

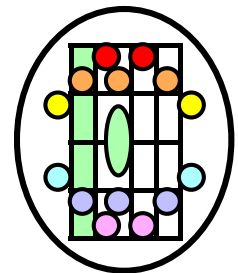
Traditional Christmas Carols

RC

Level C

Two-Voice Arrangements

***From the Music
Innovator's Workshop***



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Silent Night - 1

Slowly, with expression b: 2 Beats: 3

Franz Gruber & Josef Mohr

Musical notation for the first part of 'Silent Night'. It consists of a 7-staff system. The first three staves are grouped under a blue '3' and the next four under a green '4'. The notation includes red circles for notes and yellow ovals for rests. A yellow vertical bar highlights the first four staves. The lyrics are: Si-lent night, ho-ly night, All is calm, all is

Si-
lent
night,
ho-
ly
night,
All
is
calm,
all
is

Musical notation for the second part of 'Silent Night'. It consists of a 7-staff system. The first three staves are grouped under a blue '3' and the next four under a green '4'. The notation includes red circles for notes and yellow ovals for rests. A yellow vertical bar highlights the first four staves. The lyrics are: bright; round yon Vir-gin Mother and Child; Ho-ly In-fant, so

bright;
round
yon
Vir-
gin
Moth-
ther
and
Child;
Ho-
ly
In-
fant,
so

Silent Night - 2

Musical notation for the first part of the piece. It consists of a 10-measure grid divided into three sections: measures 1-3 (light blue), 4-6 (light green), and 7-9 (light yellow). The lyrics are: ten-der and mild, Sleep in heav-enly peace---, ---, Sleep---, in. Fingerings are indicated by numbers 1-5. A vertical line with '5' and '3' is on the left. A yellow oval highlights a note in measure 6.

Musical notation for the second part of the piece. It consists of a 6-measure grid divided into two sections: measures 1-3 (light blue) and 4-6 (light green). The lyrics are: heav-enly peace. Fingerings are indicated by numbers 1-4. A red oval highlights a note in measure 1, and a yellow oval highlights a note in measure 4.

Angels We Have Heard on High - 1

Joyfully *b: 1* **Beats: 4**

Traditional French Tune

Musical staff for the 'Joyfully' section. It consists of a 12-measure grid divided into two 6-measure phrases. The first phrase has a 3-measure first half and a 3-measure second half. The second phrase has a 4-measure first half and a 2-measure second half. Notes are represented by red circles with black outlines, and fingerings are indicated by numbers 1-5. A yellow oval highlights the final note of the first phrase. A red oval highlights the first note of the second phrase.

An-
gels
we
have
heard,
on
high,
Sing-
ing
sweet-
ly
o'er
the
plains,
And
the
moun-
tains

Musical staff for the 'Traditional French Tune' section. It consists of a 12-measure grid divided into two 6-measure phrases. The first phrase has a 3-measure first half and a 3-measure second half. The second phrase has a 4-measure first half and a 2-measure second half. Notes are represented by yellow circles with black outlines, and fingerings are indicated by numbers 1-5. A red oval highlights the first note of the first phrase. A yellow oval highlights the final note of the first phrase.

in
re-
ply,
E-
cho-
ing
their
joy-
ous
strains:
Glo-

Angels We Have Heard on High - 2

The image displays a piano accompaniment for the second part of the carol 'Angels We Have Heard on High'. The score is written on a grand staff with five systems of staves. The first system is marked with a '3' in a light blue box, and the second system is marked with a '4' in a light green box. The piano part features a descending eighth-note line in the right hand, primarily using red circles for notes, and a more active bass line in the left hand, primarily using yellow circles. Fingerings are indicated by numbers 1-5. Articulation marks include slurs and accents. The lyrics 'ri-a, in ex-cel-sis De-o.' are aligned with the piano accompaniment.

The First Noel - 1

Moderately #: 2 Beats: 3

Traditional tune

Musical staff for the first voice part. The staff is divided into two systems. The first system has a blue header '3' and a green header '4'. The second system has a blue header '3' and a green header '4'. The melody is written on a five-line staff with red and yellow circles representing notes. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The lyrics are written below the staff.

The---

 first---

 No-

 el,
 the---

 an-
 gels
 did
 say,
 was
 to
 cer-
 tain
 poor
 shep-
 herds
 in

Musical staff for the second voice part. The staff is divided into two systems. The first system has a blue header '3' and a green header '4'. The second system has a blue header '3' and a green header '4'. The melody is written on a five-line staff with red and yellow circles representing notes. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The lyrics are written to the right of the staff.

fields
 as
 they
 lay;
 In---

 fields---

 where---

 they
 lay---

 keep-
 ing
 their
 sheep,
 On
 a
 cold
 win-
 ter's

The First Noel - 2

night---
 —
 that
 was---
 —
 so
 deep.
 No-
 —
 el---
 ---,
 No-
 —
 el,
 No-
 —
 el,
 No-
 —
 el,

Born
 is
 the
 King---
 —
 of
 Is-
 —
 ra-
 el.

God Rest Ye Merry Gentlemen - 1

Suggestion: This piece sounds better if you play the left hand an octave lower than written.

With spirit #: 1 **Beats:** 4

3 **4**

God
rest
ye
mer-
ry
gen-
tle-
men,
Let
no-
thing
you
dis-
may,
Re-

Traditional English Tune

3 **4**

mem-
ber
Christ
our
Sa-
—
vior
Was
born
on
Christ-
mas
day,
To
save
us
all
from

God Rest Ye Merry Gentlemen - 2

3 4 4

Sa-
tan's
pow'r
when
we
were
gone
a-
stray,
And
God
send
you
a
hap-
py
new

3 4 4

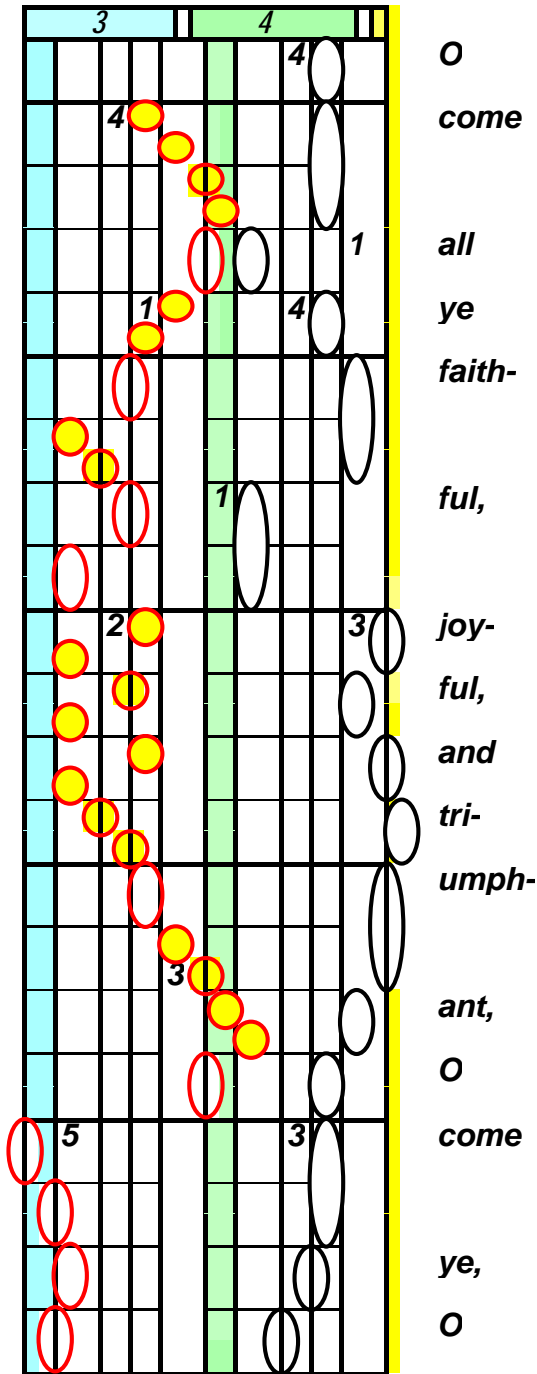
year,
hap-
py
new
year;
And
God
send---
—
you
a
hap-
py
new
year.

O Come All Ye Faithful - 1

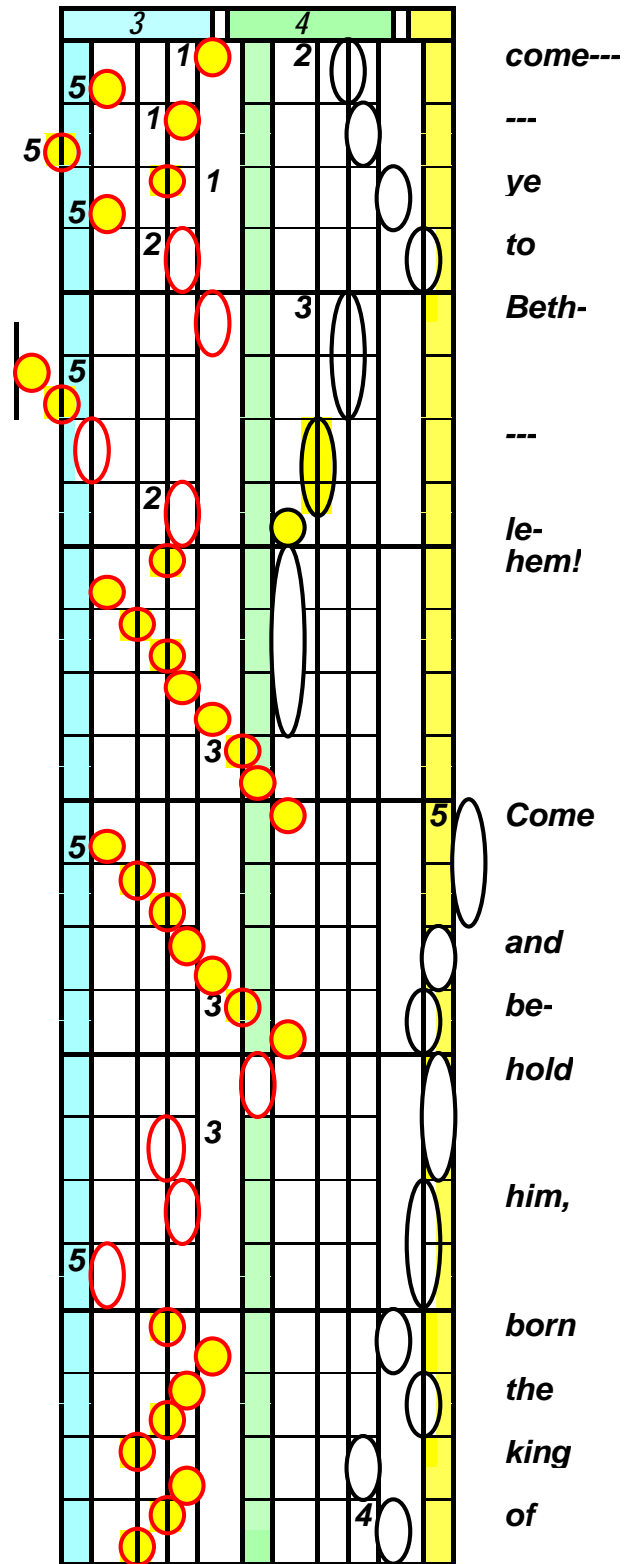
Canon Frederick Oakeley

Traditional tune

Joyfully #: 3 Beats: 4



O
come
all
ye
faith-
ful,
joy-
ful,
and
tri-
umph-
ant,
O
come
ye,
O



come---

ye
to
Beth-

le-
hem!
Come
and
be-
hold
him,
born
the
king
of

O Come All Ye Faithful - 2

an-

 gels!
 O
 come,
 let
 us
 a-
 dore
 Him,
 O
 come,
 let
 us
 a-
 dore
 Him,
 O
 come,
 let
 us
 a-

dore
 Him---
 ---,
 Christi
 ---,
 the
 Lord!

O Little Town of Bethlehem - 1

Phillips Brooks

Moderately #: 1 Beats: 4

O
lit-
tle
town
of
Beth--
le-
hem,
How
still
we---
see
thee
lie!
A-

bove
thy
deep
and
drear-
less
sleep
The
si-
lent--
stars
go
by;
Yet
in
thy
dark
stree

O Little Town of Bethlehem - 2

The image displays two musical staves for the song "O Little Town of Bethlehem - 2".

Large Staff (Left):

- Lyrics: *shin- eth, The ev- er- last- ing Light; The hopes and fears of all the years are*
- Staff structure: 3 measures (light blue background), 4 measures (green background), and 5 measures (yellow background).
- Notes: Represented by numbered circles (1-5) and ovals. A vertical line with a '5' is on the left side.

Small Staff (Right):

- Lyrics: *met in thee to- night.*
- Staff structure: 3 measures (light blue background), 4 measures (green background), and 4 measures (yellow background).
- Notes: Represented by numbered circles (1-5) and ovals.

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