

Traditional Christmas Carols

RC

Level C

Two-Voice Arrangements

Color for LH Notes - Pink



Colors for RH Notes -
Notes of 1 or more full beats: White
Notes with fractional beats: Color below indicates the denominator of the beat fraction.



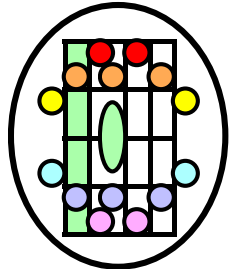
2

3

4

other

From the MIW Piano Student's Workshop



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Silent Night - 1

Slowly, with expression b: 2

Franz Gruber and Josef Mohr

Musical notation for the first voice part, consisting of two staves (treble and bass clef) with a 3/4 time signature. The music is divided into two systems. The first system contains the first four lines of notes, and the second system contains the last three lines. A yellow vertical bar is positioned to the right of the notation. The lyrics are written to the right of the notes.

Si-
—
lent
night,
ho-
—
ly
night,
All
is
calm,
all
is

Musical notation for the second voice part, consisting of two staves (treble and bass clef) with a 3/4 time signature. The music is divided into two systems. The first system contains the first four lines of notes, and the second system contains the last three lines. A yellow vertical bar is positioned to the right of the notation. The lyrics are written to the right of the notes.

bright;
round
yon
Vir-
—
gin
Moth-
ther
and
Child;
Ho-
ly
In-
fant,
so

Silent Night - 2

The image displays two musical staves for the song "Silent Night - 2". The notation is presented in a grid format with columns for measures and rows for notes. The first staff (left) contains the following lyrics: ten-der and mild, Sleep in heav-en-ly peace---, ---, Sleep---, --- in. The second staff (right) contains the following lyrics: heav-en-ly peace. The notation includes various musical symbols such as notes, rests, slurs, and fingerings (1-5). A yellow vertical bar highlights the final measure of the first staff. The background of the notation is color-coded with light blue and light green vertical bands.

Angels We Have Heard on High - 1

Joyfully b: 1

Traditional French Tune

An-
gels
we
have
heard,
on
high,
Sing-
ing
sweet-
ly
o'er
the
plains,
And
the
moun-
tains

in
re-
ply,
E-
cho-
ing
their
joy-
ous
strains:
Glo-

Angels We Have Heard on High - 2

The image displays a musical score for two voices, likely soprano and alto, for the second part of the carol 'Angels We Have Heard on High'. The score is organized into two columns, labeled '3' and '4' at the top, which likely represent measures or phrases. The notation uses a five-line staff system. The first voice (left) is marked with pink circles and numbers (1, 2, 3, 4, 5) indicating fingerings. The second voice (right) is marked with yellow circles and numbers (1, 2, 3) indicating fingerings. The lyrics are written vertically to the right of the staves: 'ri-a, in ex-cel-sis De-o.' The notes are represented by circles and ovals, with some notes in the second voice being yellow and others in the first voice being pink. The background of the staves is divided into light blue and light green sections.

The First Noel - 1

Moderately # 2

Traditional tune

Musical notation for the first voice part of 'The First Noel'. It consists of eight staves of music on a five-line staff. The first two staves are grouped under a blue bar labeled '3' and a green bar labeled '4'. The notes are represented by colored circles (red, yellow, white) with stems. Fingerings are indicated by numbers 1, 2, and 3. The lyrics are written to the right of the staves.

The---

 first---

 No---

 el,
 the---

 an-
 gels
 did
 say,
 was
 to
 cer-
 tain
 poor
 shep-
 herds
 in

Musical notation for the second voice part of 'The First Noel'. It consists of eight staves of music on a five-line staff. The first two staves are grouped under a blue bar labeled '3' and a green bar labeled '4'. The notes are represented by colored circles (red, yellow, white) with stems. Fingerings are indicated by numbers 1, 2, 3, and 5. The lyrics are written to the right of the staves.

fields
 as
 they
 lay;
 In---

 fields---

 where---

 they
 lay---

 keep-
 ing
 their
 sheep,
 On
 a
 cold
 win-
 ter's

The First Noel - 2

night---

—
that

was---

so

deep.

No-
—
el---

---,
No-
—
el,

No-
—
el,

No-
—
el,

Born
is
the

King---

of

Is-
—
ra-
el.

God Rest Ye Merry Gentlemen - 1

Suggestion: This piece sounds better if you play the left hand an octave lower than written.

With spirit #: 1

Musical notation for the first system of the piece. It consists of a grand staff with two treble clefs. The left hand part is written in a lower register than the right hand. The piece is in 3/4 time, with a 3-measure first phrase and a 4-measure second phrase. The lyrics are: God rest ye merry gentlemen, Let nothing you dismay, Re-

Traditional English Tune

Musical notation for the second system of the piece. It consists of a grand staff with two treble clefs. The piece is in 3/4 time, with a 3-measure first phrase and a 4-measure second phrase. The lyrics are: member Christ our Savior Was born on Christmas day, To save us all from

God Rest Ye Merry Gentlemen - 2

3 4 4

Sa-
tan's
pow'r
when
we
were
gone
a-
stray,
And
God
send
you
a
hap-
py
new

3 4 4 1 1 2 3 5

year,
hap-
py
new
year;
And
God
send---
—
you
a
hap-
py
new
year.

O Come All Ye Faithful - 1

Canon Frederick Oakeley

Traditional tune

Joyfully #: 3

Musical notation for the first voice part, featuring a treble clef and a key signature of one flat. The piece is in 3/4 time. The notation includes a 3-measure rest at the beginning, followed by a 4-measure rest. The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are written below the staff.

O
 come
 all
 ye
 faith-
 ful,
 joy-
 ful,
 and
 tri-
 umph-
 ant,
 O
 come
 ye,
 O

Musical notation for the second voice part, featuring a treble clef and a key signature of one flat. The piece is in 3/4 time. The notation includes a 3-measure rest at the beginning, followed by a 4-measure rest. The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are written below the staff.

come---

 ye
 to
 Beth-

 le-
 hem!
 Come
 and
 be-
 hold
 him,
 born
 the
 king
 of

O Come All Ye Faithful - 2

an-

 gels!
 O
 come,
 let
 us
 a-
 dore

 Him,
 O
 come,
 let
 us
 a-
 dore

 Him,
 O
 come,
 let
 us
 a-

dore
 Him---
 ---,
 Christi
 ---,
 the
 Lord!

O Little Town of Bethlehem - 1

Phillips Brooks

Moderately #: 1

Musical notation for the first system of the song. It consists of six staves. The first staff has a measure with a 3-measure rest (labeled '3') and a 4-measure rest (labeled '4'). The notes are: 5, 3, 2, 3. The second staff has a 2-measure rest (labeled '2') and notes: 5, 4, 3, 2, 1, 2, 3, 4, 5. The third staff has a 4-measure rest (labeled '4') and notes: 1, 2, 3, 4, 5, 4, 3, 2, 1. The fourth staff has notes: 5, 4, 3, 2, 1, 2, 3, 4, 5. The fifth staff has a 4-measure rest (labeled '4') and notes: 1, 2, 3, 4, 5. The sixth staff has notes: 1, 2, 3, 4, 5, 4, 3, 2, 1.

O
lit-
tle
town
of
Beth--
le-
hem,
How
still
we---
—
see
thee
lie!
A-

Musical notation for the second system of the song. It consists of six staves. The first staff has a 3-measure rest (labeled '3') and a 4-measure rest (labeled '4'). The notes are: 5, 3, 2, 3. The second staff has notes: 5, 4, 3, 2, 1, 2, 3, 4, 5. The third staff has notes: 5, 4, 3, 2, 1, 2, 3, 4, 5. The fourth staff has a 5-measure rest (labeled '5') and notes: 1, 2, 3, 4, 5. The fifth staff has notes: 1, 2, 3, 4, 5, 4, 3, 2, 1. The sixth staff has notes: 1, 2, 3, 4, 5, 4, 3, 2, 1.

bove
thy
deep
and
drear
less
sleep
The
si-
lent--
—
stars
go
by;
Yet
in
thy
dark
stree

O Little Town of Bethlehem - 2

The image displays a musical score for the second part of the carol "O Little Town of Bethlehem". It consists of two staves, each with a treble clef and a 3/4 time signature. The score is divided into two systems, each with a blue-shaded first measure and a green-shaded second measure. The lyrics are written below the notes. Fingerings are indicated by numbers 1-5 inside red circles. The first staff covers the lyrics: "shin- eth, The ev- er- last- ing Light; The hopes and fears of all the years are". The second staff covers the lyrics: "met in thee to- night." The score includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

Staff 1 Lyrics:
 shin-
 eth,
 The
 ev-
 er-
 last-
 ing
 Light;
 The
 hopes
 and
 fears
 of
 all
 the
 years
 are

Staff 2 Lyrics:
 met
 in
 thee
 to-
 night.

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