mussorgsky):

- Fret 3-5 (Blue):** C (3, 4, 5), Dm (3, 4, 5), Bb (3, 4, 5), F (3, 4, 5), C (3, 4, 5), Am (3, 4, 5), F (3, 4, 5), C (3, 4, 5), F (3, 4, 5), Dm (3, 4, 5), C (3, 4, 5), F (3, 4, 5), C (3, 4, 5), F (3, 4, 5), C (3, 4, 5), F (3, 4, 5).
- Fret 6-8 (Green):** C (3, 4, 5), Dm (3, 4, 5), Bb (3, 4, 5), F (3, 4, 5), C (3, 4, 5), Am (3, 4, 5), F (3, 4, 5), C (3, 4, 5), F (3, 4, 5), Dm (3, 4, 5), C (3, 4, 5), F (3, 4, 5), C (3, 4, 5), F (3, 4, 5), C (3, 4, 5), F (3, 4, 5).
- Fret 9-11 (Yellow):** C (3, 4, 5), Dm (3, 4, 5), Bb (3, 4, 5), F (3, 4, 5), C (3, 4, 5), Am (3, 4, 5), F (3, 4, 5), C (3, 4, 5), F (3, 4, 5), Dm (3, 4, 5), C (3, 4, 5), F (3, 4, 5), C (3, 4, 5), F (3, 4, 5), C (3, 4, 5), F (3, 4, 5).

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